The BA programme allows you to choose which courses you want to study.
Bachelor of Arts

ABA00

Duration
3 years
The Bachelor of Arts (BA) three-year full-time programme includes two majors and 22 courses (refer to pages 106-108 for more information on courses). You will study your major in first, second, and third years, with each year adding different and more complex aspects of the subject, so you become specialised in your chosen field.

Courses run either for half an academic year or for one semester. When choosing your majors and courses, keep your career goals and interests in mind, to ensure that you're fully equipped for a specific profession.

NSC Requirements

APS
34+

English Home Language OR First Additional Language
Level 5

Wait-listing
Applicants with entry requirements of at least 30-33 APS points are wait-listed, subject to place availability.

International Qualifications on page 33

Closing Date: 30 September

Careers
Refer to Mix and courses to suit your career on page 109.
**Majors and courses**

**African Languages/Language Acquisition**

These courses will familiarise you with basic speaking, reading, writing, and listening, either in isiZulu or Sesotho. You will study texts from various literary genres to learn grammatical structures and socio-cultural context.

**African Languages and Linguistics**

These courses examine the history of the languages spoken in South Africa today. You will also learn about the linguistic aspects of these languages and compare their morphophonological structures, especially those of the Sotho and Nguni languages. In addition, you will be introduced to Computational Linguistics, which focuses on the development of technological tools for resource-scarce languages.

These courses are designed for students with existing knowledge of at least one of South Africa’s official indigenous languages.

**African Languages and Literature**

These courses comprise language acquisition components for non-mother tongue speakers, as well as linguistic and literature components for mother tongue speakers and students of African language media. You will acquire receptive and language reproduction skills, as well as analytical and interpretive skills.

**African Languages Literature**

These courses look at the diverse range of Nguni and Sotho literary material in southern Africa. They cover major works of poetry, prose, drama, and journalistic articles, including translated works. Emphasis is placed on the history and emergence of the different types of literary genres.

These courses are designed for students with knowledge of at least one of South Africa’s official indigenous languages.

**African Literature**

These courses study oral and written literature that is written in or translated from English, directly concerned with the African experience using fiction, poetry, popular culture, and drama from the African continent. All non-English study texts are also available in English.

**Anthropology**

Anthropology is the study of humankind in social and cultural contexts. It documents and examines the diversity of human cultures, social relations, environments, and products.

**Archaeology**

Archaeology is the study of human history through material remains, such as stone tools, food residue, rock art, pottery, and settlement plans. First-year students study the biological evolution of man, man’s past as a hunter-gatherer, and the origins of farming and urbanisation.

**Arts Management**

This course covers arts management, marketing, sponsorship and business studies. In the course of one semester, students will be required to successfully complete practical hours in a professional management role within an arts organisation, (thirty hours in third year or forty hours in fourth year).

**Digital Arts Theory**

Digital Arts Theory introduces you to the historic, conceptual, and critical frameworks of a range of digital art practices, like interactive and networked art, and game studies. It investigates digital culture from its origins to present-day practice, around the world and particularly in Africa.

**Drama for Life**

Drama for Life enhances dialogue for social transformation and healing, via arts-based research, teaching and learning, and community engagement.

Bachelor of Arts students who are interested in arts therapies, arts education, arts activism, and all arts for development can also choose from the following undergraduate courses:

- Arts and Global Rights
- Arts and Global Health
- Applied Drama and Theatre Economics

These courses look at how economic systems function, as well as the determination of income and development, international trade, and payment mechanisms. Matric Mathematics is required.

**English Literature**

Studying English Literature at Wits gives you the opportunity to learn various approaches to textual analysis and criticism that can be applied to a wide range of literature. You will also explore the relationship between literary works and their social, historical, and/or cultural contexts. English Literature prepares you for various communicative professions, like teaching, writing, research, journalism, editing, publishing, human resources, public relations, and more.
European Transnational Literary and Cultural Literature Studies
This field introduces students to a range of literary texts written in the main European languages (Spanish, Portuguese, French, German, Italian and Russian). Courses explore transnational relations and reciprocal influences especially with regards to Francophone, Lusophone and South American Spanish texts.

Film, Visual and Performing Arts
These courses span the intellectual and analytical study of topics relating to theatre, performance, visual arts and film within diverse contexts. You will develop conceptual creativity, intellectual rigour, and strong practical capabilities to prepare you for a career in the theatre, film, visual arts and entertainment industry, or for future academic study.

French and Francophone Studies
These courses introduce French, which is spoken in more than 20 African countries, in its spoken and written forms. You will develop an appreciation of French literature, thought, history, and civilisation. Courses that align well with French include Political Science, International Relations, Journalism and Media Studies, the Arts, and Business Studies.

Geography
These courses cover physical geography, human geography, and regional geography.

German
These courses introduce German in its spoken and written forms, and help you to develop an appreciation of German literature, thought, history, and culture. Germany is one of South Africa’s most important trading partners and German is the most commonly spoken language in the European Union. Graduates who are proficient in German are sought after by German-speaking companies and NGOs, as well as in tourism, diplomatic services and government departments. German aligns well with Humanities subjects.

History
Interested in historical, linguistic, literacy, or cultural perspectives of the past, the relationship between past and present, or the conservation and preservation of heritage? History revitalises views of the past, introduces exciting topics, and challenges many of the assumptions and approaches you may have learned at school. History will equip you with sought-after skills in research, analysis, and effective writing, speaking and thinking.

