UNIVERSITY OF THE
WITWATERSRAND,
JOHANNESBURG

100 1922 2022

GRADUATION CEREMONY

Tuesday, 19 July 2022 | 14:30

THE GREAT HALL





Examinations and Graduation Office
2nd Floor, Room 2021, Solomon Mahlangu House
Tel: 011 717 1280/1
www.wits.ac.za/graduations

A MESSAGE TO GRADUATES FROM
THE CHANCELLOR



A hearty congratulations to the inimitable class of 2022!

Your graduation occurs in a special year for the University of the Witwatersrand, the Centenary year. But it also occurs amid global and local challenges. You had to overcome so many obstacles, especially, the worst pandemic in a century, COVID-19. Some of you lost loved ones to the pandemic. We pay our respects to them and express our gratitude to your families, friends, and academic staff for their support during a very difficult time for humankind globally.

I am proud to call myself a member of the class of 2022! I witnessed and was a benefactor of the decisive and caring leadership that ensured that teaching continued during 2020 and 2021. For this, I thank the former Vice-Chancellor, Professor Adam Habib, the current Vice-Chancellor, Professor Zeblon Vilakazi, academic staff and donors who provided resources for our marginalised students. As a part-time student in the Postgraduate Certificate of Education programme, I must recognise all our lecturers. However, Dr/s Simangele Mayekiso and Beverley Botha, deserve a special mention. Their dedication to the class reminded us of the true meaning of the teaching profession, selfless service. Siyabonga, Baie Dankie.

The COVID-19 pandemic reminded us how the global life systems are inextricably linked, with the health and social crises affecting the marginalised disproportionately, globally. It highlighted challenges we face as a country; unsustainable levels of inequality, high levels of Gender Based Violence and unemployment. The environmental, social and economic challenges we face as a country demand ethical and caring leadership for the greater good. Wits for Good stands for Innovative, Ethical Leaders who inspire Hope, and galvanise all humankind for common Good.

"Be Focused, Be Determined, Be Hopeful, Be Empowered. (You have) empower(ed) yourselves with a good education, (now) get out there and use (your) education to build a country worthy of your boundless promise. Lead by example with hope, never fear."

-Michelle Obama.

Dr Judy Dlamini
Chancellor
Wits University

CONGRATULATIONS! HALALA! GO LEAD SOUTH AFRICA TO GREATNESS!

A MESSAGE TO GRADUATES FROM
THE VICE-CHANCELLOR AND PRINCIPAL



Dear Wits Graduate,

Congratulations on successfully completing your academic programme at Wits, the premier University in Africa.

You are now a member of an elite group of graduates of this august institution. Our more than 200,000 alumni are at the cutting edge of excellence, both locally and internationally in business, the public sector, the academy, and in civil society. Today, you become a member of this illustrious community.

Over the past 100 years, Wits has grown into one of the leading universities on the continent and a globally respected institution for its teaching and learning, knowledge creation and generation, and social impact. It has shaped the lives of many and changed society, for good. You are now an integral part of this proud and enduring legacy. Here at Wits we actively pursue excellence and societal relevance in everything we do. From the abstract to the practical, our focus is on creating a space for the best thought, knowledge and expertise to be unearthed and nurtured.

Wits is renowned for its intellectual leadership and for nurturing critical thinkers, creative innovators, problem-posers, and problem-solvers. We have strived to match your ambition and drive to overcome the challenges thrown our way by the pandemic. Together we have reached the crest of the hill and proven, once again that excellence is achievable, even in times of uncertainty and adversity.

Your success has furthered our commitment to equipping the next generation of leaders with the skills and determination that you will need to find innovative and sustainable solutions to the pressing problems of the 21st Century.

As a Wits graduate, you had access to an exceptional educational experience. You have been exposed to a world-class academic and research programme and a vibrant community that makes you a true global citizen. You have been part of an institution that generates cutting-edge knowledge and innovation for South Africa and the world. It is now time for you to step into the world and use that experience, for good. We know that you will enter the next stage of your journey with the determination to build a better society tomorrow. I want to encourage you to remain a part of the Wits family by participating in our alumni programme and by further advancing the reputation of your alma mater.

