With a Bachelor of Arts (BA) degree you will learn to communicate, to solve problems and to think critically and analytically. BA graduates are able to work in multiple fields, including business, education, arts, the NGO sector, and government.

The complex social problems of the 21st century around the world require innovative and imaginative thinkers. A BA degree will equip you with these skills and open up interesting and challenging fields of work.

Successful graduates often take up positions in middle management where proficiency in problem-solving and effective spoken and written communication are highly valued.

The BA degree also provides a basis for more specific career directions. The Faculty offers four year professional and specialised degrees in the Arts, Social Work, Speech and Hearing Therapy, Education. The BA is also an appropriate first degree for intending lawyers, teachers and psychologists who proceed to professional training at the postgraduate level. For lawyers this would be the LLB degree, for teachers, the Postgraduate Certificate in Education, for psychologists, Professional Postgraduate MA degrees for Clinical, Counselling, Educational and Organisational Psychology.

www.wits.ac.za/humanities

**NSC MINIMUM ADMISSION REQUIREMENTS**

<table>
<thead>
<tr>
<th>PROGRAMME</th>
<th>APS</th>
<th>SUBJECTS &amp; ACHIEVED SCALE</th>
<th>SELECTION PROCEDURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts - BA (3 years)</td>
<td>34 and above</td>
<td>English HL OR 1st Add Lang</td>
<td>Applicants with 30 - 33 points will be waitlisted subject to the availability of places and preference will be given to applicants with the best English results.</td>
</tr>
<tr>
<td>Bachelor of Arts with Law - (BA with Law) (3 years)</td>
<td>43 and above</td>
<td>English HL OR 1st Add Lang</td>
<td>Law Courses - Applicants who wish to take law courses in their first year of study must meet the admission requirements for law.</td>
</tr>
<tr>
<td>Professional and Specialist Programmes (All 4 years):</td>
<td>34 and above and meeting departmental selection procedures</td>
<td>English HL OR 1st Add Lang</td>
<td>For professional and specialist programmes:</td>
</tr>
<tr>
<td>- BA (Digital Arts)</td>
<td></td>
<td></td>
<td>• BA (Digital Arts) - Interview, written assignment, AND/OR submission of portfolio</td>
</tr>
<tr>
<td>- Bachelor of Arts (Dramatic Art)</td>
<td></td>
<td></td>
<td>• BA (Dramatic Art) - Interview, written assignment, AND/OR audition</td>
</tr>
<tr>
<td>- BA (Film &amp; Television)</td>
<td></td>
<td></td>
<td>• BA (Film and Television) - Interview, AND/OR submission of portfolio</td>
</tr>
<tr>
<td>- Bachelor of Arts (Fine Arts)</td>
<td></td>
<td></td>
<td>• BA (Fine Arts) - Interview OR submission of portfolio</td>
</tr>
<tr>
<td>- Bachelor of Music (BMus)</td>
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<td></td>
<td>• BMus - Interview AND audition</td>
</tr>
<tr>
<td>- BA (Performing &amp; Visual Arts)</td>
<td></td>
<td></td>
<td>• BA (Performing and Visual Arts) - Interview, written assignment AND/OR audition</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Applicants with 30 - 33 points may be waitlisted subject to the availability of places.</td>
</tr>
<tr>
<td>- Bachelor of Education - BEd</td>
<td>36 and above</td>
<td></td>
<td>Applicants between 31 - 35 points will be waitlisted subject to the availability of places.</td>
</tr>
<tr>
<td>- BEd (Foundation Phase Teaching)</td>
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<tr>
<td>- BEd (Senior Primary Teaching)</td>
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<tr>
<td>- BEd (Secondary Teaching)</td>
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<td></td>
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<tr>
<td>- Bachelor of Arts in Speech and Hearing Therapy - (BA (SP&amp;H Therapy))</td>
<td>34 and above</td>
<td>English HL OR 1st Add Lang</td>
<td>All applicants are required to write the NBT test (refer to page 27)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mathematics</td>
<td>Please note that the programme is subject to change pending external approval for the split of the programme into BA in Speech Pathology and BA Audiology.</td>
</tr>
<tr>
<td>- BA (Social Work)</td>
<td>34 and above and meeting departmental selection procedures</td>
<td>English HL OR 1st Add Lang</td>
<td>All applicants are required to write the NBT test (refer to page 27)</td>
</tr>
</tbody>
</table>

CLOSING DATE FOR APPLICATIONS: 30 SEPT 2017
Wits School of Arts (WSoA)  
(offers professional and specialised programmes)

The School combines critical inquiry with artistic practice in ways that engage in transformative ways with our contemporary urban, African and global contexts.

Wits School of Education (WSoE)  
(offers professional and specialised programmes)

The School offers education degrees in diverse subject areas for in-service teachers as well as an online short courses.

School of Human and Community Development (SHCD)  
(offers professional and specialised programmes)

The School offers a four year BA programme in Social Work (B Social Work) and Speech and Hearing Therapy (BA (SP&H Therapy)). Majors include audiology, speech and language pathology, psychology and linguistics. In addition, there are units in related medical, educational, linguistic and psychological areas that contribute to the students’ necessary background knowledge.

School of Literature, Language and Media (SLLM)

The School contributes to the vibrant literary and intellectual life of the University and offers students the opportunity to explore the implications of social and cultural diversity through the study of language, literature, writing, media studies, policy and regulation in the electronic communications and internet sectors.

School of Social Sciences (SoSS)

The School offers the disciplines of history, international relations, philosophy, political studies, social anthropology, and sociology.

### UNDERGRADUATE PROGRAMMES OFFERED

- Bachelor of Arts - BA (3 years)
- Bachelor of Arts with Law - BA with Law (3 years)

**Professional and Specialist Programmes (all 4 years):**

- Bachelor of Arts in Digital Arts - BA Digital Arts
- Bachelor of Arts in Dramatic Art - BA (Dramatic Art)
- Bachelor of Education - BEd
- Bachelor of Arts in Film and Television - BAFT
- Bachelor of Arts in Fine Arts - BA Fine Arts
- Bachelor of Music - BMus
- Bachelor of Arts in Performing and Visual Arts - BA Performing and Visual Art
- Bachelor of Arts in Speech and Hearing Therapy - BA Sp&H Therapy
- Bachelor of Social Work - BA (Social Work)

### CURRICULUM INFORMATION

The next few pages will give you an idea about the courses available to students in the Faculty of Humanities. The professional and specialist programmes in the Faculty are mostly made up of fixed curricula. In contrast, students studying a general BA may choose their curriculum from a wide variety of disciplines.

Students should read the next few pages carefully as they contain information on the many BA courses available. There is also advice on how to choose a curriculum that reflects your interests and career direction. Information on career choices is also provided.

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- Examples of major subject areas to suit a career of your choice .................. 87
- Courses you can mix and match to suit your intellectual interests .................. 90

### SCHOOLS IN THE FACULTY OF HUMANITIES OFFERING PROFESSIONAL AND SPECIALISED PROGRAMMES

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**Careers** ...................................................................... 108
The Bachelor of Arts is a three year programme studied on a full–time basis where you get to choose the subjects you want to study.

A BA programme is made up of two major subjects and 16 additional courses.

A major is a subject that you take from first year through to third year. This means you study the same subject in first, second and third year. Each year you study different aspects of that subject and the degree of difficulty and complexity increases as you become more specialised in that subject.

There is a great deal of diversity in the courses we offer and our system allows students to choose freely from these.

In choosing your courses:

• Think of your intellectual aims and interests. Refer to pages 88-89 for career options.
• Aim for focus and consistency by thinking of how the subject material will relate to your primary interests and preferences.
• For some specific career paths, you can equip yourself more fully after your Bachelor of Arts by registering for further studies with a specific vocational or professional training focus – you would then become a postgraduate student.
• Select courses that will provide you with a solid foundation in your areas of interest. For example, if you are interested in heritage and museum work, subjects like Archaeology, History, History of Art and Anthropology would be useful. If you want a career in development work, you should choose courses such as Political Studies, Anthropology and Sociology. Refer to pages 90-92 for course descriptions.

Courses are offered at Level I, Level 2 and Level 3.

A course runs for a semester (one half of the academic year), either from February to June or July to November. For each course you will submit essays or assignments and write tests. The course will be examined at the end of the term.

You will be given more information about the courses offered in Humanities when you register at Wits.

Check your course choices against the Faculty timetable for all years of study. Be prepared to amend your choice, either because of timetable clashes and/or because some courses are restricted.

Bachelor of Arts with Law (BA with Law)

The BA is also a route to a LLB qualification, taken either over two years if you have included Law courses in your BA, or over three years if no Law courses are completed during your undergraduate degree programme.

### EXAMPLE OF A LECTURE TIMETABLE FOR ONE DAY IN A WEEK

All courses are allocated to classes A, B, C, D or E.