History of Art
History of Art examines images and objects in their historical contexts. It provides critical insights into the lives of makers, viewers, and users of art, as well as the spaces and times in which these images and objects are rooted. A History of Art major provides a gateway to understanding, critically analysing, and engaging in the visual world.

Industrial and Economic Sociology
Sociology is the study of society in all its complexity from empirical and theoretical perspectives. Human behaviour is shaped by the social contexts in which people find themselves. As such, Sociology helps us to understand how families, organisations, communities, cultural practices, and broader political, economic, and social processes affect the way people act and think. Sociology examines areas as diverse as disease, development, land reform, crime, culture, states, government, media, identity, gender, race, and class, among others. Industrial and Economic Sociology is a specialisation that focuses on the socially embedded nature of the economy and the workplace.

International Relations
The study of International Relations helps us understand why states go to war, why they trade with each other, and why they care when human rights are abused. You will gain an understanding of the key events and tools that are used to unpack and determine why states, international organisations, and individuals behave and engage the way they do. International Relations is a multidisciplinary field, with origins in history, economics, political science, sociology, and law. First-year courses provide a fundamental understanding of this exciting area of study.

Italian
These courses introduce Italian in its spoken and written forms. You will develop an appreciation of Italian literature, thought, history, and culture, and understand why Italy is a world leader in the culinary arts, interior design, and fashion and furniture design. Italian is useful for students planning careers in music, fine arts, design, architecture, linguistics, translation, interpreting, and international relations.

Law
All societies are governed by some form of law. These courses provide knowledge of legal systems and how they conform with morality. Topics include: Constitutional Law, Customary Law, Persons and Family Law, Criminal Law and Delict, Succession Law, and Contract Law.
Linguistics

Linguistics is the scientific study of language. In this course, you will study language on its own and as part of culture and society, referring to a wide range of languages in the process.

Mathematics

This field covers all aspects of Mathematics, including general knowledge and history of mathematical concepts. Matric Mathematics is essential.

Mathematical Statistics

This field covers Statistics, which deals with descriptive statistics, counting techniques, probability, discrete and continuous distribution, estimation, hypothesis testing, correlation, regression, and one-way analysis of variance. Matric Mathematics is essential.

Media Studies

Media Studies gives you the critical and analytical skills needed to function in the Information Age. You will be exposed to theories, debates, and discussions about the role of the media in society and find ways to analyse media operations, media products, and media consumption.

Music Studies

You will study music in its historical, cultural, and social contexts, encountering music from Africa, the western classical canon, popular music, and jazz. In your first year, you will study Film and Visual Performing Arts and proceed to Critical Music Studies in second and third year.

Philosophy

Philosophy searches for rational answers to fundamental questions about humans and the world they live in. Philosophical questions include abstract matters, such as whether religious belief is rationally defensible; whether humans have free will; whether abortion is morally permissible; and whether a philosophy of Ubuntu could be compatible with the death penalty. Philosophy helps you to develop reflection skills that deepen your personal understanding and promote autonomy. It promotes reasoning. You will explore topics such as thinking correctly, devising practical methods of logical analysis, argument construction, and evaluation.

Political Studies

This field studies power relations in society, conflict, money matters, position, and influence or status. There are many competing analytical models in politics, each with its own concepts or terminology, and each with its own questions. Political Studies prepares you for a career in public affairs; former students include Winnie Madikizela-Mandela, Tony Leon, Valli Moosa, and Judge Richard Goldstone. A degree in Political Studies yields opportunities to work in non-governmental organisations, the public sector, private businesses, diplomacy, international organisations, survey research organisations, development bodies, and the media.

Portuguese

These courses introduce Portuguese in its spoken and written forms. You will develop an appreciation of Portuguese literature, thought, history, and culture. Portuguese has significant status in Africa, as the official language of PALOP (Portuguese-speaking African countries).

The courses are designed for beginners and students with prior knowledge of Portuguese. They include a communicative approach based on conversation skills and facilitated by multimedia tools. Courses that align well with Portuguese include International Relations, Political Sciences, Media Studies, and other language courses.

Psychology

Psychology studies human experience, behaviour, and the ways in which we relate to each other and our environment. Psychology offers a rich and diverse understanding of human functioning and is relevant to most aspects of our lives. As society has become more complex, Psychology plays an increasingly important role in understanding human behaviour and in shaping interventions to ensure optimal functioning of individuals, groups, and communities. You can major in General Psychology or Organisational Psychology.

South African Sign Language

This field introduces the receptive and productive skills of South African Sign Language (SASL), vocabulary in context, basic social functions and grammatical structures of SASL, the origins of signed language, and the concepts underlying Deaf Culture and the Deaf Community. If you major in SASL, you will also study SASL linguistics, poetry, and sociolinguistics for sign languages. SASL is recommended for students interested in Education, Deaf Education, Drama, Language, and Psychology.

Spanish

These courses introduce Spanish in its spoken and written forms, and helps students to develop an appreciation of Spanish literature, thought, and history.

Transnational Literary and Cultural Studies

Focus on the relationship between the arts, literature, and society. This field introduces you to a range of literary texts written in the main European languages (Spanish, Portuguese, French, German, Italian, and Russian). Courses explore transnational relations and reciprocal influences, especially regarding Francophone, Lusophone, and South American Spanish texts.
Mix and match courses to suit your career

Interested in African Studies as a career?