Best wishes for the next steps of your journey and congratulations on being such a big part of the history of this illustrious institution.

Professor Zeblon Vilakazi
Vice-Chancellor and Principal
Wits University

GAUDEAMUS

Gaudeamus igitur	Let us rejoice therefore
Juvenes dum sumus	While we are young.
Post jucundum juventutem	After a pleasant youth
Post molestam senectutem	After a troublesome old age
Nos habebit humus.	The earth will have us.
Ubi sunt qui ante nos	Where are they
In mundo fuere?	Who were in the world before us?
Vadite ad superos	You may cross over to heaven
Transite in inferos	You may go to hell
Hos si vis videre.	If you wish to see them.
Vita nostra brevis est	Our life is brief
Brevi finietur.	It will be finished shortly.
Venit mors velociter	Death comes quickly
Rapit nos atrociter	Atrociously, it snatches us away.
Nemini parcetur.	No one is spared.
Vivat academia	Long live the academy!
Vivant professores	Long live the teachers!
Vivat membrum quodlibet	Long live each male student!
Vivat membra quaelibet	Long live each female student!
Semper sint in flore.	May they always flourish!
Vivant omnes virgines	Long live all maidens
Faciles, formosae.	Easy and beautiful!
Vivant et mulieres	Long live mature women also,
Tenerae amabiles	Tender and loveable
Bonae laboriosae.	And full of good labor.
Vivant et republica	Long live the State
et qui illam regit.	And the One who rules it!
Vivat nostra civitas,	Long live our City
Maecenatum caritas	And the charity of benefactors
Quae nos hic protegit.	Which protects us here!
Pereat tristitia,	Let sadness perish!
Pereant osores.	Let haters perish!
Pereat diabolus,	Let the devil perish!
Quivis antiburschius	Let whoever is against our school
Atque irrisores.	Who laughs at it, perish!

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo,

Yizwa imithandazo yethu,
Nkosi sikelela
Thina lusapho lwayo.

Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa, South Afrika — South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom
In South Africa our land.

The Wits Choir

The Wits Choir has been under the direction of conductor and trainer, Dalene Hoogenhout, since 1995. Their repertoire is colourful and vibrant. They perform regularly at graduations and important ceremonies. The Wits Choir has toured internationally as well as playing host to other choirs here. They are also active in the community, undertaking choral outreach programmes.

ORDER OF PROCEDURE

19 JULY 2022 AT 14:30

The audience will rise as the academic procession enters the hall and will remain standing until the Chancellor is in place

The Chancellor will constitute the congregation

The Chancellor will welcome the graduands and guests

Conferment of an Honorary degree on Professor Zanemvula Kazito Gatyeni (Zakes) Mda

Professor Zakes Mda will address the congregation

Conferment of degrees

The Acting President of Convocation will address the graduates

The Chancellor will dissolve the congregation

The audience will stand while *Ihele* is played

Members of the audience are requested to stand while the academic procession leaves the hall and not to leave the hall before the end of the ceremony.

IMPORTANT NOTICE
In the event of load-shedding or power cuts, the Great Hall may become totally dark until the generator comes into operation.

FACULTY OF HUMANITIES

DEAN: PROFESSOR G STEVENS BA (Cape Town) BA Psych (Hons) MPsych (Western Cape) DLitt et Phil (Unisa)

Master of Arts

AITKEN, Amelia *Philosophy*
RESEARCH REPORT: Is the moral character of an artist relevant in the aesthetic evaluation of their work?

ANDRE, Berdine *(with Distinction)* *Drama Therapy*
RESEARCH REPORT: Bringing dreams to life through drama therapy: can the creative exploration of dreams aid in processing grief?

