

## **FACULTY OF HUMANITIES**

DEAN: PROFESSOR M MUSEMWA BA Hons (Zimbabwe) MA (Cape Town) PhD (Minnesota, USA) MASSAf

### **Master of Arts**

**ADLAM**, Antone' *Drama Therapy*  
*RESEARCH REPORT:* Catch and Release: A Practice-based analysis using interviews from healthcare workers, to explore the impact on self-care, using 5 Drama Therapy core principles and practices

**ALBERTYN**, Za'yaanah *Digital Arts*  
*DISSERTATION:* 1,001 Arabian Slights: Researching the visual representation of Arab Muslim people and themes through Orientalism in Disney's Aladdin (1992) and then using this research to develop a progressive retelling of the story

**ALEXANDER**, Ashleigh Jesse (*with Distinction*) *Digital Arts*  
*DISSERTATION:* Who do I think I am? Autoethnographic and Zoomorphic Comics and the expression of Coloured Identity

**BARNES**, Tracey-Lee Ursula *Applied Ethics for Professionals*  
*RESEARCH REPORT:* Depression and Disability in the Workplace

**BEKKER**, Jané-Desire *Drama Therapy*  
*RESEARCH REPORT:* The affordances of Narradrama as a tool for psychological adjustment among Traumatic Brain Injury survivors in South Africa

**BOKHATSI**, Mpho Jeanett *Migration and Displacement*  
*RESEARCH REPORT:* Exploring roles of social networks in influencing levels of social capital, coping strategies and resilience among displaced persons affected by flooding in Ivory Park, South Africa

**BONDI**, Cheryl Lynne (*with Distinction*) *Organisational Psychology*  
*RESEARCH REPORT:* Appreciative Inquiry in the Context of Student Wellbeing.

**BONGA**, Bulelani Zintle *Organisational Psychology*  
*RESEARCH REPORT:* The Impact of a Psychological Capital Micro-Intervention on Academic Burnout amongst First-year University Students

**BOWLER**, Keagan Benjamin (*with Distinction*) *Digital Arts*  
*DISSERTATION:* Transgender Character Representation and the Gender Binary: Theorizing a Philosophy for Transgender Character Construction in Video Games

**BROLLO**, Gillian Susan (*with Distinction*) *Drama Therapy*  
*RESEARCH REPORT:* A transpersonal approach to drama therapy techniques for embodied grief work with women who experience loss and distress from an abortion

**CHOCHO**, Lesedi Magdeline Sesinyana (*with Distinction*) *Anthropology*  
*RESEARCH REPORT:* Unpacking the Wardrobe: Discourses around Sustainability in the Local South African Fashion Industry

- CLACK**, Crystal Nicole *Psychology*  
*DISSERTATION*: A study of the psychometric properties of the Personality and Values Questionnaire in a sample of the South African Population
- CROSSLEY**, Gaye Tracey *Media Studies*  
*DISSERTATION*: An investigation into paywalls in the South African online news space
- CROWDER**, Jason Dale *Philosophy*  
*DISSERTATION*: The Cratylus Testimony: Moving toward Plato's Ontology of the Human Body
- CUNNINGHAM**, Jessica Alexandra Kylie (*with Distinction*) *Anthropology*  
*RESEARCH REPORT*: "Island Gals Shred": An ethnographic study of Blackwomen skaters in Milpark, Johannesburg
- DAVHANA**, Vhugala *Social and Psychological Research*  
*RESEARCH REPORT*: Masculinity and its role in Gender-Based violence in South Africa
- DEOLINDA**, Ruth Benie *Psychology*  
*RESEARCH REPORT*: Linguistic Hierarchies and Discrimination: Unveiling the Role of Language and Space in Migrants' Experiences Amidst Xenophobia
- DE VILLIERS**, Ockert Stephanus Heyns *Journalism and Media Studies*  
*RESEARCH REPORT*: Making WhatsApp work: An exploration of how South Africans earn a livelihood through a free messaging application
- FENDERICO**, Alexandra *Philosophy*  
*RESEARCH REPORT*: A Philosophical Examination of Thomas Szasz on mental illness as a myth
- FULLARD**, Sarah Madeleine (*with Distinction*) *Creative Writing*  
*DISSERTATION*: Some Trace Remains
- GAMA**, Beauty Sibongile Lindiwe *E-Science*  
*RESEARCH REPORT*: Exploring Personality Structure in South Africa: A Text Mining Approach
- GOVENDER**, Nikita *Social and Psychological Research*  
*RESEARCH REPORT*: Life after Rape: Survivors' Experiences of Parenting Responses through an Attachment Lens
- GQOBOZA**, Zandile Samantha *Development Studies*  
*RESEARCH REPORT*: The State's Responses to Urban Marginality in Natalspruit
- GREEN**, Tshidi Marvina *International Relations*  
*RESEARCH REPORT*: Rhetoric versus Reality: Examining South Africa's commitment to UNSCR 1820, 1888 and 1889 on sexual violence in armed conflict
- HOBYANE**, Sphiwe Gift *Social Development*  
*RESEARCH REPORT*: EXPLORING THE ROLE OF INTERGOVERNMENTAL RELATIONS IN PROMOTING SERVICE DELIVERY IN COMMUNITIES: A CASE STUDY OF THE WEST RAND DISTRICT MUNICIPALITY
- HOULISTON**, Victor Harold (*with Distinction*) *Creative Writing*  
*DISSERTATION*: The Promise of Good: A novel
- HUMBANI**, Natasha Fadzai *Organisational Psychology*  
*RESEARCH REPORT*: Does a social purpose matter to new talent? Understanding the importance of corporate social responsibility to university students