Choose majors from:

Choose courses from:
South African Sign Language, History, History of Art, International Relations, Modern Languages, Screen Studies

Interested in Communications or Journalism as a career?

Choose majors from:
Media Studies, Languages, Sociology, Psychology, International Relations, Political Studies, and Film, Visual and Performing Arts, History of Art

Interested in Developmental Studies as a career?

Choose majors from:

Interested in Economics and Commerce as a career?

Choose majors from:
Labour and Economic Sociology, History, International Relations, Maths, Political Studies, Psychology/Organisational Psychology, Philosophy

Interested in Education as a career?

Choose majors from:
African Languages and Literature, History, Geography, Linguistics, Modern Languages, Philosophy, Political Studies, Psychology, Sociology, South African Sign Language, History of Art

Interested in English and Literature?

Choose majors from:
African Literature and English offer various course combinations.

Study diverse literatures from different cultures and contexts as well as English Language and Literacy, Film, Visual and Performing Arts

Interested in Global Politics and Diplomacy as a career?

You can choose majors from Economics, International Relations, and Political Studies, and combine these with a language course, such as French, German, Italian, Portuguese, or Spanish

Choose courses from:
African Studies in History and Politics, History, History of Art, Philosophy, Sociology

Interested in Heritage and Museum work as a career?

Choose majors and courses from:
Archaeology, Geography, History, Anthropology, Film, Visual and Performing Arts, History of Art, various languages

Interested in History as a career?

Choose majors and courses from:

Interested in Language Studies and Translation as a career?

Do you want to learn a range of different languages, or study the relationship between language, society, and culture?

Choose majors from:
African Languages and Literature, English, French and Francophone Studies, German, Italian, Linguistics, Portuguese, Spanish and Latin American Studies, and South African Sign Language

Interested in Law, Culture and Language as a career?

The dynamic relationship between languages and the values, attitudes, beliefs, and rules of society will be valuable to students studying Law.

Choose a second major or course from:

Interested in Literary and Cultural Studies as a career?

Choose majors and courses from:

Interested in Media, Literature and Culture as a career?

Understand the relationship between the modern mass media, literature, and culture in the constantly evolving technological age.

Choose majors from:

Interested in Work, Organisation and Society as a career?

If you want to understand the relationship between the world of work, the individual, and the broader society.

Choose majors from:
BA(Law)

Bachelor of Arts (Law)

ABA02
Duration
3 years

NSC Requirements
APS
43+
English Home Language OR
First Additional Language
Level 5
Mathematics
Level 3
Maths Literacy
Level 4
Wait-listing
Applicants with an APS of 39–42 will be wait-listed, subject to place availability.

International Qualifications
on page 33
Closing Date: 30 September

Careers
- Advocate
- Arbitrator
- Attorney
- Conveyancer
- Judge
- Legal Advisor
- Mediator
- Negotiator
- Professional Counsellor
- Prosecutor

The BA is also a route to an LLB qualification, taken over two years after completing a BA (with Law major) degree; or over three years if no law courses are completed during your BA degree.

Programme Description

Students interested in studying law are encouraged to take a complete BA or BCom degree first, preferably choosing Law as one of their majors. This enables students to get a feeling for the general law subjects before committing to the study of Law, whilst also developing knowledge and skills in other disciplines which will be useful to them in the context in which they will one day be practicing law. Students envisaging a future in human rights, family law, constitutional law, international law, etc., amongst others are advised to begin their legal studies with a BA (with Law major), pairing this with courses like politics, sociology, economics or languages.
Professional Programmes in the Arts

Situated in the vibrant hub of Braamfontein, Johannesburg, the Wits School of Arts (WSoA) offers programmes in Cultural Policy Management, Drama for Life (Applied Theatre and Drama Therapies), Digital Arts, Fine Arts, Film and Television, Heritage Studies, History of Art, Music, and Theatre and Performance – at undergraduate, graduate, and doctoral Levels. These programmes will help you to critically engage with South Africa’s rich and diverse cultural life and heritage. You will also gain comprehensive professional training in the arts – across local urban, African continental, and international contexts.

At WSoA, you can access a wide range of specialised teaching environments, including theatres, music venues, sound recording studios, fine arts studios, digital media laboratories, television studios, and multimedia libraries. You may also have the opportunity to participate in an international exchange programme, thanks to the School’s excellent global reputation.

WSoA graduates are among the top thought leaders and creative professionals in the arts world.
Digital Arts

Bachelor of Arts in Digital Arts
AFA11
Duration
4 years

NSC Requirements
APS
34+
English Home Language OR First Additional Language Level 5
Wait-listing
Applicants with an entry requirement of at least 30-33 APS points are wait-listed, subject to place availability.
Additional Selection Criteria
You will be required to attend a digital arts workshop. Due to limited space, meeting the minimum requirements does not guarantee a place. Final selection is made subject to place availability, academic results, and other entry requirements, where applicable.
International Qualifications on page 33
Closing Date: 30 September

Careers
• Animator
• Game Developer
• Systems Administrator
• Game Writer
• VR Developer

Programme Description
Combine technical and creative skills in game design.
The BA in Digital Arts degree brings together the creative and technical aspects of game creation. You will learn a variety of skills, including technical development and programming, illustration, animation, writing, and sound design. You will also learn about game history and theory, game mechanics, programming, puzzle design, Level design, character design, and much more. As the degree progresses, you may choose to specialise in Animation, Writing and Interactivity or Interactive Art.
This multidisciplinary programme is offered to students from the School of Electrical and Information Engineering (BEngSc Digital Art) and the WSoA (BA Digital Arts).