AYEBAZIBWE, Shinta Jennifer *(with Distinction)* *Development Studies*
RESEARCH REPORT: Queerying the Land Debate: a case for Inclusivity

BISSCHOFF, Runette *Applied Ethics For Professionals*
RESEARCH REPORT: Ethics, Autonomy, Privacy and RFID Technology

BLOM, Theresa Lesia *(with Distinction)* *English*
DISSERTATION: Fanfiction in the English department: an intervention into literary studies practices

BOKALA, Kutlwano Tlamelo *Diversity Studies*
RESEARCH REPORT: The Affective Black Experience:
struggles with conformity for Young Black Professionals in corporate South Africa

BRADSHAW, Mirella Elizabeth *(with Distinction)* *Drama Therapy*
RESEARCH REPORT: Re:playing trauma: the potential of using re-enactment as a possible way of processing childhood trauma in drama therapy

CAMPBELL, Amonette *Social and Psychological Research*
RESEARCH REPORT: Pandemic Dreaming: an investigation of affective processing through Dream Transcripts and Self-Regulation during the COVID-19 pandemic.

CHAUKE, Jeffrey Funny *Media Studies*
DISSERTATION: An analysis of the role of Twitter in debate on race in South Africa

CHELA, Efemia Christiana *(with Distinction)* *Development Studies*
RESEARCH REPORT: "My sexuality sort of complicates things": Community and Support for Lesbian, Bisexual and Queer People in Lusaka

CHIGWENYA, Cynthia *Development Studies*
RESEARCH REPORT: Is the Revitalised Agreement on the Resolution of the Conflict in the Republic of South Sudan (R-ARCSS) old wine in the new bottles?

CHIYA, Khulekani Vincent *Psychology*
RESEARCH REPORT: The Queer Habitus of everyday spaces

DLAMINI, Nunu Delsile *Anthropology*
RESEARCH REPORT: Emashumini: the gendered restrictions in an Ekurhuleni Taxi Association

DU PREEZ, Andries Stephanus *Applied Ethics for Professionals*
RESEARCH REPORT: Restitution of Land Rights, Expropriation and Compensation

DWOLATZKY, Leslie *(with Distinction)* *E-Science*
RESEARCH REPORT: Gender and Technological Change: measuring vulnerability to technological displacement in the South African Labour Market

ENEANYA, Phumla Ifeoma *Development Studies*
RESEARCH REPORT: State, Diaspora, and Development: what role does the state play in diaspora direct investment? Case Study: Nigeria

FENTON, Annabel Lee *(with Distinction)* *Geography*
DISSERTATION: Grounding "Locations in the Sky": an analysis of Domestic Work and Post-Apartheid Urban Living in the Apartment Blocks of Northern Johannesburg

FISCHER, Steffen *Migration and Displacement*
RESEARCH REPORT: The affairs of the home: LGBT+ migrant community navigating physical and digital space in South Africa, during the global COVID-19 pandemic

FRENCH, Leia *(with Distinction)* *Digital Arts*
DISSERTATION: Subverting Neoliberalism through a design framework for transformative games

GAFFURI SOTO, Nicole *Psychology*
DISSERTATION: Comparison of the Psychometric Properties of the Alternative Use Test in South Africa and Venezuela

GALLARD, Babette *(with Distinction)* *Creative Writing*
DISSERTATION: Future Imperfect

GONDO, Jackson Onai *Film and Television*
DISSERTATION: Challenging the representation of masculinity & themes pertaining to rape culture in Film & Televisual Media

GUMEDE, Lungelo Thuthukani *Film and Television*
RESEARCH REPORT: Representation of Zulu weddings on the reality television show Our Perfect Wedding: A case study of selected episodes of Zulu weddings

HARRIES, Ryan Gavin *(with Distinction)* *Health Sociology*
RESEARCH REPORT: Illness Narratives and COVID-19

HUYSAMER, Julia Ann *(with Distinction)* *Philosophy*
RESEARCH REPORT: Non-Anthropocentrism and Extrinsic Value in African Environmental Ethics

ISMAIL, Adiel *Journalism and Media Studies*
RESEARCH REPORT: Roadblocks, speedbumps and potholes': an investigation into the working conditions of e-hailing drivers in Cape Town, with reference to the city's registration system

JACOBS, Cameron Anzio *Critical Diversity Studies*
DISSERTATION: #FeesMustFall - Oppression as result of assumed homogeneity

JENNER, Matthew Joseph *(with Distinction)* *Linguistics*
DISSERTATION: Revisiting Emotions: an analysis of contemporary perceptions of facial expression