- HUNTER**, Qaanitah *Journalism and Media Studies*  
**RESEARCH REPORT:** Maluti-a-Phofung: A study of municipal powers, state intervention, and meeting service delivery needs
- JARVIS**, Boipelo *ICT Policy and Regulation*  
**RESEARCH REPORT:** Adoption and use of Internet of Things and the implications for adaptive regulation
- JAYAMANNA MOHOTTALALAGE**, Isira Pramudith *Organisational Psychology*  
 Harisinghe  
**RESEARCH REPORT:** Psychological wellbeing, Organisational support, and Job Satisfaction in Aviation professionals in South Africa.
- KAMAL**, Rajiv *Journalism and Media Studies*  
**RESEARCH REPORT:** FPL - The football league that time forgot
- KARRIM**, Qudsiya (*with Distinction*) *Journalism and Media Studies*  
**RESEARCH REPORT:** How the South African media's engagement with think tanks shaped coverage of the Russia-Ukraine war
- KEKANA**, Lerato Valencia *Organisational Psychology*  
**RESEARCH REPORT:** Stakeholder perceptions of the job skills and job roles required by Industrial psychologists in South Africa
- KINNES**, Shaun Cheyne *International Relations*  
**RESEARCH REPORT:** To what extent have Cyber Sabotage and Cyber Espionage Undermined the National Security of South Africa, Kenya and Ethiopia, 2016-22
- KOTZE**, Sophocles *Drama and Film*  
**DISSERTATION:** Towards a Theatre of the Fabulous- Informed by a performative queer autoethnography on the stage of an all-boys' school
- KWINIKA**, Makhawukana Akani *Sociology*  
**RESEARCH REPORT:** The aesthetic politics of skin tone and hair texture amongst black women in Diepkloof, Johannesburg
- LENDRUM**, Tristan *Philosophy*  
**RESEARCH REPORT:** An evaluation of genetic editing in terms of its impact on free will, genetic determinism and reason-responsiveness
- LE ROUX**, Toni Joan *French*  
**DISSERTATION:** Stratégies d'apprentissage et auto-efficacité dans l'enseignement-apprentissage du français langue étrangère: le cas de l'université du Witwatersrand
- LIEBENBERG**, Xanya (*with Distinction*) *English*  
**DISSERTATION:** Time, Temporality, Narrative and Identity in Three Works of Historiographic Metafiction
- LINDIE**, Sivuyile Zenani (*with Distinction*) *Sociology*  
**RESEARCH REPORT:** Politically-Coordinated Social Movements or Hashtag Campaigns? A Discourse Analysis of Online Anti-Immigrant Tweets in South Africa
- MADYIBI**, Vuyolwethu *Cultural Policy and Management*  
**RESEARCH REPORT:** Government Funding and its effects on the Private Sponsorship of Dance organizations in South Africa: The Case of Moving into Dance Mophatong and Vuyani Dance Theatre
- MAGEE**, Kathryn Ann *Drama Therapy*  
**RESEARCH REPORT:** The impact of childhood trauma on intimacy: A literature review exploring Drama Therapy techniques for intimacy recovery in adult relationships