You will be issued with a timetable listing at enrolment which will indicate the times allocated for each course. You will need to ensure that no times overlap when selecting a particular combination of courses. Be prepared to amend your choice, either because of timetable clashes and/or because some courses are restricted.

Once you are registered on the University computer system you will be provided with an e-mail address and you will be e-mailed a personalised timetable.

### EXAMPLE OF A LEVEL 1 BA TIMETABLE (MAJORS: SOCIOLOGY AND HISTORY)

<table>
<thead>
<tr>
<th>Level 1</th>
<th>08:00 - 09:45</th>
<th>10:15 - 12:00</th>
<th>12:30 - 13:15</th>
<th>14:15 - 17:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>English (A slot)</td>
<td>Political Studies (E slot)</td>
<td>Sociology (D slot)</td>
<td>History (C slot)</td>
</tr>
<tr>
<td>Tuesday</td>
<td>English</td>
<td>Political Studies</td>
<td>Sociology</td>
<td>Sociology</td>
</tr>
<tr>
<td>Wednesday</td>
<td>History</td>
<td>English</td>
<td>Political Studies</td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>Sociology</td>
<td>History</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>Political Studies</td>
<td>Sociology</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>History</td>
<td></td>
<td>Sociology</td>
<td></td>
</tr>
</tbody>
</table>
MAJOR SUBJECT AREAS TO LEAD YOU INTO THE CAREER OF YOUR CHOICE

Let’s say you are interested in communications or journalism as a career - suitable areas of study would include Media Studies, Languages, Sociology, Psychology, International Relations and Political Studies.

The following are more examples of career choices and the suitable areas of study.

CAREER IN AFRICAN STUDIES

Interested in having a thorough knowledge of Africa?

Choose majors from:
- African Languages
- African Languages Literature
- African Linguistics
- African Literature
- African Studies in History and Politics
- Anthropology

Choose other courses focusing on African issues from:
- South African Sign Language
- History
- History of Art
- International Relations

CAREER IN ENGLISH LANGUAGE AND LITERATURE

African Literature and English offer various course combinations. Study diverse literatures from different cultures and contexts as well as English Language and Literacy.

African languages = Nguni/Sotho/Zulu
Modern languages = French/German/Italian/Portuguese/Spanish

CAREER IN "ECONOMICS FOR BA STUDENTS"

Interested in the world of economics and commerce?

Combine Economic Studies with:
- Industrial and Economic Sociology
- History
- International Relations
- Political Studies
- Psychology/Organisational Psychology
- Philosophy

* Note: Maths is a requirement

CAREER IN DEVELOPMENT STUDIES

Development issues are important in South Africa and a knowledge of social, political and economic development is essential in the job market today. Areas of interest span many disciplines but majors and courses can focus on:

Choose majors from:
- African Languages and Literature
- Industrial and Economic Sociology
- African Studies in History and Politics
- International Relations
- Anthropology
- Linguistics
- Economics
- Psychology
- Geography
- Social Work

CAREER IN EDUCATION

Interested in questions like ‘Why do we have schools?’ or ‘How do we learn?’

Choose majors from:
- African Languages and Literature
- Linguistics
- Modern Languages
- Philosophy
- Political Studies
- Psychology
- Sociology
- South African Sign Language
- Teaching subjects of your choice
MAJOR SUBJECT AREAS TO LEAD YOU INTO THE CAREER OF YOUR CHOICE

CAREER IN GLOBAL POLITICS AND DIPLOMACY
Interested in international politics (past and present) and South Africa’s position in Africa and the world? Do you wish to become a career diplomat or work for a commercial or law company with strong international ties?

Choose majors from:
- Economics
- International Relations
- Political Studies and combine it with a language such as French, German or Italian

Complement this with electives from:
- African Studies in History and Politics
- History
- History of Art
- Philosophy
- Psychology
- Sociology

CAREER IN LANGUAGE STUDIES AND TRANSLATION
Learning a range of different languages, or studying the relationship between language, society and culture may appeal to you.

Choose majors from:
- African Languages and Literature
- English
- French and Francophone Studies
- German
- Italian
- Linguistics
- Portuguese
- South African Sign Language

Plus electives from courses such as Spanish.

CAREER IN HISTORICAL STUDIES
Interested in historical, linguistic, literacy and cultural perspectives of the past, the relationship between past and present or the conservation and preservation of our heritage? Wits is particularly well-equipped to serve your area of interest.

Choose majors and elective courses from:
- African Languages, Literature and Linguistics
- African Literature
- African Studies in History and Politics
- Archaeology
- English
- History
- History of Art
- Linguistics
- Modern Languages
- Music in History and Society
- South African Sign Language

CAREER IN LAW, CONFLICT AND SOCIETY
Interested in the role of law in mediating conflicts in society, whether past or present?

Combine Law with:
- African Languages and Literature
- History
- Industrial and Economic Sociology
- International Relations
- Linguistics
- Modern Languages
- Philosophy
- Political Studies
- Psychology

CAREER IN LAW, CULTURE AND LANGUAGE
The dynamic relationship between different languages and the values, attitudes, beliefs and rules of society will be of great value to students taking Law.

Choose a second major or course from:
- African Languages
- African Literature
- Anthropology
- English
- Linguistics
- Media Studies
- Philosophy
- Psychology
- South African Sign Language
- Sociology
MAJOR SUBJECT AREAS TO LEAD YOU INTO THE CAREER OF YOUR CHOICE

CAREER IN LITERARY AND CULTURAL STUDIES
Focus on the relationship between the arts, literature and society.
Possible majors and courses include:
- African Languages
- African Literature
- Anthropology
- Drama and Film
- English
- History of Art
- Linguistics
- Media Studies
- Modern Languages
- Music in History and Society
- Psychology/Organisational Psychology
- Sociology
- South African Sign Language

CAREER IN MEDIA, LITERATURE AND CULTURE
Interested in the relationship between the modern mass media, literature and culture in this constantly expanding technological age?
Choose majors from:
- African Languages
- African Literature
- Dramatic Art
- English
- History of Art
- Media Studies
- Modern Languages
- Music in History and Society
- Philosophy
- Psychology/Organisational Psychology and Linguistics
- South African Sign Language

CAREER IN PSYCHOLOGY
The study of Psychology can complement a range of other courses in both the humanities and social sciences, shape contributions in the world of work and can lead to a professional career in one of the psychology specialisations. Within the field of psychology there are a number of different career options including: working in industry and organisations, working with adults and children who are experiencing psychological problems, working to change destructive patterns in communities, and working as a researcher to understand social and health issues, among many others.
Topics studied may include:
- Abnormal Psychology
- Child and Adolescent Psychology
- Cognitive Neuropsychology
- Community Psychology
- Critical Social Psychology
- Employment Relations
- Employee wellbeing
- Health Psychology
- Organisational Behaviour
- Organisational Effectiveness
- Therapeutic Interventions
- Cognitive Studies

CAREER IN SPECIALISATION IN POLITICS, PHILOSOPHY AND ECONOMICS - BA (PPE)
PPE will provide a broad and deep understanding of the world we live in, together with a wide range of thinking skills required for high level engagement in a rapidly changing world. This specialisation provides an understanding of political, philosophical and economic ideas, of the nature of political institutions, political processes and decision making, the working of economic systems, the causes of poverty and wealth and how to promote development, together with a rigorous training in analytical thinking and argument.

CAREER IN WORK, ORGANISATION AND SOCIETY
Interested in the relationship between the world of work, the individual and the broader society?
Explore this from the perspective of:
- African Languages and Literature
- Anthropology
- Economics
- History
- Industrial and Economic Sociology
- Psychology/Organisational Psychology
Add elective courses from:
- Linguistics
- Modern Languages
- Psychology
- South African Sign Language
### COURSES