KADER, Bibi Faatima *Critical Diversity Studies*
RESEARCH REPORT: Promoting Women's Rights in Islam: the role of female Madrasah Teachers in the economic and social empowerment of Indian Muslim Girls

KAFEERO, Stephen *Journalism and Media Studies*
RESEARCH REPORT: Bamboozled: an investigation into systematic regulatory failure in crypto-Ponzi investment schemes, and consumer detriment, in Uganda. A case study of Dunamiscoins Resources Limited

KALLA, Luthfia *Applied Ethics for Professionals*
RESEARCH REPORT: Virtual Influencers: a challenge to Trust and Authenticity

KATZ, Lindsey Anne *(with Distinction)* *Drama and Film*
DISSERTATION: Teaching and Learning through drama: exploring the use of process drama to teach History curriculum content

KHAN, Arshima Sameer *Social and Psychological Research*
RESEARCH REPORT: Emotional Labour and the 'Never-ending Shift'- Narratives of Working Mothers during the Covid-19 Pandemic

LANGA, Nhlakanipho *(with Distinction)* *African Languages and Linguistics*
DISSERTATION: Indlelakuphathwa kwabesifazane nephathriyakhi emshadweni: kubhekwa imibhalo ekhethiwe yesiZulu Umshado, Ngiwafunge AmaBomvu, NguMbuthuma-ke Lowo

LUBINSKY, Naomi Miriam *(with Distinction)* *Sociology*
DISSERTATION: The Vial: the temporal life of synthetic testosterone in South Africa (1993 - 2003)

MABASO, Duduzile *Political Studies*
RESEARCH REPORT: African Political Theory, African Renaissance and the Conciliation of the Politics of Gender Difference

MABONDA, Relebohile *Arts and Culture Studies*
RESEARCH REPORT: Ke mang ya ba ranthanyang? (Who is ripping them apart?) An Analysis of Township Community Art Centre Stakeholders in Democratic South Africa

MADISHA, Mamma Brenda *Migration and Displacement*
RESEARCH REPORT: Lived Experiences of the internally displaced Human Rights Defenders in Zimbabwe

MAFA, Matsiame Julia *Labour Policy and Globalisation*
RESEARCH REPORT: In search of greener pastures: exploring the migration pathways of Basotho domestic workers in South Africa

MAGURANYANGA, Mambo *Organisational and Institutional Studies*
RESEARCH REPORT: The role of traditional leaders in land administration in Bushbuckridge Local Municipality, Mpumalanga Province

MAIER, Kathrin *(with Distinction)* *Critical Diversity Studies*
RESEARCH REPORT: All in this together? Exploring South African social worker's experiences of shared trauma under Covid-19

MAJIKIJELA, Lwando *Media Studies*
DISSERTATION: Representations of black queer identities in South African film and visual culture: transgressive vulnerability as a mechanism for imagining and claiming space, visibility and freedom

MAKOFANE-MYOLI, Mmathapelo Precious Martha *Social Development*
RESEARCH REPORT: Surviving on the older person's grant: the experiences of the elderly in an urban context of South Africa, Kwa-thema and Tsakane in Ekurhuleni, South Africa

MAKONI, Brightman *Critical Diversity Studies*
RESEARCH REPORT: Controlled Existence in Zimbabwe and Beyond: exploring Survivability in Shadows (2012) by Novuyo Rosa Tshuma and The Border Jumper (2019)

MALATJI, Wakhe Excellent Lebogang *(with Distinction)* *Film and Television*
DISSERTATION: The success of Leon Schuster in a Post-Apartheid South Africa - and what it says about Blackness.

MANN, David *(with Distinction)* *Creative Writing*
DISSERTATION: Once removed

MAPHALALA, Khanyisile Thandiwe *Anthropology*
RESEARCH REPORT: Race, Identity & Private Schools: the racialised rules and consequences of language use in Welkom

MAPHUMULO, Nduduzo Njabulo *African Languages and Linguistics*
DISSERTATION: Ukugcinwakulondolozwa kwendlelakuphila nosikompilo lwabantu abangamaZulu ezibayeni: ucwaningo olubheka imboni yamatekisi

MARTALAS, Chariklia Joanna *(with Distinction)* *Philosophy*
RESEARCH REPORT: Avenues of Authenticity: a two principled approach to the Assessment of Authenticity in Computer-Generative Art

MASEMOLA, Makeeme Precious *Social Development*
RESEARCH REPORT: Experiences of young women survivors of intimate partner violence: a case of Mamelodi, Gauteng

MATHABATHA, Ponyane Liberty *Applied Ethics for Professionals*
RESEARCH REPORT: Can Ethical values of Ubuntu be embedded in AI?