- MAGOGO**, Sandra Yeukai *African Literature*  
*RESEARCH REPORT*: Violence and Resistance in Richard Wright's *Native Son* (1940) and *Black Boy* (1945).
- MAGOMANI**, Amukelani Joan *Journalism and Media Studies*  
*RESEARCH REPORT*: A comparative study of how four selected newspapers framed the coverage of the death of Mthokozisi Ntumba
- MAGONGO**, Vusi Musa (*with Distinction*) *Linguistics*  
*DISSERTATION*: Minimality in siSwati
- MAKUPULA**, Siwongiwe Chumani (*with Distinction*) *African Literature*  
*RESEARCH REPORT*: Contested Subjectivities in Textual and Visual Representations of Jacob Zuma
- MALAKA**, Chaboke Prince *Media Studies*  
*DISSERTATION*: Social media as a sphere of violent discourse in times of civil unrest: A case study of the 2021 looting in South Africa
- MALATSI**, Neville Modife *Anthropology*  
*RESEARCH REPORT*: Geek Culture and Art Therapy: Explorations of Gender Dysphoria Expressions
- MALINGA**, Rodwin Willcort *Digital Arts*  
*DISSERTATION*: Playing with Music: Investigating Emergent Music Composition for Games
- MAMETJA**, Mafutha Livay *International Relations*  
*RESEARCH REPORT*: Understanding Quiet Diplomacy: A critical analysis of South Africa's intervention in Zimbabwe, 2000-2009
- MANOIM**, Rosa Amy (*with Distinction*) *E-Science*  
*RESEARCH REPORT*: Testing machine learning algorithms for classifying authority in a hybrid institutional complex
- MARKS**, Joshua Blaine *Organisational Psychology*  
*RESEARCH REPORT*: Exploring the relationship between job demand, resources and psychological well-being: A study in the hospitality and tourism industries
- MASEMOLA**, Portia *Social Development*  
*RESEARCH REPORT*: Experiences and support needs of adults living with substance use disorders during the covid-19 lockdown in Mamelodi
- MASIZA**, Simphiwe *Media Studies*  
*DISSERTATION*: Giving voice: An analysis of the media's reporting on the failed insurrection, looting and arson in July 2021 in South Africa
- MATISONN**, Bethia Sue *Psychology*  
*DISSERTATION*: The Relationship Between Work Setting and Innovative Behaviour: The Influence of Innovation Climate and Work Orientation
- MAVUNDLA**, Patricia Lungile *Social and Psychological Research*  
*RESEARCH REPORT*: Psychologists in training's Assumption about Mind and Brain in Psychopathology and Clinical Work
- MAYET**, Humairaa *International Relations*  
*RESEARCH REPORT*: Nationalism without a state. A comparative analysis of revolutionary Nationalism among stateless Nation
- MDA**, Lizeka Noxolo (*with Distinction*) *Journalism and Media Studies*  
*DISSERTATION*: IN THE CROSSHAIRS OF ANC FACTIONAL BATTLES: A historical study of the transformation of the SABC from a public broadcaster to an ANC party broadcaster (2008-2018)