Curriculum
First year
Film, Visual and Performing Arts IA and IB
Key Concepts in Game Design IA and IB
Digital Arts Project IA and IB
AND
one pair of electives from the WSoA
AND
two BA semester courses
OR
one BA year course
Second year
Digital Art Theory IIA and IIB
Introduction to Game Creation IIA and IIB
Digital Art Design Project
Digital Art Practice IIA
AND
two BA semester courses
OR
one BA year course
Third year
Digital Art Theory IIIA and IIIB
Game Design IIIA and IIIB
plus two of the following units:
• Writing
• Music and Literacy Skills
• Film, Visual and Performing Arts IIA and IIIB
OR
• Music Composition Studies IIIA and IIIB
AND
• Introduction to Principles of Animation
• Introduction to Worldwide Web as Creative Medium
Fourth year
Research Project
OR
Long Essay
Digital Arts Theory
Digital Arts Project
PLUS, one of the following units:
• Digital Animation
• Advanced Animation
OR
Experimental Animation
• Advanced Game Design
• Experimental Narratives
• Applied Concepts in Interactive Media Practice
• Writing and Interactivity IV
Bachelor of Arts in Dramatic Art

AF00

Duration
4 years

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**NSC Requirements**

**APS**
34+

**English Home Language OR First Additional Language**
Level 5

**Wait-listing**
Applicants with entry requirements of at least 30-33 APS points are wait-listed, subject to place availability.

**Additional Selection Criteria**
Students must speak English as a Home Language or First Additional Language and must meet departmental selection procedures, which include auditions/ interviews.

Bookings for Drama auditions close in November 2019.

**International Qualifications on page 33**

**Closing Date: 30 September**

**Careers**
- Choreographer
- Critics
- Director
- Designer
- Performer
- Production and Arts Manager
- Teachers/Facilitators/Academics
- Theatre-Maker
- Theorists
- Writer

**Programme Description**

**Immerse yourself in the theoretical and practical study of theatre and performance.**

The four-year BA in Dramatic Art programme covers the historical and theoretical developments in drama and film, as well as the theoretical and practical study of theatre, performance, and cognate disciplines. The degree helps you develop critical insight and imaginative intelligence, so you can become an innovative theatre-maker, performer, director, teacher, writer or designer. It also gives you real-world experience in all areas of the performing and communicative arts. You will work regularly in the Wits Theatre, a professionally run four-theatre complex with excellent facilities.

**Curriculum**

**First year**

(Register for eight courses)

Course (A) is taken in the first semester and Course (B) in the second semester.

Performance Practice IA and IB
Theatre and Production IA and IB
Courses at Level 1000 yielding 36 points in a subject approved by the Senate.

**Compulsory third course:**
Film, Visual and Performing Arts IA and B

Third year

**Professional majors**

ANY two of the following:
- Design III
- Performance Studies III
- Movement Studies III
- Writing III
- Directing III
- Arts Management III
- Digital Arts III
- Applied Drama and Theatre III

**Compulsory course:**
Theatre and Performance Studies IIIA and B

Fourth year

**Professional majors**

ANY two of the following:
- Design IV
- Performance Studies IV
- Movement Studies IV
- Writing IV
- Directing IV
- Arts Management IV
- Digital Arts IV
- Applied Drama and Theatre IV

**OR**
- Film Studies IV A and B
- Media Studies IV A and B
- Introduction to Drama Therapy IV A and B

**AND**
- Long Essay or Research Project
Bachelor of Arts in Film and Television

AFA10

Duration

4 years

NSC Requirements

APS 34+

English Home Language OR First Additional Language

Level 5

Wait-listing

Applicants with entry requirements of at least of 30-33 are invited to apply.

Additional Selection Criteria

Applicants have to submit a portfolio and may have to attend an interview.

Due to limited space, meeting the minimum requirements does not guarantee a place. Final selection is made subject to place availability, academic results, and other entry requirements, where applicable.

International Qualifications on page 33

Closing Date: 30 June

Careers

• Director
• Editor
• Film-Maker
• Producer
• Writer

Programme Description

Explore multiple aspects of filmmaking.

Whether you’re an aspiring director, a would-be producer, a creative and/or someone who wants to write innovative South African stories for film or television, the Bachelor of Arts in Film and Television (BAFT) offers exciting and creative learning opportunities.

You will benefit from theoretically informed and production-based learning in a range of formats, including documentary and fiction short films, music videos, and experimental filmmaking, as well as specialised courses in cinematography, post-production, studio production, and sound design. The four-year undergraduate programme allows you to interrogate multiple aspects of filmmaking, in addition to specialised technical training.