MBIZA, Masana Larrentia *International Relations*
RESEARCH REPORT: Peacebuilding Methods: analysing security sector reform and human rights. A case study of the eastern regions of the Democratic Republic Congo (DRC)

MDLULI, Yolanda *Political Studies*
DISSERTATION: Ama Ata Aidoo, Buchi Emecheta and Flora Nwapa: Feminist Critiques of Post-Colonial Africa

MGQOBOKA, Othandwayo *(with Distinction)* *Sociology*
DISSERTATION: Blackness as permanent exile: Black female flesh against the Human

MKELE, Phozisa *African Literature*
RESEARCH REPORT: Race, Exile and Belonging in Life Writings of Black South African Women

MKHIZE, Simphiwe Emmah *South African Sign Language*
DISSERTATION: Influence of Race and Formality on Black SASL (South African Sign Language)

MOKOBE, Ogone Oarabile Kgomotso *Critical Diversity Studies*
RESEARCH REPORT: Black Women and Trauma: finding healing through poetry after experiencing sexual Violence

MORGAN, Courtney *(with Distinction)* *Geography*
DISSERTATION: Conceptions and praxis of justice: an analysis of activist perspectives from within current South African climate justice movements

MOTALA, Sabeehah *Sociology*
RESEARCH REPORT: Women and Corruption: understanding women's perceptions of links between gender and corruption in South Africa

MPETSHWA, Phindile *Arts and Culture Studies*
RESEARCH REPORT: Freedom Park's facilitation of social cohesion to fulfil the intentions of South African Cultural Policy

MPULO, Nontsikelelo *Journalism and Media Studies*
RESEARCH REPORT: The Life Esidimeni Case: a study of civil society's engagement with the media

MTETWA, Dineo Irene *Anthropology*
RESEARCH REPORT: The Minibus Taxi Industry, Public Health, and Passengers' Pandemic Stories in Soweto

MTHEMBU, Mthokozisi Nhlanhla *Organisational and Institutional Studies*
RESEARCH REPORT: The role of Student Support Programmes in assisting black students to navigate the institutional culture at the University of Witwatersrand

MUKADAM, Shireen *Migration and Displacement*
RESEARCH REPORT: Guests and Hosts: Migrants' experiences of (in) Hospitality during the Covid-19 pandemic in South Africa

MZITE, Rudo Debrah *Critical Diversity Studies*
RESEARCH REPORT: A critical analysis of children with disabilities in the context of Social Work in South Africa

NAMANE, Keolebogile Boipelo *Organisational Psychology*
RESEARCH REPORT: Transitioning from graduation to employment: students' perceptions on finding employment in the context of COVID-19

NATHAN, Mukoma Houtsma *International Relations*
RESEARCH REPORT: Power Transition Theory: a systematic approach to measuring satisfaction of a Rising state with the status quo

NEL, Angie Meg *Sociology*
RESEARCH REPORT: The effects of childhood parental loss on adulthood according to gender between child-parent in South Africa

NGANJE, Fritz Ikome *(with Distinction)* *E-Science*
RESEARCH REPORT: A multilevel analysis of public attitudes toward Regional Integration in Africa

NGOBESE, Sibusiso *(with Distinction)* *African Languages and Linguistics*
DISSERTATION: Imibono emiswe ngokobulili etholakala ezincwadini zobuciko zabafundi besiZulu ulimi lwasekhaya ezikoleni zamabanga aphakeme

NGOBESE, Sifiso *Applied Ethics for Professionals*
RESEARCH REPORT: Ubuntu Ways of Living - A Prerequisite for South African Social Justice