- MERTSCH**, Dane Jordan *Organisational Psychology*  
*RESEARCH REPORT*: The effects of listening to music on positive affect and negative affect, after acute stress exposure
- MES**, Nike Francis (*with Distinction*) *Psychology*  
*RESEARCH REPORT*: Executive Functioning in a HIV-positive Paediatric Population
- MHLANGA**, Lesley Samantha *Demography and Population Studies*  
*RESEARCH REPORT*: Association between perinatal behaviors and hypertensive disorders among pregnant and postpartum women in Southern Africa
- MILLS**, Angelita (*with Distinction*) *Film and Television*  
*DISSERTATION*: Short Cut: A Feminist Reflection on the Postcolonial Uncanny
- MMAKO**, Maipato Caroline (*with Distinction*) *African Languages and Linguistics*  
*DISSERTATION*: Tsotsitaal and Cultural Identity: A sociolinguistic study of young black South African women who speak tsotsitaal
- MMETI**, Lehlohonolo Tebalelo Rudy Matome *Cultural Policy and Management*  
*DISSERTATION*: (Il)legitimacy of Freelance Artists: Exploring Current Government Legislation and Policies that Influence Economic Exclusion and Inclusion of South African Freelance Artists
- MNISI**, Nqobile Nompumelelo *Social and Psychological Research*  
*RESEARCH REPORT*: Everyday Working Memory: The Ecological Validity of Three Working Memory Tests
- MONAISA**, Chere *Labour Policy and Globalisation*  
*RESEARCH REPORT*: Understanding the National Union of Metalworkers of South Africa's evolving policies on the role of renewable energy in South Africa's mineral energy complex
- MONYAI**, Bradley Mothusi *Social Development*  
*RESEARCH REPORT*: Adherence to Antiretroviral Therapy (ART) Amongst black adolescents. A case study on the perceptions of HIV/AIDS adolescent male patients in Ekurhuleni, South Africa
- MOODLEY**, Lemishka *History of Art*  
*RESEARCH REPORT*: Landscape, Rock Art Recording, Narrative: A Biography of The Harald Pager Archive.
- MOODLEY**, Noelle Mickayla *Organisational Psychology*  
*RESEARCH REPORT*: A Qualitative Exploration of Teachers Experiences of Bullying by Parents: A Job Demands-Resources Perspective
- MOOSA**, Fatima *International Relations*  
*RESEARCH REPORT*: From Persons of Indian Origin to Overseas Citizen of India: The South African Indian diaspora and India's economic diplomacy
- MUSI**, Mampholodi Glorious *Journalism and Media Studies*  
*RESEARCH REPORT*: Exploring factors leading to journalists leaving the profession in South Africa
- MUTONGERWA**, Rumbidzayi Victoria *International Relations*  
*RESEARCH REPORT*: Understanding the impact of multinational military interventions of the status of local women. A case study analysis of Afghanistan, Irag, and Libya
- NAIDOO**, Sarita (*with Distinction*) *Organisational Psychology*  
*RESEARCH REPORT*: Exploring Immersive Technology in Flight Training: Trainee Pilots' Perceptions of Learning and Behavioural Outcomes
- NDLAZI**, Simphiwe *Psychology*  
*RESEARCH REPORT*: Perceptions of Mental Health in low-middle-income South Africa

- NDLOVU**, Valerie Nokukhanya *Organisational Psychology*  
*RESEARCH REPORT*: Work-Family Conflict & Burnout in the face of a Pandemic as moderated by Sensory Processing Sensitivity and Social Support
- NDODA**, Buhle *International Relations*  
*RESEARCH REPORT*: Violence, Chaos, and Degeneration: Analysing Unemployment and Xenophobic Conflict in South Africa, 2006-2021
- NDWANDWE**, Nqobile Thobile *Film and Television*  
*DISSERTATION*: Superhero Narratives -Captain America vs Captain South Africa: Insight through the cultural lens
- NGCOBO**, Noluthando Philisiwe *Organisational and Institutional Studies*  
*RESEARCH REPORT*: The responses of the Gauteng Department of Social Development to homelessness during the COVID 19 lockdown: A case study of two Tshwane and Johannesburg homeless shelters
- NJOLI**, Lihle *Organisational Psychology*  
*RESEARCH REPORT*: Remote work and work-life conflict during the Covid-9 pandemic: A scoping review
- NTSHALINTSHALI**, Silindile *Social and Psychological Research*  
*RESEARCH REPORT*: Unpacking the Lived Experience of High-Income Female Earners in Romantic Relationships
- NTULI**, Zandile Phindile *Social Development*  
*RESEARCH REPORT*: The role of Corporate Social Investment (CSI) programmes on developing small and medium enterprises (SMEs): The case of Sappi Southern Africa in the local communities of Umkomaas in the South Coast of KwaZulu Natal
- NYAMWEDA**, Tarisai Lilian (*with Distinction*) *Media Studies*  
*DISSERTATION*: Exploring cyber misogyny and women journalists' work and practice in South Africa
- OTENG**, Eva *Labour Policy and Globalisation*  
*RESEARCH REPORT*: Women in Union Leadership: A case study of the Ghana Public Service Workers' Union (PSWU)
- PATRON**, Daniella (*with Distinction*) *Psychology*  
*RESEARCH REPORT*: A Systematic Review Examining the use of Neurofeedback as an Intervention in the Management of Burnout
- PAULSER**, Tashana *Organisational Psychology*  
*RESEARCH REPORT*: Flexible work arrangements, work-family conflict, and gender-role beliefs
- RADEBE**, Tebogo Billy *Applied Drama: Theatre in Education, Communities and Social Contexts*  
*RESEARCH REPORT*: Exploring the use of process drama in dialogues on race and memory among black 'Born Frees' of South Africa
- RAMOS**, Dominic Carlos *International Relations*  
*RESEARCH REPORT*: Climate change and food security: Exploring factors of food production in Mozambique and Zimbabwe (2001-2019)
- RAMOSHAI**, Tebatso Naomi Mantjie *Psychology*  
*RESEARCH REPORT*: A Qualitative Exploration of People Living with Chronic Pain in Rural South Africa
- RASODI**, Relebogile *Social and Psychological Research*  
*RESEARCH REPORT*: Moving in Between Choices and Conflicts: Grandmothers and Granddaughters' Intergenerational Narratives of Embodied Gender and Race.
- ROBERTS**, Daniel Ronald Newland *Film and Television*  
*DISSERTATION*: (Re)composing: A study of the musical documentary in reimagining the historical archive through song