Curriculum

First year

Film, Visual and Performing Arts I

AND

Image Creation I

Visual Storytelling I

AND

two BA semester courses

OR

one BA year course

Second year

Film, Visual and Performing Arts IIA

AND

Screen Studies IIIB

BOTH of the following:

Image Creation II

Visual Storytelling II

Third year

Film, Visual and Performing Arts IIA&B

Screen Studies IIIA

AND

Screen Studies IIIB

Four from the following:

• Directing Fiction (semester I)
• Documentary Filmmaking (semester II)
• Principles of Sound Design (semester I)
• Principles of Studio Production (semester II)
• Screenwriting IIIA
• Screenwriting IIIB

OR

• One appropriate third year course from WSoA

Fourth year

five compulsory courses:

• Long Essay: Independent Study
• Research Project: Short Film
• Research Project: Short Formats

four from the following:

• Fact/Fiction: Blurring the Boundary (semester I)
• Fundamentals of Cinematography (semester I)
• Fundamentals of Post-Production (semester II)
• Experimental Film (semester II)
• Screenwriting IVA
• Screenwriting IVB

OR

three of the above and one appropriate fourth year course from the Wits School of Arts.

Note: BAFT students are required to take Screen Studies IIB and IIIA
Bachelor of Arts in Fine Arts

AFA01

Duration
4 years

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NSC Requirements

APS
34+

English Home Language OR
First Additional Language
Level 5

Wait-listing
Applicants with an entry requirement of at least 30-33 APS points are wait-listed, subject place availability.

Additional Selection Criteria
Applicants must contact the School to schedule an interview. Remember to take a portfolio of work to the interview. Due to limited space, meeting the minimum requirements does not guarantee a place. Final selection is made subject to place availability, academic results, and other entry requirements, where applicable.

International Qualifications on page 33

Closing Date: 30 September

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Careers
- Animator
- Art Historian
- Artist
- Curator
- Critic
- Designer
- Photographer
- Teacher

Programme Description

Explore all aspects of contemporary fine art.

The BA Fine Arts degree combines fine art studio practice with academic study in Art History, Theory, and Criticism.

Painting, sculpture, photography, print-making, video, installation, and digital media form the core of the studio programme, which is supplemented by a course in Professional Practice and Curating, along with a number of interdisciplinary options from other courses in the WSoA.

Curriculum

First year
Fine Arts I
Film, Visual and Performing Arts I
one of the following:
• Concepts in Theatre and Performance IA and IB
• Drawing and Contemporary Practice IA and IB
• Music Literacies and Skills IA and IB
• Performance Studies IA and IB

two BA semester courses

Second year
Fine Arts II
History of Art II
one of the following:
• Design and Production IIA and IIB
AND
• Writing IIA and IIB
• Drawing and Contemporary Practice IIA and IIB
• Performance Studies IIA and IIB

OR
Two BA semester courses

OR
one BA year course

Third year
Fine Arts III
History of Art III
two of the following:
• Introduction to the World Wide Web as a Creative Medium
• Introduction to Principles of Animation
• Drawing and Contemporary Practice IIA and IIB
• Theories of Art
• Design IIA and IIB

Fourth year
Fine Arts IV
Critical Theories and Visual Cultures
Research Project
one of the following:
• Professional Practice
• Applied Concepts in Networked Digital Media
• Introduction to 3D Computer Based Animation
• Design IV
• Key Moments in 20th Century Arts:
  - Tradition and Innovation
  - Memory and Visual Culture
Programme Description

Experience and learn from multiple music traditions and disciplines.

This degree gives you an opportunity to experience and learn from multiple music traditions. This pragmatic and philosophical programme exposes you to new and different music domains, skills, and knowledge – all of which better prepares you for a variety of music careers.

Students develop their practical skills with a jazz or classical music focus, voice for musical theatre is an additional option. In each of these choices you will encounter music from South Africa as well as international musical genres. Beyond this chosen practical focus, all students can benefit from learning skills that work across musical genres, such as music technology and studio practice, composition and arrangement, and community music-making among others.
Bachelor of Music
AFA02
Duration
4 years

NSC Requirements
APS 34+
English Home Language OR First Additional Language
Level 5
Wait-listing
Applicants with an entry requirement of at least 30-33 APS points are wait-listed, subject to place availability.

Additional Selection Criteria
Applicants must attend an interview and audition at the Wits School of Arts.
An extended curriculum provides for BMus students and is determined by academic background and performance.
Due to limited space, meeting the minimum requirements does not guarantee a place. Final selection is made subject to place availability, academic results, and other entry requirements, where applicable.

International Qualifications on page 33
Closing Date: 30 September

Careers
• Arrangement
• Composing
• Conducting
• Education
• Entertainment Law
• Music Journalism
• Music Therapy
• Performance
• Radio/TV/Digital Media
• Recording Industry

Curriculum
First year
Film, Visual and Performing Arts IA and IB
Music Literacies and Skills IA and IB
Music Performance Studies IA and IB
two BA semester courses
OR
one BA year course

Second year
Critical Music Studies IIA and IIB
Music Literacies and Skills IIA and IIB
Music Performance Studies IIA and IIB
two BA semester courses
OR
one BA year course

Third year
• Music in History and Society:
  - Music and the Theatre
  - Music, Sound, and the Moving Image
  - Musical Modernisms
  - Music in Contemporary Lives
• Composition IIIA and IIIB
• Performance IIIA and IIIB
Choose one of the following courses if only one course was chosen from the specialisations above:
Performance Arts Management IIIA and IIIB
Introduction to the World Wide Web as a Creative Media
Introduction to Principles of Animation

Fourth year
Music Criticism: Research Project
Music Business Studies
Choose one of the following specialisations:
• Composition
• Performance
• Community Music
• Long Essay
Choose one course at fourth year Level from the following:
• Composition Theory and Analysis (if not taken in the composition specialisation)
• Music Performance Minor Study
• 3D Computer Based Animation
• Applied Concepts in Interactive Media Practice
• Performing Arts Management
Professional Programmes in Education

The Bachelor of Education (BEd) is a four-year, full-time internationally recognised qualification, offering specialisation in early childhood development, and primary and secondary school specialisations.