<table>
<thead>
<tr>
<th>AFRICAN LANGUAGES/ LANGUAGE ACQUISITION</th>
<th>AFRICAN LANGUAGES AND LINGUISTICS</th>
<th>AFRICAN LANGUAGES AND LITERATURE</th>
<th>AFRICAN LANGUAGES LITERATURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interesting courses have been intro-</td>
<td>These courses are designed for</td>
<td>African languages are becoming</td>
<td>These courses are designed</td>
</tr>
<tr>
<td>duced in IsiZulu and Sesotho for</td>
<td>students with, at least, a knowl-</td>
<td>increasingly important in a post-</td>
<td>for students with knowledge</td>
</tr>
<tr>
<td>students who are not first language</td>
<td>edge of one official indigenous</td>
<td>apart-heid context because of the</td>
<td>of an African language and</td>
</tr>
<tr>
<td>speakers. The courses aim to familia-</td>
<td>language of South Africa and</td>
<td>official status they have been</td>
<td>they look at the diverse</td>
</tr>
<tr>
<td>rise students with speaking, reading,</td>
<td>examine the historical factors</td>
<td>accorded. Courses therefore</td>
<td>range of Nguni and Sotho</td>
</tr>
<tr>
<td>writing and hearing either IsiZulu or</td>
<td>that gave rise to the languages</td>
<td>comprise language acquisition</td>
<td>literary material in southern</td>
</tr>
<tr>
<td>Sesotho at the elementary level. These</td>
<td>spoken in South Africa today.</td>
<td>components for non-mother</td>
<td>Africa. They cover major</td>
</tr>
<tr>
<td>courses focus on grammatical struc-</td>
<td>Other courses look at all the</td>
<td>tongue speakers and linguistics,</td>
<td>works of poetry, prose, drama</td>
</tr>
<tr>
<td>tures of various literary genres and</td>
<td>linguistic aspects of these</td>
<td>literature components designed</td>
<td>and journalistic articles,</td>
</tr>
<tr>
<td>socio-cultural context. This is done</td>
<td>languages, especially, the Sotho</td>
<td>for mother tongue speakers and</td>
<td>including translated works.</td>
</tr>
<tr>
<td>through texts from various literary</td>
<td>and Nguni languages. A compar-</td>
<td>Afrikaans Languages Media.</td>
<td>Emphasis is placed on the</td>
</tr>
<tr>
<td>genres.</td>
<td>ion of the morpho-phonological</td>
<td>Through the study of these</td>
<td>history and emergence of the</td>
</tr>
<tr>
<td></td>
<td>structure of these official</td>
<td>courses, students acquire</td>
<td>different types of literary</td>
</tr>
<tr>
<td></td>
<td>indigenous languages is also</td>
<td>receptive and language</td>
<td>genres.</td>
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<tr>
<td></td>
<td>explored. Finally, students are</td>
<td>reproduction skills as well as</td>
<td></td>
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<tr>
<td></td>
<td>also introduced to Computational</td>
<td>analytical and interpretive</td>
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<td></td>
<td>Linguistics, which focuses on</td>
<td>skills.</td>
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<td></td>
<td>the development of technological</td>
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<td>tools for these resource-scarce</td>
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<td></td>
<td>languages.</td>
<td></td>
<td></td>
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<tr>
<td>AFRICAN LITERATURE</td>
<td>ANTHROPOLOGY</td>
<td>ARCHAEOLOGY</td>
<td>CRITICAL MUSIC STUDIES</td>
</tr>
<tr>
<td>The study of oral and written literature</td>
<td>Anthropology is the study of</td>
<td>Archaeology is the study of</td>
<td>In Critical Music Studies,</td>
</tr>
<tr>
<td>written in or translated from English,</td>
<td>human-kind in social and cultural</td>
<td>human history through material</td>
<td>we endeavour to broaden</td>
</tr>
<tr>
<td>directly concerned with the African</td>
<td>contexts. It documents and</td>
<td>remains such as stone tools,</td>
<td>students’ thinking to include</td>
</tr>
<tr>
<td>experience using fiction, poetry, popu-</td>
<td>examines the diversity of</td>
<td>food residue, rock art, pottery</td>
<td>the study of the arts beyond</td>
</tr>
<tr>
<td>lar culture and drama of the African</td>
<td>human cultures, social relations,</td>
<td>and settlement plans. First-</td>
<td>their immediate home discipline.</td>
</tr>
<tr>
<td>continent. All texts are in English.</td>
<td>environment and products.</td>
<td>year students study the biological</td>
<td>Music is studied in its</td>
</tr>
<tr>
<td></td>
<td></td>
<td>evolution of man, man’s past</td>
<td>historical, cultural and social</td>
</tr>
<tr>
<td></td>
<td></td>
<td>as a hunter-gatherer and the</td>
<td>contexts focussing on Western</td>
</tr>
<tr>
<td></td>
<td></td>
<td>origins of farming and</td>
<td>classical music, popular</td>
</tr>
<tr>
<td></td>
<td></td>
<td>urbanisation.</td>
<td>music, and jazz music.</td>
</tr>
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<td></td>
<td></td>
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<td>In first year, students join</td>
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<td></td>
<td>the Film, Visual and Performing</td>
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<td></td>
<td>Arts and proceed to Critical</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>Music Studies in second and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>third year.</td>
</tr>
<tr>
<td>DIGITAL ARTS THEORY</td>
<td>DRAMA AND FILM</td>
<td>DRAMA FOR LIFE</td>
<td>ECONOMICS</td>
</tr>
<tr>
<td>Digital Arts Theory introduces stu-</td>
<td>These courses offer an intellect-</td>
<td>Drama for Life enhances dialogue</td>
<td>This covers the functioning</td>
</tr>
<tr>
<td>dents to the historic, conceptual and</td>
<td>ual and analytic study of a broad</td>
<td>for purposes of social transfor-</td>
<td>of economic systems, the deter-</td>
</tr>
<tr>
<td>critical frameworks of a range of digital</td>
<td>range of theatre, performance,</td>
<td>mation and healing through arts-</td>
<td>mination of income and develop-</td>
</tr>
<tr>
<td>art practices including interactive and</td>
<td>and film related topics within a</td>
<td>based research, teaching and</td>
<td>ment, international trade and</td>
</tr>
<tr>
<td>networked art, and game studies.</td>
<td>series of diverse contexts.</td>
<td>learning and community</td>
<td>payment mechanisms. Matric</td>
</tr>
<tr>
<td>It investigates digital culture from</td>
<td>Courses encourage students to</td>
<td>engagement.</td>
<td>Maths is required.</td>
</tr>
<tr>
<td>its origins to contemporary practice,</td>
<td>develop conceptual creativity,</td>
<td>The following undergraduate</td>
<td></td>
</tr>
<tr>
<td>and stretches from a global perspective</td>
<td>intellec-</td>
<td>courses exist for all Bachelor of Arts students</td>
<td></td>
</tr>
<tr>
<td>to a specifically African and South</td>
<td>tual rigour, and strong practical</td>
<td>who are interested in arts thera-</td>
<td>who are interested in arts</td>
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<td>African focus.</td>
<td>capabilities to prepare them for</td>
<td>py, arts education, arts activism</td>
<td>therapies, arts education,</td>
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<td>careers in the theatre, film,</td>
<td>and arts activism and all arts</td>
<td>arts activism and all arts for</td>
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<td>and entertainment industry, or</td>
<td>for development:</td>
<td>development:</td>
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<td></td>
<td>for future academic study.</td>
<td>• Arts and Global Rights</td>
<td>• Arts and Global Rights</td>
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<td>• Arts and Global Health</td>
<td>• Applied Drama and Theatre</td>
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<td>ENGLISH</td>
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<td>Courses give students access to a</td>
<td>Courses introduce students to a</td>
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<td>collection of literatures written in</td>
<td>range of literary texts written</td>
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<td>English. They foster various approaches</td>
<td>in the main European languages</td>
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<td>to textual analysis and criticism while</td>
<td>(Spanish, Portuguese, French,</td>
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<td>exploring the relations between literary</td>
<td>German, Italian and Russian).</td>
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<td>works and their social, historical or</td>
<td>Courses explore transnational</td>
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<td>cultural contexts. Studying English</td>
<td>relations and reciprocal</td>
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<td>Literature at Wits prepares one for a</td>
<td>influences especially with</td>
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<td>wide range of careers in communicative</td>
<td>regards to Francophone, Lusophone</td>
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<td>professions. Aside from the obvious</td>
<td>and South American Spanish texts.</td>
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<td>career in teaching English and Litera-</td>
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<td>ture in English and cognate courses</td>
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<td>both locally and internationally, En-</td>
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<td>glish involves content and skills which</td>
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<td>are vital for careers in writing,</td>
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<td>research, journalism, editing, publish-</td>
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<td>ing, management, human resources,</td>
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<td>public relations and so on. Wits English</td>
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<td>has a good reputation and our gradu-</td>
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<td>ates are highly sought after by all</td>
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<td>manner of businesses ranging from</td>
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<td>small businesses to corporations and</td>
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<td>governments.</td>
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<tr>
<td>EUROPEAN LITERATURE</td>
<td>FILM, VISUAL AND</td>
<td>In this course, you will be</td>
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<td>Courses introduce students to a range</td>
<td>PERFORMING ARTS</td>
<td>introduced to key theories and</td>
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<td>of literary texts written in the</td>
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<td>methodologies in the areas of</td>
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<td>main European languages (Spanish,</td>
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<td>Film, Theatre and Performance,</td>
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<td>Portuguese, French, German, Italian</td>
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<td>Music, Digital and Visual Arts,</td>
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<td>and Russian). Courses explore transna-</td>
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<td>and to a range of case studies</td>
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<td>tional relations and reciprocal</td>
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<td>from these different disciplines.</td>
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<td>influences especially with regards to</td>
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<td>Through engaging with the mater-</td>
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<td>Francophone, Lusophone and South</td>
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<td>ial presented in this course, you</td>
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<td>American Spanish texts.</td>
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<td>will gain a broad understanding</td>
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<td>of theories and practices in the</td>
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<td>field of film, visual and</td>
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<td>performing arts, a sphere which</td>
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<td>extends beyond the narrow</td>
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<td>confines of specialist studies,</td>
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<td>into our everyday lives, and our</td>
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<td>understanding of the world.</td>
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<td>Increasingly in the arts, disci-</td>
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<td>pline boundaries are being</td>
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<td>challenged and re-drawn.</td>
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### COURSES