- SEEDAT**, Ammaara *Linguistics*  
*DISSERTATION*: Audio-visual speech perception amongst bilingual speakers
- SEKANO**, Onthatile *Social and Psychological Research*  
*RESEARCH REPORT*: Experiences of transnational migrant fathers in South Africa
- SEMENYA**, Anna Moshala *Journalism and Media Studies*  
*RESEARCH REPORT*: Analysing misinformation coverage by three newspapers during the 2nd phase of Covid-19 vaccination in South Africa: The Daily Sun, the Daily Maverick, and the Sowetan from 7 May to 7 July 2021
- SHABANGU**, Nobantu (*with Distinction*) *Drama Therapy*  
*RESEARCH REPORT*: Uhambo Lwabo: A Narrative Study of Black Dramatherapists' Perspectives on the South African Drama Therapy Field
- SIFORA**, Kutlwano Katlego Kimberly *Demography and Population Studies*  
*RESEARCH REPORT*: The Relationship between Sensory Disability Status and Contraceptive use among Women aged 15-49 years old in South Africa
- SILBER**, Rachel (*with Distinction*) *English*  
*DISSERTATION*: Compassion, Ethics, and AI in Literary Works by Kazuo Ishiguro, Ian McEwan, Marge Piercy and Ted Chiang
- SOAL**, Paige Joy (*with Distinction*) *English*  
*DISSERTATION*: More or Less Human: An Ecocritical Exploration of the Posthuman in Margaret Atwood's MaddAddam Trilogy
- STIEHLER-VAN DER WESTHUIZEN**, Adele (*with Distinction*) *Journalism and Media Studies*  
*DISSERTATION*: South African restaurant reviewing: a changing landscape?
- SULLIVAN**, Peter John *Applied Ethics for Professionals*  
*RESEARCH REPORT*: Principles to guide media practitioners in ethical decision-making in real time
- SZABO**, Alexia Ursula *Organisational Psychology*  
*RESEARCH REPORT*: The Utility of Mindfulness Training to Reduce Stress in South African Organisations
- TALATALA**, Mvuyiso *Applied Ethics for Professionals*  
*RESEARCH REPORT*: The moral permissibility of coercive treatment in psychiatry
- THERON**, Natasha (*with Distinction*) *Psychology*  
*DISSERTATION*: A PILOT STUDY INVESTIGATING THE QUANTITATIVE ELECTROENCEPHALOGRAPH PROFILES OF ACADEMIC STAFF WITH BURNOUT
- TSHABALALA**, Matshepo Kholofelo *International Relations*  
*RESEARCH REPORT*: Back from the Brink: De-escalation of Conflict During the Four Crises of the Taiwan Strait
- UUPINDI**, Victoria Niiye *Psychology*  
*RESEARCH REPORT*: Psychological Challenges facing Primary School Children in Windhoek, Namibia: Perspectives of Teachers
- VAN NIEKERK**, Courtney (*with Distinction*) *International Relations*  
*RESEARCH REPORT*: The Role of Natural Disasters in Shaping Individual Perceptions of Climate Change in Africa
- VOS**, Abigail *Music*  
*DISSERTATION*: An Ecofeminist Reading Of Hadestown: The myth, the musical from Greek myth to environmentalist fable
- WESSELS**, Sasha Lyn Dominique *Digital Arts*  
*DISSERTATION*: The Monster in Disney's Closet: Critiquing Queer Representation and Narrative in Luca