NIBA, Becky *Migration and Displacement*
RESEARCH REPORT: Experiences of Internally Displaced Persons in Urban Communities in Post-Colonial Africa: a case of Anglophone IDPs in Yaoundé Cameroon

NKWANYANA, Nomusa *International Relations*
RESEARCH REPORT: The Influence of Indigenous Knowledge Systems (IKS) on Development: a case study of the Royal Bafokeng and Botswana

NONTLANGA, Mahlubandile *Arts and Culture Studies*
RESEARCH REPORT: Forgotten Communities: exploring the distribution and allocation of appropriate performance infrastructure in disadvantaged rural communities

NYAMAH, Kholofelo Cikizwa Angeline *Social and Psychological Research*
RESEARCH REPORT: Black women's discourses about their representation in popular media

NZIMANDE, Thabisani Terrence *International Relations*
RESEARCH REPORT: Climate Change and Violent Conflict in the Sahel Region: exploring the linkages between environmental change and violent conflict in Mali

OGWU, Emmanuel Omoghene *(with Distinction)* *African Literature*
RESEARCH REPORT: Humanism made to the measure of the world: the case of Africanfuturism

PATEL, Ahmed Mahommed Hosain *(with Distinction)* *Creative Writing*
DISSERTATION: The State

RACHAMOSE, Ngokwana Claudit *Social and Psychological Research*
RESEARCH REPORT: Experiences of Social Fathers amongst Black undergraduate students at a university in Johannesburg.

RAMANYATSA, Wilhemina Kgomotso *Social and Psychological Research*
RESEARCH REPORT: Hope and Optimism: an application of the best possible self-intervention

RANOOE, Lijeng Patricia *Digital Arts*
DISSERTATION: Edited for Instagram: the impact of curated social media influencer profiles on self representation

REID, Chloe Rachel *(with Distinction)* *Creative Writing*
DISSERTATION: Everyone Agrees

SETLALELENG, Matshepo *Social and Psychological Research*
RESEARCH REPORT: The job-seeking experiences of unemployed Psychology Honours graduates in South Africa

SEWSUNKER, Tashmika *Social and Psychological Research*
RESEARCH REPORT: Victims' social constructions of residential robbery and the use of violence in South Africa

SHIBAMBO, Nyeleti Wendy *Social Development*
RESEARCH REPORT: Exploring the perceived factors contributing to the unsustainability nature of primary agricultural cooperatives in Katlehong, Ekurhuleni - South Africa

SIBA YAHAYA, Mardiya *Sociology*
RESEARCH REPORT: The Gendered Surveillance of Muslim Women Influencers on Instagram

SIKHONDE, Lindokuhle Valentine *African Languages and Linguistics*
DISSERTATION: The impact of ICASA's Regulation Policies on African Languages: monitoring e.tv and SABC's local content

SILUMA, Siyabonga Sibusiso *Digital Arts*
DISSERTATION: Anime as a Visual Novel through Creative Practice

SINCLAIR, Elayne *Drama Therapy*
RESEARCH REPORT: Outside in: Practice as research - Exploring the use of somatic approaches to address self-regulation for Wits University Master of Drama Therapy students for learning online

SINGH, Sashalene *Anthropology*
RESEARCH REPORT: Forms of Care in Infertility

SITHOLE, Simangele Senamile *Sociology*
RESEARCH REPORT: The Perceptions of African Traditional Healers and Biomedical Practitioners towards Amafufunyana: healing, prevention and possibilities of mutual collaboration in Hlabisa (KwaZulu-Natal)

SOCIKWA, Nosibabalwe *Labour and Economic Sociology*
RESEARCH REPORT: Black Tax' in South Africa: tracing its roots in colonial and apartheid history

SUNPATH, Hannah Karunya *Anthropology*
RESEARCH REPORT: Healthcare workers and their role in nutritional intervention: exploring the tactics of tailoring and inventiveness in the eThekwini District

SUNTSHA, Phindile Fortunate *Drama Therapy*
RESEARCH REPORT: Through Our Lens: an exploration of mental health while learning online as a Training Drama Therapist during a global pandemic

THOKWANE, Lebohang Zinhle *Demography and Population Studies*
RESEARCH REPORT: Adult health outcomes in South Africa: a longitudinal analysis of the causes of disease among rural-rural migrants