<table>
<thead>
<tr>
<th>FRENCH AND FRANCOPHONE STUDIES</th>
<th>GEOGRAPHY</th>
<th>GERMAN</th>
<th>HISTORY</th>
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</thead>
<tbody>
<tr>
<td>Courses introduce the language in its spoken and written forms and give a critical appreciation of aspects of French and Francophone Studies literature, thought, history and civilisation. French is a world language which is also spoken in more than 20 African countries. Increasing competition and the development of a global economy means that taking a French major is more attractive than ever. Courses which combine well with French are amongst others: Political Science, International Relations, Journalism and Media studies, other languages, the Arts in general and Business studies.</td>
<td>The course includes physical geography, human geography and regional geography.</td>
<td>Courses introduce the language in its spoken and written forms and give a critical appreciation of aspects of German literature, thought, history and culture. Germany is one of South Africa's most important trading partners and there is extensive economic, scientific and cultural co-operation between the two countries. German is the most spoken language in the European Union (Germany, Austria and Switzerland, including minority status in many other countries). German-speaking companies employ many South African graduates, as do NGOs. Tourism also presents interesting career opportunities as well as the diplomatic service and other government departments. German has special minority status in the South African Constitution. German combines well with all other subjects offered by the Humanities and is particularly recommended for Psychology, Philosophy and the Social Sciences.</td>
<td>History at Wits aims to revitalise your views of the past, to introduce exciting new topics and to challenge many of the assumptions and approaches you learned at school. In the process, history equips students with skills in research, analysis and effective writing, which are sought after by a wide range of employees.</td>
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<tr>
<th>HISTORY OF ART</th>
<th>INDUSTRIAL AND ECONOMIC SOCIOLOGY</th>
<th>INTERNATIONAL RELATIONS</th>
<th>ITALIAN</th>
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<tbody>
<tr>
<td>Art History aims to encourage a critical awareness and understanding of visual culture in a range of contexts – modern and historical, First and Third World, from High Art to Popular Culture.</td>
<td>Sociology is the study of society in all its complexity from both an empirical and a theoretical perspective. The key assumption that sociologists make is that human behaviour is shaped by the social context in which people find themselves. As such Sociology helps us to see how families, organisations, communities, cultural practices and broader political, economic and social processes impact on the ways in which people act and think about the world. Sociology’s scope is vast, examining areas as diverse as health disease, development, land reform, crime, culture, states, government, media, identity, gender, race and class, amongst many others. Industrial and Economic Sociology is a specialisation within the broad field which focuses particularly on the socially embedded nature of the economy and the workplace.</td>
<td>The study of international relations contributes to societies overall understanding of why states do such things as go to war, why they trade with each other or why they care when human rights are being abused elsewhere. You, as budding international relations scholars and experts, are here to gain an understanding of the key events and tools that are used to unpack and figure out why states, international organisations, even individuals, behave the way they do. International Relations is traditionally a multidisciplinary field with origins in history, economics, political science, sociology and law. Our first year courses introduce you and provide you with a fundamental understanding of this exciting and crucial area of study.</td>
<td>Courses introduce the language in its spoken and written forms and give a critical appreciation of aspects of Italian literature, thought, history and culture. It is useful for students planning careers in music, fine arts, design, architecture, linguistics, translation, interpreting and international relations. Italy is a world leader in the culinary arts, interior design, fashion and furniture design. Students entering any of these fields would benefit greatly from knowing Italian. Lastly, the tourism industry is and always has been a thriving business with many Italians visiting South Africa and large parties going to Italy for recreation, sport and business purposes.</td>
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<tr>
<th>LAW</th>
<th>LINGUISTICS</th>
<th>MATHEMATICS</th>
<th>MATHEMATICAL STATISTICS</th>
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<tr>
<td>All societies are governed by some form of law. We need to know the nature of our legal system and how it conforms with morality. Topics covered include Constitutional Law, Customary Law, Persons and Family Law, Criminal Law, Succession Law and Contract Law.</td>
<td>Linguistics is the scientific study of language. It studies language on its own and as part of a culture and society, referring to a wide range of languages in the process.</td>
<td>These courses cover all aspects of Mathematics, including general knowledge and history of mathematical concepts. Matric Maths is required.</td>
<td>Statistics deals with descriptive statistics, counting techniques, probability, discrete and continuous distribution, estimation, hypothesis testing, correlation, regression and one-way analysis of variance. Matric Maths is required.</td>
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<tr>
<th>MEDIA STUDIES</th>
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<tr>
<td>Media Studies equips undergraduate and postgraduate students with the critical and analytical skills to be able to operate in the 21st Century media environment and the Information Age. Students will be exposed to theories, debates and discussions about the role of the media in society as well as being exposed to ways of analysing the operations of the media, media products and media consumption by audiences.</td>
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</table>

**Career Opportunities:**

A Media Studies major would be useful for people who would like to be in journalism*, media products/market analysis, advertising*, audience and media research, government communications, publishing media management, and policy and regulation analysis.

* Usually in conjunction with an additional course in practical skills offered elsewhere upon completion of their BA.
### PHILOSOPHY

Philosophy is the search for rationally justified answers to fundamental questions about human beings and the world in which they live. Philosophical questions range from abstract matters such as whether religious belief is rationally defensible, or whether human beings have free will, whether abortion is morally permissible, or whether an ethic of Ubuntu is compatible with the death penalty.

Studying philosophy is beneficial for at least two reasons. Firstly, philosophy requires and develops skills of reflection that deepen personal understanding and promote autonomy. It will enable you to think for yourself, rather than passively absorbing the beliefs and values of contemporary culture. Secondly, philosophers spend a lot of time articulating and explaining just how to go about thinking correctly, and devising practical methods of logical analysis, argument construction, and evaluation. Philosophy is then an extremely practical subject because every academic discipline requires expertise in clear and careful thinking and studying philosophy will make you a clearer, more careful and rational thinker.

### POLITICAL STUDIES

The study of politics is concerned with the relations of power in society. Whenever people come into conflict, compete or co-operate over matters of money, position, influence or status they may be said to be acting politically.

Politics has no scientific formulae or laboratories. There are usually several answers to each of the questions we ask. In politics there are many competing analytical models, each of which has its own concepts or terminology and each of which tends to raise its own questions.

The study of politics can sometimes be a preparation for a career in public affairs: former students of the department include, Winnie Madikizela-Mandela, Tony Leon, Valli Moosa and Judge Richard Goldstone. A degree in political studies opens up opportunities to work in non-governmental organisations, the public sector, private business, diplomacy, international organisations, survey research organisations, development bodies and the news media.

### PORTUGUESE

Portuguese studies offer courses for total beginners as well as for those with some prior knowledge of the language. Our method combines a communicative approach based on conversation skills and facilitated by multimedia tools. This course can be taken as a major.

Courses introduce the language in its spoken and written forms and give a critical appreciation of aspects of Portuguese literature, thought, history and culture. Portuguese has a significant role in Africa, since it's the official language of PALOP (Portuguese-speaking African countries), but also in Brazil and East Timor. It's spoken in Macao and some parts of India, too. Courses which combine well with Portuguese are amongst others: International Relations, Political Sciences, Media Studies and other languages.

### PSYCHOLOGY

Psychology is the study of human experience and behaviour and the ways in which individuals relate to each other and their environment. Psychology offers a rich and diverse knowledge base concerning human functioning in all its facets and is relevant to almost every aspect of people’s lives. As society has become more complex Psychology has come to play an increasingly important role in understanding human behaviour and in shaping interventions to ensure optimal functioning of individuals, group and communities. Students may major in General Psychology or Organisational Psychology.

### SOUTH AFRICAN SIGN LANGUAGE

South African Sign Language (SASL) is becoming increasingly important in a society that values communication with all people. Courses introduce the receptive and productive skills of South African Sign Language (SASL); vocabulary in context as well as basic social functions and basic grammatical structures of SASL; and the origins of signed language and the concepts underlying Deaf Culture and the Deaf Community. Students who major in SASL will also study SASL linguistics, poetry and sociolinguistics for sign languages. Recommended to students who have an interest in Education, Drama, Language and Psychology.