**ZICINA**, Siyakudumisa

*International Relations*

*RESEARCH REPORT*: Assessing the Interface between Natural Resources, Salafi-Jihadi, and Extremist Groups in Africa since 2009: The Case of Chad and Mozambique

**ZIHINDULA**, Awa

*E-Science*

*RESEARCH REPORT*: The impact of covid-19 on international migration and remittances in developing countries

**ZISENGWE**, Melissa Tsungai

*ICT Policy and Regulation*

*RESEARCH REPORT*: Exploring how civic technologies are contributing to governance in Nigeria and South Africa

## **Master of Arts in Audiology**

**CHAUKE**, Tlangelani Nyeleti

*DISSERTATION*: Hearing function of paediatric patients with cancer in Johannesburg, South Africa: Relationships and influences explored

**STONESTREET**, Micaela Ruth (*with Distinction*)

*DISSERTATION*: An Exploration of Audiologist and Patient Communication during Adult Tinnitus Management Sessions in Gauteng, South Africa

## **Master of Arts in Clinical Psychology**

**MAKOLA**, Precious Siphokazi

*RESEARCH REPORT*: Psychosocial Factors and Coping Narratives of Unemployed South Africans during the Covid-19 pandemic

**NGAKANE**, Mpho Sharni

*RESEARCH REPORT*: Transgender Identifying People's Appraisals of Gender-Based Violence & Continuous Traumatic Stress

**PILLAY**, Yajnika

*RESEARCH REPORT*: An Exploration of the Identity of South African Indian Female University Students: A Transgenerational Perspective

**RUKATO**, Obert Takudzwa

*RESEARCH REPORT*: Narratives of identity in football for youth development in South Africa

**SENWAMADI**, Jacob Ramasoane Makgoana John

*RESEARCH REPORT*: From Fatherlessness to fatherhood: Experiences of adult Black South African males in the Gauteng Province

**SLABBERT**, Philip Neethling (*with Distinction*)

*RESEARCH REPORT*: Intimate Partner Violence (IPV) within LGBTQ+ Relationships in South Africa: A Systematic Review

**WALTON**, Emily Joy (*with Distinction*)

*RESEARCH REPORT*: The Impact of Severe Mental Illness on Mothering: Perceptions of Clinical Psychologists

**WRIGHT**, Mary-Anne Elizabeth (*with Distinction*)

*RESEARCH REPORT*: Voices Heard: A Qualitative Study Exploring How South African Female Gender-Based Violence Survivors Use Creative Expression to Communicate Their Stories Publicly



## **Master of Arts in Community-Based Counselling Psychology**

**BALOYI, Cindy**

*RESEARCH REPORT:* Trainee Psychologists' experiences of professional development and competency during the Covid-19 pandemic

**FRIEDMAN, Sean (with Distinction)**

*RESEARCH REPORT:* Navigating Childhood Adversity: A Reflexive Thematic Analysis of Strategies, Influences, and Effects among Congolese & Burundian Migrant Youth

**GOVINDSAMMY, Teneil**

*RESEARCH REPORT:* Exploring Narratives of Agency in Survivors of Intimate Partner Violence

**MDUNGE, Fundiswa Rejoice Lucia (with Distinction)**

*RESEARCH REPORT:* Experiences of Gender Roles in Young Adults Living in Soweto

**MOONSAMY, Michaela Anne**

*RESEARCH REPORT:* Disability and Masculinity: How Young Men with a Disability Navigate Masculinity in South Africa

**NAIDOO, Noelle**

*RESEARCH REPORT:* The experience of family structure and family change on emerging adults: A focus on single parent households

**NDABA, Ntombikayise Dolly**

*RESEARCH REPORT:* Non-Conformity in a Predominantly Heteronormative Space: Experiences of Lesbian University Students

