Thank you for choosing Wits University as your home to study music.

To be accepted to study music at Wits you will need to successfully complete an audition, in addition to fulfilling the university’s academic requirements.

Invitations to apply to audition will be sent out from the 20th July 2020, and will consist of a request for a combination of written and performance work, to be delivered digitally.

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**So what’s in the audition?**

During the pandemic auditions to the BMus program will be held digitally. In 2020 you will present a digital audition on an instrument, or as a vocalist, performing two pieces proficiently in either the classical or jazz genre.

This will consist of:

- A music theory exercise and questionnaire sent via email, one day prior to the audition. These are to be completed and emailed back to uinfo.music@wits.ac.za

- A video recording of your performance of two pieces of music, delivered via wetransfer.com, dropbox.com or a similar file transfer service.

(The different requirements for classical or jazz auditions are specified below.)

- A short written statement on your musical background and interests, and on the musical pieces you present for the audition.

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*Keorapetse Kolwane and Tal Gordon*

If you have not had any formal education in music theory, you may still be considered for the Music Extended Curriculum (an additional preparatory year) based on your performance.

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It is important to note that the instrument and genre that you present in your audition is the one you will study throughout the degree. For example, if you audition on jazz guitar, you can only be considered to study jazz guitar, not classical guitar or jazz voice.
Classical Musicians

Your video performance must contain:

Two pieces from different genres or in different styles.

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Angus Hardcastle - Jazz Bass

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Jazz Instrument

Your video performance must contain:

Applicants must perform Blue Monk by Thelonious Monk. (A backing track mp3 for Blue Monk and sheet music will be sent via email)

One additional piece of your own choice.

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Jazz Voice

Your video performance must contain:

Two contrasting pieces from the standard jazz repertoire that demonstrates stylistic jazz interpretation and includes basic improvisation.

One piece of your own selection in the style of your choice.

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Motswedi Modiba - Jazz Voice

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Jazz Drums

Your video performance must contain:

Two contrasting pieces connected to the jazz idiom that show your ability to swing and hold a steady pulse.

You should include some improvisational skills.

One piece of your own selection in the style of your choice.
**We do not audition pre-recorded music, or music produced on software such as Fruity Loops or Garage band. A ‘live’ performance on an instrument or voice is required**

**For all Jazz applicants:**
Each performance should demonstrate characteristic jazz interpretation of the melody and chords as well as some improvisation.

**Additionally, you must submit the following with your audition material:**

A 1-page CV detailing your personal information. Include your full name, address, telephone and email contact information, the name of the last school you attended, and year of matriculation (or planned year of matriculation).

**Copy of your ID.**

A scan of 1 passport size photo of yourself in either black and white or colour.

A transcript of your most recent marks. (Certified copy of your final grade 11 results, matric or academic transcript.)

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**Lesego Molefe - Classical Saxophone**

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**PLEASE TAKE NOTE OF THE FOLLOWING IMPORTANT INFORMATION:**

Whilst the department offers professional courses as part of the BMus degree, the University is an academic institution. Applicants will be thoroughly assessed on their discursive and academic abilities.

Each candidate requires an APS mark of 34 and 60% for English (minimum) as well as a successful audition, to be considered for acceptance into the BMus degree. Only the Student Enrolment Centre (not the Music Department) communicates a firm offer.

**Entry Requirements (minimum)**

APS 34+ English Home Language OR First Additional Language Level 5

**Subject listings**

Applicants with entry requirements of at least 30-33 APS points are wait-listed, subject to place availability.

**International Qualifications**

English Language (O/IGCSE Level: A-C | AS Level: A-C | A Level: A-C