### SPANISH

These courses introduce students to the language in its spoken and written forms and give a critical appreciation of aspects of literature, thought and history of Spanish-speaking countries. (Courses not offered at Wits may be taken through UNISA with the Dean’s permission.)
SCHOOLS IN THE FACULTY OF HUMANITIES OFFERING PROFESSIONAL AND SPECIALIST PROGRAMMES

Wits School of Arts (WSoA)

Situated in the vibey hub of Braamfontein in the heart of the dynamic creative city of Johannesburg, we offer programmes in Digital Arts, Fine Arts, Film and Television, History of Art, Music, Theatre and Performance, Applied Theatre and Drama Therapies (Drama for Life) and Cultural Policy Management to students at undergraduate, graduate and doctoral levels.

These programmes reflect our commitment to engaging critically with our rich and diverse cultural life and heritage. Our emphasis is on comprehensive professional training oriented towards the arts in our local urban, African continental, and international contexts, combined with intellectual and academic rigour. For these reasons, our graduates are among the top thought leaders and creative professionals in the arts world.

At the WSOA, you will have access to a wide range of specialised teaching environments, including theatres, music venues, sound recording studios, fine arts studios, digital media laboratories, television studios and multimedia libraries.

You may also have the opportunity to participate in the increasing number of international exchange programmes attracted to the School by its excellent reputation.

www.wits.ac.za/wsoa

Professional and Specialist Programmes in WSoA

Bachelor of Arts in Digital Arts (BA Digital Arts)

The BA in Digital Arts is focused on Game Design. Game Design brings together the creative as well as the technical aspects of game creation. Creating a game requires a variety of skills, stretching from the technical development and programming to the creative disciplines of illustration, animation, writing, and sound design. Game design is at the heart of all these disciplines. It is the creation of the system and mechanics of a game, and the point where the disciplines intersect to create something great. This multidisciplinary nature is why the Game Design courses are offered to students from both the School of Electrical and Information Engineering (BEngSc Digital Art) and the Wits School of Arts (BA Digital Arts). The core Game Design courses have a strong practical component, but also emphasise a solid academic grounding in the field. You will learn game history and theory; game mechanics; programming; puzzle design; level design; character design; and much more. The BA DigA caters for students interested in game graphics, animation, character design, writing and storytelling, and sound. As the degree progresses the Game Design core course becomes the central focus with an option to specialise in ‘Animation’, ‘Writing and Interactivity’ or ‘Interactive Art’. There is an option available to take game design with Music Composition as a subject: this is highly specialised and would fall under the BA PVA degree structure.

CURRICULUM

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<tr>
<th>1ST YEAR</th>
<th>2ND YEAR</th>
<th>3RD YEAR</th>
<th>4TH YEAR/HONOURS</th>
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<tbody>
<tr>
<td>Film, Visual and Performing Arts IA</td>
<td>Digital Art Theory IIA</td>
<td>Digital Art Theory IIIA</td>
<td>Research Project or Long Essay</td>
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<tr>
<td>Film, Visual and Performing Arts IB</td>
<td>Digital Art Theory IIB</td>
<td>Digital Art Theory IIIB</td>
<td>Advanced Game Design</td>
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<tr>
<td>Key Concepts in Game Design IA</td>
<td>Introduction to Game Creation II A</td>
<td>Game Design IIIA</td>
<td>Game Design Project</td>
</tr>
<tr>
<td>Key Concepts in Game Design IB</td>
<td>Introduction to Game Creation II B</td>
<td>Game Design IIIB</td>
<td>Plus Two of the following units:</td>
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<tr>
<td>Design and Production</td>
<td>Digital Art Design Project</td>
<td>Plus two of the following units:</td>
<td>Digital Animation</td>
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<td>AND</td>
<td>Digital Art Practice IIA</td>
<td>• Writing</td>
<td>Digital Theory</td>
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<td>One pair of electives from Wits School of Arts</td>
<td>AND</td>
<td>• Music and Literacy Skills:</td>
<td>• Applied concepts in Interactive Media Practice</td>
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<td>AND</td>
<td>x2 BA semester courses</td>
<td>• Film</td>
<td>• Writing and Interactivity IV</td>
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<td>OR</td>
<td>OR</td>
<td>• Visual and Performing Arts IIIA and IIIB</td>
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<td>x1 BA year course</td>
<td>x1 BA year course</td>
<td>• Music Composition Studies IIIA and IIIB</td>
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<td>AND</td>
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<td>• Introduction to Principles of Animation</td>
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<td>• Introduction to WWW as Creative medium</td>
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Selection: Applicants are required to submit a portfolio of creative writing and visual art. An APS of 36 with around 70%+ for English and 50%+ in Maths is recommended.

Limited places are available for this degree.
Wits School of Arts (WSoA)
Professional and Specialist Programme

Bachelor of Arts in Dramatic Art (BA Dramatic Art)

The BA (Dramatic Art) is a four year professional programme. It sets out to stimulate an awareness of historical and theoretical developments in drama and film and to educate and train students in the theoretical and practical study of theatre and performance and cognate disciplines. The degree develops critical insight and imaginative intelligence so that students may become innovative theatre-makers, performers, directors, teachers, writers and designers. It also enables students to become responsible personnel in all areas of the performing and communicative arts. Students will work regularly in the Wits Theatre – a four-theatre complex with excellent facilities and that is professionally run.

Curriculum

<table>
<thead>
<tr>
<th>1st Year</th>
<th>2nd Year</th>
<th>3rd Year</th>
<th>4th Year/Honours</th>
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<tr>
<td>Register for eight courses Course (A) in the first semester Course (B) in the second semester The curriculum shall comprise the following courses: Performance Practice IA Performance Practice IB Concepts in Theatre and Performance IA Concepts in Theatre and Performance IIA Courses at level 1000 yielding 36 points in a subject approved by the Senate.</td>
<td>Register for four courses Course (A) in the first semester Course (B) in the second semester The curriculum shall comprise the following courses: Performance Practice IIA Performance Practice IIB Concepts in Theatre and Performance IIA Concepts in Theatre and Performance IIB</td>
<td>Professional Majors Applied Drama &amp; Theatre III OR Design III OR Performance Studies III OR Movement Studies III OR Writing III OR Directing Studies III OR Performing Arts Management III OR Digital Arts III OR Directing III</td>
<td>Professional Majors Applied Drama &amp; Theatre IV OR Design IV OR Performance Studies IV OR Movement Studies IV OR Writing IV OR Directing Studies IV OR Performing Arts Management IV OR Digital Arts IV</td>
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The third course is compulsory
- Film, Visual & Performing Arts IA and B

In second year
- Drama and Film IIA & B

In third year
- Drama and Film III

In fourth year
- Long essay - independent study OR Research Project

Any BA course at 2nd year level or 100 level x2 OR Theatre for Human Rights plus one BA course

Application must be made through the Wits Student Enrolment Centre. Requirements: English HL or 1st Additional Language. 34 APS points as well as meeting departmental selection procedures which include an audition/interview. Applicants with 30 -33 APS points will be waitlisted subject to availability of places. Once you have applied to Wits you will be informed of who to contact to set up an appointment for the audition/interview.

Admission to this degree requires an APS of 34 or higher and an interview/audition with the Division of Theatre and Performance. Bookings for Drama auditions will close in November 2017.
Wits School of Arts (WSoA)
Professional and Specialist Programme

**Bachelor of Arts in Film and Television (BAFT)**

Students interested in the medium of the moving image will find Film and Television an exciting and creative option. Whether you are an aspiring director, creative producer or someone who wishes to write the most innovative South African stories for film or television, the new Bachelor of Arts in Film and Television (BAFT) will offer you numerous learning opportunities. BAFT courses offer students theoretically-informed and production-based learning in a range of formats from documentary and fiction short films, to music video and experimental filmmaking - as well as offering specialised courses in cinematography, postproduction, studio production and sound design, with an emphasis on developing specific skill sets. The undergraduate programme runs over four years and offers students the opportunity to interrogate multiple aspects of filmmaking rather than providing a specialised technical training.

**CURRICULUM**

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<th>1ST YEAR</th>
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<th>3RD YEAR</th>
<th>4TH YEAR/HONOURS</th>
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<tbody>
<tr>
<td>Film, Visual and Performing Arts I</td>
<td>Any extension of FVPA in WSOA or continue with BA major</td>
<td>Any extension of FVPA in WSOA or continue with BA major</td>
<td>Four from the following:</td>
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<td>• Long Essay: Independent Study</td>
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<td>• Research Project: Short Film</td>
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<td>• Research Project: Music Video</td>
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<td>Both of the following:</td>
<td>Both of the following:</td>
<td>Four from the following:</td>
<td>Four from the following:</td>
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<td>• Image Creation I</td>
<td>• Image Creation II</td>
<td>• Directing Fiction (semester I)</td>
<td>• Fact/Fiction: Blurring the Boundary (semester I)</td>
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<td>• Visual Storytelling I</td>
<td>• Visual Storytelling II</td>
<td>• Documentary Filmmaking (semester II)</td>
<td>• Fundamentals of Cinematography (semester II)</td>
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<td>• Principles of Sound Design (semester I)</td>
<td>• Fundamentals of Postproduction (semester 2)</td>
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<td>• Principles of Studio Production (semester II)</td>
<td>• Experimental Film (semester II)</td>
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<td>• Screenwriting IIIA</td>
<td>• Screenwriting IVA</td>
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<td>• Screenwriting IIIB</td>
<td>• Screenwriting IVB</td>
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<td>x2 BA semester courses</td>
<td>x2 BA semester courses</td>
<td>OR</td>
<td>One appropriate 3rd year course from WSOA</td>
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<td>OR</td>
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<td>One appropriate 4th year course from WSOA</td>
</tr>
<tr>
<td>x1 BA year course</td>
<td>Please ensure your BA courses do not clash on the timetable with your professional degree courses.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All applicants must submit a portfolio and may have to attend an interview.