TUMELO, Tshepo Naomi *Organisational Psychology*
RESEARCH REPORT: Running Head: Threatened & Hidden: perceived job insecurity, facades of conformity and burnout

VAN ROOYEN, Keenan Halliday *(with Distinction)* *Digital Arts*
DISSERTATION: Investigating interactions between machines: a case study using facial expression recognition and Virtual Avatars

VAN ROY, Caitlin Ammy *African Literature*
RESEARCH REPORT: Remembering the past, Informing the future: writing the familial and communal as acts of memorialisation in Coloured literary texts

WILLIE, Denay *Arts and Culture Studies*
RESEARCH REPORT: Exploring cultural entrepreneurship among South Africa's popular music practitioners: a case of disruption and investing in the future

WILLIES, Medinah *Organisational and Institutional Studies*
RESEARCH REPORT: Can South Africa have the National Health Insurance (NHI)? An Exploration of the OR Tambo Municipality District

Master of Arts in Audiology

MTIMKULU, Thobekile Kutloano
DISSERTATION: In pursuit of preventive audiology: help-seeking behavior patterns of adults with hearing impairment in a peri-urban community in South Africa

NESBITT, Julia Evdoxia
DISSERTATION: Early detection of hearing loss: hearing screening in HIV exposed uninfected neonates in Johannesburg, South Africa

Master of Arts in Clinical Psychology

EDERY, Chad Matthew *(with Distinction)*
RESEARCH REPORT: Putting the pieces together: an adult perspective on growing up with a sibling with Autism Spectrum Disorder

MBONGWA, Cynthia Nompumelelo
RESEARCH REPORT: Local South African understandings of persistent crying in infants: perceptions of health care workers and traditional healers

MENDU, Elvis
RESEARCH REPORT: An exploration of South African supervisors' experiences of working with diversity in psychotherapy supervision with trainee psychologists

MOLEMANE, Sibongile Petronella
RESEARCH REPORT: The experience and meaning of family in Youth-Headed households from Gauteng, Katlehong Township

MUTHUPHEI, Pandelani
RESEARCH REPORT: Exploring the reflections and experiences of young black south african women in relation to physical attractiveness and sense of self

RAMOHLOLA, Thabiso Archibold
RESEARCH REPORT: Black supervisees' experiences of working with cultural diversity in psychotherapy supervision

TAITZ, Jaimee
RESEARCH REPORT: Hope or Despair? Perceptions of punishment in accounts of incarcerated perpetrators of violent crimes in South Africa

Master of Arts in Community-Based Counselling Psychology

JONES, Christianne Sasha
RESEARCH REPORT: Sociocultural experiences of body image among Black women in Johannesburg.

KABONGO, Erick Tshisuaka
RESEARCH REPORT: A narrative approach to understanding black single fathers' experiences of raising children alone in Johannesburg

MATHEBULA, Risuna Valencia
RESEARCH REPORT: The role of ICT's in maintaining care relationships within internal migration an exploration of family networks, social inclusion and digital divide

MOYO, Siko Martin
RESEARCH REPORT: The role of Information Communication Technologies (ICTs) in Zimbabwean migrants' experiences of maintaining care of transnational family

PALEDI, Mohlale Sunday
RESEARCH REPORT: Narrative accounts of Mental Illness by Older Villagers in Limpopo

TSETSE, Agrinette Nontozamo
RESEARCH REPORT: Exploring the embodied experience of HIV positive women on antiretroviral therapy

Master of Arts in Fine Arts

MHLAMBI, Siyanda Sikhulile *(with Distinction)*
DISSERTATION: The Depart-Ment of In-Between Affairs: liminality as a space for negotiation, story-telling and re-making of identities

Master of Arts in Social Work

KGAPANA – SAMBO, Mokgadi Precious
RESEARCH REPORT: The experiences of inclusive education teachers on factors that influence their well-being: the case of four full-service schools in Johannesburg West District

KHUMALO, Gift Mbongeni
DISSERTATION: Experiences of Grade 10-12 learners on their psychosocial challenges: the case of two government schools in Johannesburg South, Gauteng