**PORTER, Emma Michelle**

*RESEARCH REPORT:* Patterns of Relationship Difficulties: A Retrospective Study amongst Older Jewish Adults in South Africa

**SIBANYONI, Dineo Naomi-Beth**

*RESEARCH REPORT:* Exploring the Constructions of Masculinity of Unemployed Young Black Men from Mamelodi

**WONG, Caitlyn**

*RESEARCH REPORT:* Breaking the Chains of Intergenerational Childhood Poverty: A Narrative Retrospective Study of Resilience

## **Master of Arts in Dramatic Art**

**BUCKLAND, Sarah Paige (with Distinction)**

*DISSERTATION:* Critiquing TikTok as a stage: Investigating Confessional Performance on TikTok and its capacity to cultivate feelings of intimacy and *communitas* within a community of young adult users

## **Master of Arts in Fine Arts**

**CHILIZA, Mhlonishwa Professor**

*DISSERTATION:* Kusengenzeka noma yini: Wakithi singayibiza ngani lendawo?

**MADHI, Saajidah (with Distinction)**

*DISSERTATION:* VEILS OF LOVE - A Visual Mapping: Uncovering the Silencing and Secrecy of Abuse in the Lives of South African Indian Women's Love Narratives

## **Master of Arts in Heritage**

**MSUTU**, Bongisa

*DISSERTATION*: Re-curating Bophelong's Architectural Archive

**MUROYI**, Roy

*DISSERTATION*: Transformation challenges in the interpretation of cultural heritage collections at post-apartheid Mapungubwe

## **Master of Arts in Social Work**

**CHIRAMBA**, Rumbidzaishe Janet

*RESEARCH REPORT*: The experiences of learners from low socio-economic backgrounds in one suburban high school in Gauteng

**MAKAMU**, Tiyisela Suzan Connie

*RESEARCH REPORT*: Exploring the experiences of educators on the effects of COVID-19 on Further Education and Training (FET) learners in Gauteng East District

**MASHIATSHITI**, Johanna Ditshego

*RESEARCH REPORT*: Experiences of Thabazimbi Resident Mine Employees Regarding the Perceived Effects of Mining Activities within their Community. The case of Amandelbult Mine in Limpopo, South Africa

**MATSHIANA**, Bongzi Zanele

*RESEARCH REPORT*: THE EXPERIENCES OF CAREGIVERS ON THEIR INVOLVEMENT IN THEIR CHILDREN'S LEARNING DURING COVID-19: THE CASE OF VLAACKLAGTE NUMBER 2, MPUMALANGA PROVINCE

**NCUBE**, Likwa

*RESEARCH REPORT*: Perceptions of Employee Assistance Practitioners of South Africa on the factors that influence professional ethics in Employee Assistance Programmes

## **Master of Arts in Speech Pathology**

**IACOVITTI**, Angelica

*DISSERTATION*: Speech Language Pathologists' Development of Practice for Managing Burn Injuries in South Africa

**PRINSLOO**, Engela Maria

*DISSERTATION*: Caregiver experiences of attachment and bonding practices in the neonatal intensive care unit in Gauteng South Africa

## **Master of Arts in Translation**

**CHIKELE**, Heather Mikateko (*with Distinction*)

*RESEARCH REPORT*: Challenges faced by court interpreters while interpreting for children in South African courts

**GREAVES**, Megan Leonie

*RESEARCH REPORT*: Bridging the Gap: Achieving Professionalization Through Memes

**NKASA**, Phumzile

*RESEARCH REPORT*: Legal Interpreting - A qualitative investigation of the effects of directionality on multilingual court interpreters

## **Master of Music**

**VAN NIEKERK**, Viktor

*DISSERTATION*: Agnotology, Alterism, and Anepaesthetics: Empirically in-existent information and responsibility for the musical other