The Wits School of Education offers high-quality teaching and research through thoughtfully developed undergraduate and postgraduate programmes, as well as access to engaging seminars facilitated by well-known academics in education, teaching, and learning.

You can choose from three BEd degrees:

- Foundation Phase Teaching: Grades R-3
- Intermediate Phase Teaching: Grades 4-7
- Senior Phase and Further Education and Training Teaching: Grades 8-12

If you want to qualify as a teacher at the secondary (high) school level, you may choose a first degree programme (such as a BA, BSc, or BCom), followed by a one-year Postgraduate Certificate in Education (PGCE).

The BEd qualifies you to teach in any school in South Africa, and to register with the South African Council of Educators (SACE). A BEd from Wits provides career options in teaching or educational research.

While certain courses are compulsory for all BEd students, you can take other courses that prepare you to teach particular phases and teach subjects effectively to different age groups. All students undertake regular practical teaching experience during their studies.

If you want to teach after completing a first degree, you may apply for the Postgraduate Certificate in Education (PGCE). You must have taken at least three approved teaching subjects in your first year of study.
Foundation Phase Teaching (Grades R-3)

Bachelor of Education: Foundation Phase Teaching

HFA00

Duration
4 years

NSC Requirements

<table>
<thead>
<tr>
<th>APS 36+</th>
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</thead>
<tbody>
<tr>
<td>English Home Language OR First Additional Language Level 5</td>
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</tbody>
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Wait-listing
Applicants with an entry requirement of at least 31-35 APS points are wait-listed, subject to place availability.

Additional Selection Criteria
Preference is given to students with higher English results.
Due to limited space, meeting the minimum requirements does not guarantee a place. Final selection is made subject to place availability, academic results, and other entry requirements, where applicable.

International Qualifications on page 33

Closing Date: 30 September

Curriculum

First year
Education IA and B
Introduction to Foundation Phase A/B
Mathematics for Primary School Teachers
Childhood Studies I
Literacy for Primary School Teachers I
Arts for Teachers
Teaching Experience IA and IB

Second year
Education II

Third year
Mathematics for Primary School Teachers II
Literacy for Primary School Teachers II
Childhood Studies II
Choice of first additional language (a language not taken for the NSC and most not be a home language):
isiZulu IA/B

OR
Sesotho IA/B
Teaching Experience II

Fourth year
Education IV
Mathematics for Foundation Phase Teachers IV
Literacy for Primary School Teachers V
Childhood Studies IV
Choice of first additional language:
isiZulu III

OR
Sesotho III
Teaching Experience IV A/B

Two electives:
ICT Literacy/Financial Planning and Entrepreneurship/Fun with Choir/Physical Activity in Sports in Schools based Support
Bachelor of Education: Intermediate Phase Teaching

HFA01

Duration
4 years

NSC Requirements

APS 36+

English Home Language OR First Additional Language

Level 5

Wait-listing

Applicants with an entry requirement of at least 31-35 APS points are wait-listed, subject to place availability.

Additional Selection Criteria

Preference is given to students with higher English results. Due to limited space, meeting the minimum requirements does not guarantee a place. Final selection is made subject to place availability, academic results, and other entry requirements, where applicable.

International Qualifications on page 33

Closing Date: 30 September

Curriculum

First year
Education IA and B
Mathematics for Primary School Teachers I
Literacy for Primary School Teachers I
Social Sciences I
Becoming a Teacher A and B
English I
Teaching Experience IA/IB

Second year
Education II

Third year
Education III
Mathematics for Primary School Teachers II
Literacy for Primary School Teachers II

choose one language course:
- isiZulu
- Sesotho
- South African Sign Language

choose one teaching course:
- Natural Science
- Social Sciences (Intermediate Phase)
A and B Teaching Experience II

Fourth year
Education IV
Mathematics for Primary School Teachers IV
Teaching Additional Language in the Intermediate Phase
Life Skills II: Personal, Social and Physical Wellbeing
Financial Planning and Entrepreneurship
Being a Teacher
Teacher Experience IV A and B

Electives in year two:
- ICT Literacy
- Fun with Choir
- Physical Activity in Sports in Schools
- School Based Support
Senior Phase and Further Education and Training Teaching (Grades 8-12)

Bachelor of Education:
Senior Phase and Further Education and Training Teaching
HFA02

Duration
4 years

NSC Requirements

APS 36+
English Home Language OR First Additional Language Level 5

Wait-listing
Applicants with an entry requirement of at least 31-35 APS points are wait-listed, subject to place availability.

Additional Selection Criteria
Preference will be given to students with higher English results.
Due to limited space, meeting the minimum requirements does not guarantee a place. Final selection is made subject to place availability, academic results, and other entry requirements, where applicable.