Limited places are available for this degree.
**Bachelor of Arts in Fine Arts (BAFA)**

The BA Fine Arts degree is a four year programme which combines studio practice in all aspects of contemporary Fine Art with a high level of academic study in Art History, Theory and Criticism. Painting, Sculpture, Photography, Print-making, Video, Installation and Digital Media form the core of the studio programme, supplemented by a course in Professional Practice and Curating with a number of elective interdisciplinary options from other areas in the School of Arts. The BA Fine Arts degree prepares students for a wide range of careers in the local and international art world as artists, photographers, designers, animators, curators, teachers, critics and art historians.

**CURRICULUM**

<table>
<thead>
<tr>
<th>1ST YEAR</th>
<th>2ND YEAR</th>
<th>3RD YEAR</th>
<th>4TH YEAR/HONOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts I</td>
<td>Fine Arts II</td>
<td>Fine Arts III</td>
<td>Fine Arts IV</td>
</tr>
<tr>
<td>Film, Visual and Performing Arts I</td>
<td>History of Art II</td>
<td>History of Art III</td>
<td>Critical Theories adn Visual Cultures Research Project</td>
</tr>
</tbody>
</table>

**One of the following:**
- Concepts in Theatre and Performance IA and IB
- Drawing and Contemporary Practice IA and IB
- Music Literacies and Skills IA & IB
- Performance Studies IA & IB

**One of the following:**
- Design and Production IIA and IIB AND
- Writing IIA and IIB
- Drawing and Contemporary Practice IIA and IIB
- Performance Studies IIA & IIB

**Two of the following:**
- Introduction to the World Wide Web as a Creative Medium
- Introduction to Principles of Animation
- Drawing and Contemporary Practice IIA and IIB
- Theories of Art
- Design IIA and IIB

**One of the following:**
- Professional Practice
- Applied Concepts in Networked Digital Media
- Introduction to 3D Computer Based Animation
- Design IV

**Key Moments in 20th Century Arts:**
- Tradition and Innovation
- Memory and Visual Culture

x2 BA semester courses
OR
x1 BA year course

x2 BA semester courses
OR
x1 BA year course

Please ensure your BA courses do not clash on the timetable with your professional degree courses.

All applicants must attend an interview. Applicants should bring a portfolio of their work to the interview. Once you have applied to Wits you will be informed of who to contact to set up an appointment.

Limited places are available for this degree.
# Bachelor of Music (BMus)

The Bachelor of Music (BMus) is an integrated four year programme that provides students with a rigorous training in the disciplines of the music profession, and an opportunity to experience and learn from multiple traditions of music. Unique at Wits Music, our students are not streamed into jazz, classical, African music, or music technology degrees; a classical flautist, for example, will also do jazz theory and studio production, or a musical theatre voice student learns orchestral arranging and South African music history. The thinking informing our degree is both pragmatic and philosophical. Rather than channel young students’ learning into a single area of knowledge and tradition of music at the outset of their studies, the Wits BMus is an exploratory degree: it provides students with an environment in which to experience new and different domains and, by the time they graduate, with sufficient know-how to make an informed decision about which fields of music they wish to pursue in the world of work.

## CURRICULUM

<table>
<thead>
<tr>
<th>1ST YEAR</th>
<th>2ND YEAR</th>
<th>3RD YEAR</th>
<th>4TH YEAR/HONOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMPULSORY</strong></td>
<td><strong>COMPULSORY</strong></td>
<td><strong>COMPULSORY</strong></td>
<td><strong>COMPULSORY</strong></td>
</tr>
<tr>
<td>Film, Visual and Performing Arts IA &amp; IB</td>
<td>Critical Music Studies IIA &amp; IIB</td>
<td>Music in History and Society:</td>
<td>Music Criticism: Research Project</td>
</tr>
<tr>
<td>Music Literacies and Skills IA &amp; IB</td>
<td>Music Literacies and Skills IIA &amp; IIB</td>
<td>• Music and Theatre</td>
<td>Music Business Studies</td>
</tr>
<tr>
<td>Music Performance Studies IA &amp; IB</td>
<td>Music Performance Studies IIA &amp; IIB</td>
<td>• Music Sound and Moving Image</td>
<td></td>
</tr>
<tr>
<td>x2 BA semester courses OR x1 BA year course</td>
<td>x2 BA semester courses OR x1 BA year course</td>
<td>Music in Contemporary Lives</td>
<td></td>
</tr>
<tr>
<td>Choose one course from the following:</td>
<td>Composition IIA &amp; IIB</td>
<td>Choose one course at fourth year level from the following:</td>
<td></td>
</tr>
<tr>
<td>• Composition</td>
<td>Performance IIA &amp; IIB</td>
<td>• Composition</td>
<td></td>
</tr>
<tr>
<td>• Performance</td>
<td></td>
<td>• Performance</td>
<td></td>
</tr>
<tr>
<td>• Community music</td>
<td></td>
<td>• Digital Animation</td>
<td></td>
</tr>
<tr>
<td>• Long Essay</td>
<td></td>
<td>• Applied Concepts in Interactive Media Practice</td>
<td></td>
</tr>
</tbody>
</table>

Please ensure your BA courses do not clash with your professional degree courses on the timetable.

Selection: Provision is made for an extended curriculum for BMus students which will be determined by their academic background and performance. Applicants are advised to submit their application forms to the Student Enrolment Centre (SEnC).

Note: All applicants are required to attend an interview and audition in the Wits School of Arts. Contact: 011 717 6654.
**Wits School of Arts (WSoA)**

**Professional and Specialist Programme**

<table>
<thead>
<tr>
<th>Bachelor of Arts in Performing and Visual Arts (BAPVA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The BAPVA is a four year (full-time) degree in the Wits School of Arts. It is intended to promote certain subject combinations not offered in the professional degrees and also the inclusion of an academic major from outside the School. The BAPVA degree offers learners the opportunity to combine a major degree such as Drama and Film, History of Art or Music in History and Society with another subject from the Wits School of Arts or elsewhere in the Faculty of Humanities. However, restrictions apply to students who wish to take professional courses from the fields of Music, Fine Arts, Film and Television and Digital Arts (Game Design). The BAPVA degree is also the ideal undergraduate degree for students who are interested in the following professional careers: arts-based researchers, arts activists, performance activists, applied theatre and drama facilitators, arts educators, drama therapists, expressive arts therapists and expressive movement therapists.</td>
</tr>
</tbody>
</table>

A course makes up one semester of a subject. Note: Please check that course chosen from general BA subjects do not clash with any courses chosen from the School of Arts timetable. Admission to degrees requires an interview/audition with the relevant division. Visit [www.wits.ac.za/humanities/wsoa](http://www.wits.ac.za/humanities/wsoa)

Selection: All applicants for School of Arts degrees who meet the APS requirements of 34 and higher must attend an interview/audition. Once you have applied to study at Wits you will be informed of who to contact to set up an appointment.
Wits School of Education (WSoE)

The Wits School of Education (WSoE) offers high-quality teaching and research through thoughtfully developed undergraduate and postgraduate programmes. Further to this, we offer teacher development in diverse subject areas for in-service teachers. As a student at the WSoE, you can expect to be part of a vibrant intellectual and scholarly community. You will have access to high level seminars and symposia by academics who are well-known nationally and internationally in a number of areas of research.

At Wits there are a number of options open for students who wish to study education in order to take up careers in the teaching profession or other educational fields.

The **Bachelor of Education (BEd)** is a four year full-time initial qualification offering specialisation in all phases of school learning, from early childhood development to senior secondary school.

Those who wish to qualify as a teacher in the secondary (high) school level, can also opt for a first degree programme (such as a BA), followed by a one year **Postgraduate Certificate in Education (PGCE)**.

[www.wits.ac.za/education/](http://www.wits.ac.za/education/)
While teachers may not always know just how much difference they make, the legacy they build is seen in the successes of the children they teach. More than ever before, our country needs quality teachers who are knowledgeable, love learning and can empower the lives of thousands of children. The BEd degree enables you to specialise in the teaching of children of different age groups and over a wide range of subjects.

