Specimen Theory Test

Applicants presenting themselves for an audition to study music at Wits will be required to complete a short music theory assessment similar to the specimen test below.

Questions 1-5 of the assessment represent core knowledge that you must possess for entry to the first year of the BMus degree. If you lack experience in writing a four-part harmonic progression such as that required in Question 5 it is important that you seek tuition in this area before your audition. Applicants unable to successfully complete the theory test may still be accepted into the Foundation music courses.

(1) **Name the following notes.**

![Notes Image]

a) __________ b) __________ c) __________ d) __________ e) __________

(2) **Write the scale of A major, ascending and descending, in semibreves – without a key signature.**

![A Major Scale Image]

(3) **Write the scale of C harmonic minor, ascending, in crotchets – with key signature.**

![C Harmonic Minor Scale Image]

(4) **Complete the following bars with rests, according to the time signature.**

![Complete Bars Image]

(5) **Add Alto, Tenor and Bass parts to the following Soprano melody.**

![Soprano Melody Image]

(6) **Write out C major pentatonic scale:**

![C Major Pentatonic Scale Image]

(7) **Please give the letter names of the notes that make up each of the following chords:**

a) F: ________________________________
b) G7: ______________________________
c) B7: ______________________________
d) E flat minor ______________________