International Qualifications on page 33

Closing Date: 30 September

Curriculum
First year
Education IA and B
Literacy for Senior Phase and FET Teachers
Becoming a Teacher A and B
Choose a first major from the following:
• English I
• Information Technology I
• Natural Science I
• Technology I
Choose a second major from the following:
• isiZulu I
• Mathematics I
• Sesotho I

Second year
Education II
Life Skills for Teachers
Choose the Level II courses of the major you did in first year:
• Natural Sciences II
• English II
• isiZulu II
• Sesotho II
• Mathematics II
• Social Sciences II
• Technology II
• Information Technology II

Choose the senior phase pedagogy courses A and B corresponding to one of the courses above:
• Teaching Natural Sciences (Senior Phase A and B)
• Teaching English (Senior Phase A and B)
• Teaching isiZulu (Senior Phase A and B)
• Teaching Sesotho (Senior Phase A and B)
• Teaching Mathematics (Senior Phase A and B)
• Teaching Social Sciences (Senior Phase A and B)
• Teaching Technology (Senior Phase A and B)
• Teaching Information Technology (Senior Phase A and B)
• Teaching Experience II

Third year
Education III
Choose the Level III major you did in the second year:
• Life Sciences IIIA and B
• Physical Sciences IIIA and B
• Geography III
• History III
• English III

Social Sciences I
Teaching Experience IA and IB
• isiZulu III
• Sesotho III
• Mathematics III
• Engineering Graphics and Design III
• Mechanical Technology III
• Information Technology III

Choose the FET pedagogy courses A and B corresponding to one of the courses above:
• Teaching Life Sciences
• Teaching Physical Sciences
• Teaching Geography
• Teaching History
• Teaching English
• Teaching isiZulu
• Teaching Sesotho
• Teaching Mathematics
• Teaching Engineering Graphics and Design
• Teaching Mechanical Technology
• Teaching Information Technology

Choose the Senior Phase Pedagogy Courses A and B corresponding to your second year major:
• Teaching Natural Sciences (Senior Phase A and B)
• Teaching Social Sciences (Senior Phase A and B)
• Teaching English (Senior Phase A and B)
• Teaching isiZulu (Senior Phase A and B)
• Teaching Sesotho (Senior Phase A and B)
• Teaching Mathematics (Senior Phase A and B)
• Teaching Technology (Senior Phase A and B)
• Teaching Information Technology (Senior Phase A and B)
Teaching Experience IIIA

AND
Teaching Experience IIIB

Fourth year
Education IV
Being a Teacher IV

Choose at least one Level IV course from the list below that you completed at Level III:
• Life Sciences IV
• Physical Sciences IV
• Geography IV
• History IV
• English IV
• isiZulu IV
• Sesotho IV
• Mathematics IV
• Engineering Graphics and Design IV
• Mechanical Technology IV
• Information Technology IV

AND
Either a Level IV course from the list above completed at Level III

OR
A Level III course

OR one of the following:
Choose the FET pedagogy course corresponding to the Level III OR
Level IV course above:
• English I
• IsiZulu I
• South African Sign Language
• Sesotho I
• Teaching Life Sciences
• Teaching Physical Sciences
• Teaching Geography
• Teaching History
• Teaching English
• Teaching isiZulu
• Teaching Sesotho
• Teaching Mathematics
• Teaching Engineering Graphics and Design
• Teaching Mechanical Technology
• Teaching Information Technology
• Teaching Experience IV

Senior Phase Teaching
The School of Human and Community Development offers a Bachelor of Arts degree (which can include Psychology as a major), a B (Social Work) degree, a B (Speech-Language Pathology) degree, and a B (Audiology) degree. Majors include Audiology, Speech-Language Pathology, Psychology, and Linguistics. You can also take related courses in medical, educational, linguistic, and psychological areas that give you the necessary background knowledge for your chosen career.

Social workers help individuals, groups, or communities to resolve relational, emotional, material, and social development difficulties that hinder their social adjustment. The four-year Bachelor of Social Work programme offers basic preparation in social science subjects, as well as professional education in social work theory and practice, with an emphasis on practical work. Practical work takes place at the University of the Witwatersrand’s Speech and Hearing Clinic and at various speech and hearing clinics in hospitals and at schools across Gauteng.

Psychology complements a range of courses in humanities and social sciences. This field offers a number of career options, including working within organisations, working with the mentally ill and disturbed children, working to change destructive patterns in communities, and researching social and health phenomena.
**Audiology**

**Bachelor of Audiology**

AFA13  
Duration  
4 years

**NSC Requirements**

APS 34+  
English Home Language OR First Additional Language  
Level 5  
Mathematics  
Level 4  
Wait-listing  
Applicants with an entry requirement of at least 30-33 APS points are wait-listed, subject to place availability.

**Additional Selection Criteria**

Only 30 places are available in the first year of study for the Bachelor of Audiology degree. Applicants are selected on the basis of academic merit. This aligns with the University’s transformation policy for student selection.

Potential students are encouraged to observe a Speech Pathology and Audiology professional, preferably in a public hospital setting.

The closing date for applications is 30 June 2019. Applicants writing the matriculation examination in November 2019 and who are selected at this stage, are offered admission conditionally, subject to passing the matriculation examination, meeting the minimum requirements for admission, and attaining a specified standard in the matriculation examination (this is indicated in the letter providing a firm offer).

Refer to page 24 for more information on the NBT.