The BEd is a full-time, internationally recognised degree that is studied over four years. It qualifies students to teach in any school in South Africa, and to register with the South African Council of Educators (SACE). A BEd from Wits enables you to enter a career as a teacher or a researcher in educational issues.

Student teachers can choose from a wide range of teaching subjects within three BEd specialisations:

- Foundation Phase Teaching: Grades R-3
- Senior Primary Teaching: Grades 4-7
- Secondary Teaching: Grade 8-12

The BEd degree from Wits helps you build the knowledge and skills to craft, for example, a child’s initial engagement with alphabetic symbols, or a Grade 12’s ‘ah ha’ moment as a Mathematical problem suddenly presents a solution. Few careers offer the satisfaction that teachers feel as they see children learning, thinking and developing over time.

While there are certain courses that are compulsory for all BEd students, there are some courses that are geared specifically to prepare you to teach particular subjects. The compulsory subjects include studies in Education, Literacies that teachers use and need, and a new additional language that you have not previously studied. All students undertake regular sessions of practical Teaching Experience during their studies.

Below are the subjects you will take over the four years of study:
Wits School of Education (WSoE)

In addition to the compulsory courses, you will be required to study two teaching courses: an **academic major** taken from first year for four years, and an **academic sub-major** taken from second year for three years. The subjects you can choose from are listed in the table below:

**MAJORS**

<table>
<thead>
<tr>
<th>1ST YEAR</th>
<th>2ND YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afrikaans I AND II</td>
<td>Afrikaans III AND IV</td>
</tr>
<tr>
<td>English I AND II</td>
<td>English III AND IV</td>
</tr>
<tr>
<td>IsiZulu I AND II</td>
<td>IsiZulu III AND IV</td>
</tr>
<tr>
<td>Mathematics I AND II</td>
<td>Mathematics III AND IV</td>
</tr>
<tr>
<td></td>
<td>Information Technology III</td>
</tr>
<tr>
<td>Concepts and Literacy in Mathematics I AND II</td>
<td>Concepts and Literacy in Mathematics III</td>
</tr>
<tr>
<td>Natural Science I AND II</td>
<td>Life Sciences III AND IV or Physical Sciences III AND IV</td>
</tr>
<tr>
<td>Social Sciences I AND II</td>
<td>Geography III AND IV or History III AND IV</td>
</tr>
<tr>
<td>Technology I AND II</td>
<td>Engineering Graphics and Design III AND IV</td>
</tr>
<tr>
<td></td>
<td>Electrical Technology III</td>
</tr>
<tr>
<td></td>
<td>Mechanical Technology III</td>
</tr>
<tr>
<td></td>
<td>Information Technology III</td>
</tr>
<tr>
<td>Economic and Management Sciences I AND II</td>
<td>Business Studies III AND IV OR Accountancy III AND IV OR Economics III AND IV</td>
</tr>
<tr>
<td>Life Orientation I AND II</td>
<td>Physical Education III OR Religious Education III</td>
</tr>
<tr>
<td>Arts and Culture I AND II</td>
<td>Drama III OR Music III OR Visual Arts III</td>
</tr>
<tr>
<td>Sesotho I AND II</td>
<td>Sesotho III AND IV</td>
</tr>
</tbody>
</table>

**COURSES**

You would also take courses about how to teach these subjects effectively to different age groups of children.

<table>
<thead>
<tr>
<th>COURSES</th>
<th>A BRIEF DESCRIPTION OF FIRST YEAR SUBJECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td>Teaching and learning from the perspectives of psychology, sociology and philosophy</td>
</tr>
<tr>
<td>Teaching Experience</td>
<td>Beginning with observing and analysing, you will gradually take responsibility for teaching selected lessons under the supervision of a teacher and a University tutor. By final year you will be able to manage a class and design lessons and materials. You will be involved in extra-curriculum and community based responsibilities very similar to those of a newly qualified teacher</td>
</tr>
<tr>
<td>Becoming a Teacher</td>
<td>You are introduced to the ways in which teachers work to extend learners’ knowledge and understanding of the subjects they teach</td>
</tr>
<tr>
<td>Methodology Courses</td>
<td>Practical knowledge and skills necessary for teaching particular phases/subjects</td>
</tr>
<tr>
<td>Academic Major/Sub-Majors</td>
<td>The study of the discipline at tertiary level</td>
</tr>
<tr>
<td>New Literacies for Teachers</td>
<td>The New Literacies course will focus on the different types of literacies such as academic literacy, literacies across the curriculum, digital literacy and home and school literacies. Students will be encouraged to read and produce different types of text</td>
</tr>
<tr>
<td>Mathematical Routes</td>
<td>Focuses on developing abilities to make sense of and apply mathematics as a teacher</td>
</tr>
</tbody>
</table>
Qualification to teach if you have a BA, BAFA, BSc or BCom

Some students who wish to teach, complete a first degree followed by the Postgraduate Certificate in Education (PGCE). If you decide to follow this route it is advisable to include courses in at least three approved teaching subjects in the first year of study of your degree. This will give you some flexibility should you fail a subject or decide not to proceed with a particular subject beyond the first year.

You must take courses at each level from the chosen discipline and not substitute approved courses from another discipline as the University cannot guarantee that these would be recognised by education authorities.

In order for your degree to be recognised for teaching purposes by the education authorities, you must have passed English and another language at matriculation level.

Students who have completed the four year BA Fine Arts degree and wish to teach Art at school level are also required to complete the PGCE.

Example:

Possible curriculum for students who wish to study teaching.

The teaching subjects, in this example, are Geography, History and English.

<table>
<thead>
<tr>
<th>CURRICULUM</th>
<th>1st YEAR</th>
<th>2nd YEAR</th>
<th>3rd YEAR</th>
<th>4th YEAR POSTGRADUATE CERTIFICATION IN EDUCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>History at Level 1</td>
<td>English at Level 2</td>
<td>Geography at Level 3</td>
<td>Note: In the first year of study, approved teaching subjects are Geography, History, Economics and English. This curriculum example shows the major teaching subjects taken to Level 3, as History and Geography, with English taken up to Level 2. To teach English this is in order as two Level 1 courses in English are taken in the first year of study.</td>
<td></td>
</tr>
<tr>
<td>English at Level 1</td>
<td>Geography at Level 2</td>
<td>History at Level 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics at Level 1</td>
<td>History at Level 2</td>
<td>Italian at Level 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geography at Level 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The School of Human and Community Development offers a four year BA programme in Social Work (BA Social Work) and Speech and Hearing Therapy BA (Sp&HTh). Majors include audiology, speech and language pathalogy, psychology and linguistics. In addition, there are units in related medical, educational, linguistic and psychological areas that contribute to the students’ necessary background knowledge.

Social Work aims to help individuals, groups or communities to resolve the relational, emotional, material and social development difficulties that hinder their social adjustment. The Bachelor of Social Work is a four year course that offers a basic preparation in social science subjects, as well as professional education in the theory and practice of social work.

The study of Psychology can complement a range of other courses in humanities and social sciences. Within this field are a number of career options including working within organisations, working with the mentally ill and disturbed children, working to change destructive patterns in communities, and researching social and health phenomena.

[Website Link]

**CURRICULUM (1ST YEAR BA (SP&H THERAPY))**

- Two courses at the 1000 level OR South African Sign Language OR any other BA courses
- Anatomy and Functional Anatomy for Speech and Hearing
- Linguistics
- Psychology
- Speech and Hearing Science
- Speech Pathology and Audiology I
School of Human and Community Development (SHCD)
Professional and Specialist Programme
Bachelor of Social Work

The Social Work Department strives to be a centre of excellence in social work education and training in South Africa and internationally, and promotes social change, development and well-being of people through research, teaching and community service. Social Work is a profession aimed at assisting individuals, groups and communities to solve problems in human relationships; facilitating empowerment and liberation of people in order to enhance their well-being and promoting social change. Principles of human rights, anti-oppression and social justice form the fundamental value base of the profession.

During the four year degree programme, students are introduced to professional ethics in social work and are required to integrate social work theory and practice within a social development paradigm and an eco-systems perspective. Furthermore, students are prepared to implement the process of social work and different intervention models on micro levels (individuals and families), meso levels (groups) and macro levels (communities) within different fields of service. The legislative framework underpinning social work practice and the laws providing the profession of social work with its societal mandate as well as concepts and theories supporting social policy are addressed. An introductory course on research in social work with specific focus on different research methodologies and designs, the conceptualisation of research proposals and minor research study is part of the programme. In addition, social science subjects like psychology and sociology contribute to the necessary background knowledge of the students. Upon completion of the undergraduate degree, it is possible to register for a Masters degree in Social Work by dissertation only or through course work and research report in either Occupational Social Work or Social Development. Further postgraduate studies at PhD level are also possible.

Selection:
Potential social work students are required to write a National Benchmark test at an affiliated venue during October.