## **Bachelor of Arts Honours**

<b>D'AGNEL</b> , Mykala Colette ( <i>with Distinction</i> )	Psychology
<b>DE LA REY</b> , Sasha Colette ( <i>with Distinction</i> )	English
<b>DRAKATOS</b> , Cassandra ( <i>with Distinction</i> )	Psychology
<b>DU TOIT</b> , Kirsten Elizabeth ( <i>with Distinction</i> )	English
<b>MAHLANGU</b> , Nolwazi Mbali	Drama Therapy
<b>MOKOENA</b> , Refiloe	Organisational Psychology
<b>MOLOTSI</b> , Kagiso	Organizational Psychology
<b>SIEFF</b> , Adina Sara ( <i>with Distinction</i> )	Psychology
<b>TIHOENG</b> , Tsepang Hope	International Relations
<b>TISANE</b> , Katlego	Media Studies
<b>TOKA</b> , Oreneile Mpumelelo	Labour, Economic and Development Sociology
<b>TONONO</b> , Phathiswa Felicity	Organizational Psychology
<b>TSHABALALA</b> , Sandiswa Lerato ( <i>with Distinction</i> )	Publishing Studies
<b>TSHABALALA</b> , Sello Chris ( <i>with Distinction</i> )	Translation
<b>TSHANDU</b> , Zukanye ( <i>with Distinction</i> )	Applied Drama: Theatre in Education, Communities and Social Contexts
<b>TSHISHONGA</b> , Mzwanele ( <i>with Distinction</i> )	Fine Art
<b>TSHUMA</b> , Owami Kimberly	International Relations
<b>UMEZINWA</b> , Chidimma Blessing	Psychology
<b>UYS</b> , Luke Aaron	Psychology
<b>VAN AS</b> , Danelle ( <i>with Distinction</i> )	Psychology

<b>VAN DER WESTHUIZEN</b> , Kara Liesl	<i>International Relations</i>
<b>VICE</b> , Lauren Dupya	<i>Anthropology</i>
<b>VISSER</b> , Suzannah	<i>Anthropology</i>
<b>VRATSANOS</b> , Clara Ines Castrillon	<i>History</i>
<b>WARD</b> , Joshua Luke Dominic ( <i>with Distinction</i> )	<i>Creative Writing</i>
<b>WELFF</b> , Lauren ( <i>with Distinction</i> )	<i>Organisational Psychology</i>
<b>WENTZEL</b> , Leané ( <i>with Distinction</i> )	<i>Drama Therapy</i>
<b>WESEMANN</b> , Brittany Megan	<i>Development Studies and International Relations</i>
<b>WHEATLEY</b> , Moray Heroldene	<i>Organizational Psychology</i>
<b>WILMANS</b> , Amy Olivia ( <i>with Distinction</i> )	<i>Psychology</i>
<b>WINKLER</b> , Noleen Cleo ( <i>with Distinction</i> )	<i>Psychology</i>
<b>WITES</b> , Nontsikelelo	<i>Drama Therapy</i>
<b>YENDE</b> , Wandile Sindiswa ( <i>with Distinction</i> )	<i>Linguistics</i>
<b>YOUNG</b> , Jade Sophia ( <i>with Distinction</i> )	<i>English</i>
<b>ZULU</b> , Okuhle Lunga Sandiso	<i>International Relations and Politics</i>
<b>ZWANE</b> , Sihlosokuhle Thabile Lulama	<i>Demography and Population Studies</i>

## **Bachelor of Arts**

**CHAUKE**, Tintswalo Onthatile Ayanda

## **Postgraduate Diploma in Arts**

**BALENE**, Tyaleni Ernest

**KHOBO**, Welcome Letlhogonolo

**KHOMONGOE**, Mamello Emily

**MAHLANGU**, Hlobisile Evelyn

**MANAKA**, Precious Nkgothatseng

**MASUDUBELE**, Nthabeleng Godisamang

**MAZIBUKO**, Chanty Nomthandazo

**MOGOERA**, Retshedisitswe Rosina

**ZANGWA**, Lusanda

### **Postgraduate Diploma in Education**

**THETSO**, Madira Leoniah (*with Distinction*)

### **Postgraduate Diploma in Translation and Interpreting**

**MABUZA**, Nokuthula Theodorah

*Interpreting*

**MATHEVULA**, Dzunisani Gift (*with Distinction*)

*Translation*

**NDHLOVU**, Irene Nthabiseng

*Interpreting*

**NZAMA**, Nondumiso Nqobile

*Interpreting*

**RADEBE**, Lungisani Cyprian (*with Distinction*)

*Translation*

**ZABA**, Boy Aron (*with Distinction*)

*Interpreting*