**International Qualifications on page 33**

**Closing Date:** 30 June

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**Careers**

- Community Work and Outreach
- Educational Setting
- Government Healthcare Settings
- Private Practice

**Programme Description**

Assess and treat children and adults with hearing and related difficulties.

Audiologists assess, advise, and provide rehabilitative services to children and adults with hearing and balance disorders, and related communication difficulties.

In the four-year Bachelor of Audiology programme, you will major in Audiology and Psychology.

Other courses include South African Sign Language, Linguistics, Anatomy, and Neurology, among others. Practical courses are held at the University’s Speech and Hearing Clinic and at various speech and hearing clinics at hospitals, schools, and care facilities, within the broader urban and rural context.

**Curriculum**

**First year**

Speech and Hearing Science
Speech Pathology and Audiology I
Psychology I
Linguistics: Introduction to the Structure of Language I
Linguistics: Language, Mind and Brain I
South African Sign Language: Basic IA
South African Sign Language: Basic IB
Anatomy and Physiology for Speech, Language and Hearing

**Second year**

Linguistics II
Psychology II
Audiology II
Clinical Practical
Neuroanatomy

**Third year**

Audiology
Psychology III
Practical in Audiology

**Fourth year**

Research Report
Clinical Practical in Audiology
Bachelor of Speech-Language Pathology

AFA12
Duration
4 years

NSC Requirements

- APS 34+
- English Home Language OR First Additional Language Level 5
- Mathematics Level 4

Wait-listing
Applicants with an entry requirement of at least 30-33 APS points are wait-listed, subject to place availability.

Additional Selection Criteria
Only 30 places are available in the first year of study for the Bachelor of Speech-Language Pathology degree. Applicants are selected on the basis of academic merit (i.e. school leaving results and NBT scores). This aligns with the University’s transformation policy for student selection.

Potential students are encouraged to observe a speech-language pathology professional, preferably in a public hospital setting.

The closing date for applications is 30 June 2019. Applicants who are writing the matriculation examination in November 2019 and who are selected at this stage are offered admission conditionally, subject to passing the matriculation examination, meeting the minimum requirements for admission, and attaining a specified standard in the matriculation examination (this is indicated in the letter providing a firm offer).

Refer to page 24 for more information on the NBT.

International Qualifications on page 33
Closing Date: 30 June

Careers
- Community Work and Outreach
- Educational Settings
- Government Healthcare Settings
- Private Practice

Programme Description

Treat children and adults with communication disorders.

Speech-language therapists assess and treat children and adults with communication disorders. These include disorders of speech and language, articulation, voice, fluency, expressive and receptive language problems, and feeding and swallowing problems. They also screen children and adults for hearing difficulties.

In the four-year Bachelor of Speech-Language Pathology degree, you will major in Speech and Language Pathology and Psychology. Other courses include a language course, such as isiZulu, Linguistics, Anatomy, and Neurology.

Practical courses are held at the University’s Speech and Hearing Clinic and at speech and hearing clinics at hospitals, schools, and care facilities, within the broader urban and rural context.

Curriculum

First year
- Speech and Hearing Science
- Speech Pathology and Audiology I
- Psychology I
- Linguistics: Introduction to the Structure of Language I
- Linguistics: Language, Mind and Brain I
- Anatomy and Physiology for Speech, Language and Hearing

Second year
- Neuroanatomy
- Linguistics II
- Psychology II
- Speech-Language Pathology II
- Clinical Practical in Speech-Language and Hearing

Third year
- Practical in Speech-Language Pathology III
- Psychology III

Fourth year
- Speech-Language Pathology
- Research Report
- Clinical Practical
Bachelor of Social Work

AFA04

Duration
4 years

NSC Requirements

APS 34+

English Home Language OR First Additional Language
Level 5

Wait-listing
Applicants with an entry requirement of at least 30-33 APS points are wait-listed, subject to place availability.

Additional Selection Criteria
Potential social work students are required to write a National Benchmark Test (NBT) at an affiliated venue before 31 October 2019. Refer to page 24 for more information on the NBT.

International Qualifications on page 33

Closing Date: 30 September

Careers

• Marriage and Divorce Counsellor
• Substance Abuse Counsellor
• Development Planner Working with Disadvantaged Communities
• Lecturer
• Personnel Manager
• Probation Officer
• Social Welfare Manager
• Social Welfare Researcher
• Social Worker in the fields of:
  - Child and Family Welfare
  - Geriatrics
  - Occupational
  - Medical
  - Educational Social Work

Programme Description

Promote social change, and the development and wellbeing of people.

The Social Work Department strives to be a centre of excellence in promoting social change, development, and the wellbeing of people, through research, teaching, and community service. Social workers help individuals, groups, and communities solve problems relating to human relationships, and facilitate the empowerment and liberation of people by enhancing their wellbeing and promoting social change. Principles of human rights, anti-oppression, and social justice form the foundation of the profession.

During the four-year degree, you will learn about professional ethics and processes in social work, as well as different intervention models, the legislative framework, research methodologies, and concepts and theories underpinning the profession.

Once you’ve completed the undergraduate degree, you may extend your studies to Master’s and Doctorate levels.

Curriculum

First year
Psychology I
Sociology I
Social Work I

Second year
Psychology II
Sociology II
Social Work II

Third year
Social Work 111
Psychology III

OR
Sociology III

Fourth year
Field Instruction
Social Work Theory
Research Report