Entrance requirements:
NSC applicants must have at least 34 points.
TO ENTER THE PROFESSIONAL JOB MARKET
PLAN A FOCUSED BA FOLLOWED BY A POSTGRADUATE YEAR

Tourism and Heritage Professional

Heritage is the fastest growing sector of the South African economy and there is a huge demand for trained professionals to work in all aspects of tourism and heritage. The package provides a solid intellectual grounding for the tourism industry, where you need a good knowledge of History and Geography as well as South Africa’s rich cultural diversity. The Heritage sector encompasses museums, archives, theme parks, monuments and the like.

If you are interested in Cultural Tourism choose two majors from:
- African Literature
- Anthropology
- Archaeology
- History
- History of Art

Environmental Tourism enthusiasts choose their majors from:
- Geography and Environmental Studies
- Sociology

The Tourism and Development focus requires majors from:
- Anthropology
- Geography and Environmental Studies
- Sociology

Journalism

This option gives you an intellectual training for the kind of journalism you want to enter, e.g. cultural journalism, financial reporting, sports reporting, photojournalism etc.

You also need ideas and a deep knowledge of social, political and cultural trends in South Africa, the continent and the world.

You need to choose two majors from:
- Any Language or Literature programme
- Economics
- Geography
- History
- International Relations
- Media Studies
- Political Studies
- Philosophy
- Sociology
TO ENTER THE PROFESSIONAL JOB MARKET
PLAN A FOCUSED BA FOLLOWED BY A POSTGRADUATE YEAR

Health and Wellness
There is an urgent need for experts in the field of Health Studies: experts who can understand the social and historical roots of health, disease and epidemics; who are able to explain its general and its particular impact on southern African society and who have the insight to deal with various needs and outcomes (for example, devising programmes for health promotion, counselling, community care, etc.).

It is suggested that two majors be chosen from courses like psychology, sociology, history, anthropology and political studies. It is also recommended that other courses be chosen from Economics and languages.

After completing your BA and if you meet the requirements, you may be selected to register for a diploma in Health Studies or an Honours programme with a health focus.

International Commerce, Law and Diplomacy
This option prepares students for careers in international business, diplomacy, international organisations and a growing number of non-governmental organisations involved in international development, humanitarian affairs and other services. You need to take International Relations as your major and choose other courses such as Law to make up the required courses for your degree. After completing your BA, if eligible, you may proceed to an Honours in International Relations.

Media and Communications
Media Studies investigates the media and information technologies as they become more and more important in the world today. In our daily lives, more and more knowledge of new media forms, communication technologies and the digital revolution is being demanded of us. In first year, students are introduced to a wide range of approaches to mass media and popular culture. You will develop key critical skills that will help you understand global and local information and will increase your media literacy.

Majors choices would be:
• A Language or Literature programme
• Drama and Film
• History of Art
• Media Studies

Publishing
Publishing is a multidimensional industry which requires multi-skilled people. Publishing involves a whole range of different activities – conceptualising projects, organising writers to write them, editing, designing and producing books, marketing and promoting them and so on. All of which require a variety of skills. Therefore you can choose your majors from the wide selection in the Faculty, although useful courses would be:
• Any Language or Literature programme
• Media Studies
• Creative Writing
The Wits Psychology Department offers a range of masters degrees leading to registration as a professional psychologist in the fields of Clinical, Organisational, Counselling, Educational and Research. The training degrees are accredited by the Health Professions Council of South Africa (HPCSA) and in most instances involve a supervised internship in the field of interest. Qualified psychologists are employed in a number of settings including schools, research organisations, business, government, private practice, hospitals and clinics.

Course choices would be a major in Psychology or Organisational Psychology, followed by an honours in Psychology or Organisational Psychology.

Translation and Interpreting

Professional translation and interpreting services are in great demand in South Africa. With eleven official languages (plus South African Sign Language), there is an increasing need for materials to be translated into these languages and for interpreting services to be provided at conferences, in Parliament and in the community. You need to take one or more languages as your major.

Choose from:
- African Languages and Linguistics
- Applied English Language Studies
- English
- French
- German
- Italian
- Linguistics
- South African Sign Language

Choose other courses from:
- Economics
- International Relations
- Law
- Political Studies

After completing your BA, if eligible, you proceed to an Honours or Masters in Translation and/or Interpreting.

Work, Organisation and Society

This option focuses on how the world of work is being profoundly transformed, both nationally and globally. It is increasingly difficult to understand and manage the challenges resulting from this at the level of organisations alone, so a broader understanding of society and of economics is needed. After completing the degree, career opportunities exist in industry, psychology, trade unions, research survey work, NGOs, ICT policy and regulation, consulting, policy and planning, migration studies, development studies, journalism, diversity studies, demography and population, and law.

Choose your major from:
- Economics
- Industrial Sociology
- Psychology/Organisational Psychology

After completing your BA, if eligible, you may proceed to an Honours in Industrial Sociology, an Honours in Organisational Psychology or a diploma at the Wits Business School or Wits School of Governance.
Careers you can pursue with a BA Degree from Wits

With a Bachelor of Arts degree you will learn to communicate and solve problems, and to think critically and analytically. The Faculty offers a wide range of programmes, some of which are vocationally oriented and lead to careers in specific professions including business, education, arts and government, while others are theory and research oriented and impart critical analytical skills that open up to a range of careers in academia and research institutes, the public and private sectors and non-governmental organisations alike.

Doing a BA? Choose BA courses and majors geared towards a specific career, e.g.,

Curator
Heritage encompasses museums, archives, theme parks and monuments. Choose majors in African Literature, Anthropology, Archaeology, History and History of Art.

Health Counsellor
A health worker devises programmes for health promotion, offers health counselling and community care. Majors required include Psychology, Sociology, History and Anthropology.

Journalism
To become a cultural journalist, financial reporter or sports reporter, choose majors in Economics, History, International Relations, Media, Political Studies, Philosophy and Sociology.

Publishing
A publisher conceptualises projects, organises writers, editing, designing, producing books, marketing and promoting them. Choose majors in Languages, Literature, Media studies and Creative writing.

Careers in Law and Psychology
A BA is a first degree for intending lawyers, teachers and psychologists who proceed to professional training at the postgraduate level. For lawyers this would be the LLB degree, for teachers, the Postgraduate Certification in Education, for psychologists, professional postgraduate MA degrees for Clinical, Counselling, Educational and Organisational psychology.

Law
(BA with Law) followed by LLB
CAREERS
• Attorney • Advocate • Lecturer • Magistrate
• Negotiator • Patent attorney

Psychology
BA with majors in Psychology/ Organisational Psychology followed by Honours in Psychology/ Organisational/ Education/ Research Psychology
CAREERS
• Clinical psychologist
• Counselling psychologist
• Corporate training
• Educational psychologist
• Industrial or organisational psychologist
• Research psychologist • Neuropsychologist
• Forensic psychologist • Psychometrist

THE WITS CAREER PLANNER
Designed to help you find out about the many career choices available to you.

www.wits.ac.za/careerplanner
Professional and specialised BA programmes

Career in Education
More than ever before, our country needs quality teachers who are knowledgeable, love learning and who can empower the lives of thousands of children. The BEd degree enables you to specialise in the teaching of children of different age groups and over a wide range of subjects.

Teach in any school in South Africa • Teacher • Researcher in educational issues

Career in Speech & Hearing Therapy BA(Sp&H)
Please note that this programme is subject to change pending external approval for the split of the programme into BA Speech Pathology and BA Audiology.

Communication is a basic human need. Without adequate tools of communication, both learning and social development may be impaired and social adjustment may be affected. Speech and Hearing Therapists are trained to assess and treat children and adults with communication disorders.

• Clinical work • Private practice • Community work • Primary healthcare • Educational programmes

Career in Social Work B Social Work
Social workers aim to assist individuals, groups and communities to solve problems in human relationships, facilitating empowerment and liberation of people to enhance their well-being and promote social change. Principles of human rights, anti-oppression and social justice form the fundamental value base of the profession.

• Child, family and school social workers • Healthcare social workers • Industrial social workers
• Mental health and substance abuse social workers

Professional and specialised BA degrees in the Wits School of Arts (WSOA)

Careers in the Digital Arts (BA DigA)
• Game design (illustration, animation, writing and sound design)

Careers in Theatre & Performance (BA Dramatic Art)
• Performer • Writer • Designer • Choreographer • Theatre-maker

Careers in Film and TV (BAFT)
• Film-maker • Director • Producer

Careers in Fine Arts (BAFA)
• Artist • Photographer • Designer • Animator • Curator • Teacher • Critic • Art historian

Careers in Music (BMus)
• Arrangement • Composing • Conducting • Education • Entertainment law • Music journalism
• Music therapy • Performance • Radio/TV/digital media • Recording industry

Careers in Performing and Visual Arts (BAPVA)
• Arts based researcher • Arts activist • Performance activist • Applied theatre and drama facilitator
• Arts educator • Drama therapist • Expressive arts therapist • Expressive movement therapist

www.wits.ac.za/humanities