KOLOBE, Mpolokeng Codelia
RESEARCH REPORT: The effects of burnout on truck drivers: a study of truck drivers in City Deep Johannesburg

MYAKA, Busisiwe
RESEARCH REPORT: Participation in Continuous Professional Development: exploring views of Social Workers in the Johannesburg child protection field

NOVELA, Tintswalo Shirley
DISSERTATION: Perceptions of family re-unification and aftercare services for children with behavioural problems discharded from schools of industries

SEANE, Lungile Crystal
RESEARCH REPORT: Exploring occupational purpose and perils experienced by residential Child and Youth Care Workers in Johannesburg South

TOKO, Nomthandazo Olga
RESEARCH REPORT: Exploring Child Welfare Social Workers' experiences of Secondary Traumatic Stress

Master of Arts in Speech Pathology

LOUW, Nicole Viljoen
DISSERTATION: Feeding practices within neonatal intensive care units in tertiary public hospitals in Gauteng

POTGIETER, Anna Kate
DISSERTATION: Caregivers' experiences of Gastrostomy feeds: a Speech-Language Therapist's Role

Master of Music

COX, Megan Nichole *(with Distinction)*
DISSERTATION: A comparative study of Classical and Contemporary commercial vocal pedagogies

Bachelor of Arts Honours

DU PLESSIS, Micayla Catherine *(with Distinction)*	*Publishing Studies*
MBU, Boipelo	*Psychology*
MONONYANE, Tshiamo	*Media Studies*
MOODLEY, Paalini Jasanthini	*History*
MOOKA, Mmashikoane Mary	*History*
MOOLLA, Fatima *(with Distinction)*	*International Relations and African Literature*
MOOSA, Farah-Naaz	*Psychology*
MORRISON, Stuart Scott *(with Distinction)*	*Development Studies and International Relations*
MOSEBO, Motselisi	*Film and Television*
MOSEPELE, Keamogetswe Boitse	*Journalism and Media Studies*

MOSHOKWA, Letladi Karabo	*Applied Drama: Theatre in Education, Communities and Social Contexts*
MOSIATLHAGA, Tumisang Omphile	*Organisational Psychology*
MOSIMANE, Lelentle Khumoetsile	*International Relations*
MOSIYA, Tshiamo Motheo	*Organisational Psychology*
MOSS, Creansha	*Linguistics*
MOTHATA, Noko Charity	*Psychology*
MOTHIBE, Boitumelo Lebohang	*Anthropology*
MOTSOERE, Semakaleng Gloria	*Journalism and Media Studies*
MOUMAKWA, Rorisang Goitsemang Oratilwe	*Political Studies*
MOYANA, Sharon	*Organizational Psychology*
MOYO, Grace Nonhlanhla	*Psychology*
MOYO, Thusang Thandabantu	*International Relations*
MPAKU, Afikile	*International Relations*
MPATA, Sarah Mungoni	*Psychology*
MPHAKA, Precious Lesego	*International Relations and Politics*
MTEBENI, Lulamile Siyabulela	*International Relations*
MTSHALI, Londiwe Elaine Marilyn *(with Distinction)*	*Fine Art*
MTSUKI, Nomgqibelo	*Creative Writing*
MULAUDZI, Nonhlanhla	*Applied Drama: Theatre in Education, Communities and Social Contexts*
MULDER, Angelique	*Music*
MUSOKE, Evas Namubiru Michelle	*Media Studies*
MUTHAYAN, Nerissa *(with Distinction)*	*International Relations*
MUZONDO, Gugulethu Emily	*Media Studies*
MWALE, Divine-Love	*International Relations*
MWIIMBU, Mwaka Mutinta Pauline	*International Relations and Politics*
NAIDOO, Noelle *(with Distinction)*	*Psychology*
NASSIEP, Eemaan	*Linguistics*

NCUBE, Munashe Mugayi	*Demography and Population Studies*
NDLOVU, Khanyile Lwethu	*Psychology*
NDLOVU, Octavia Nombulelo	*International Relations*
NDODA, Buhle	*Political Studies*
NENE, Khulekani Celumusa	*Journalism and Media Studies*
NENJERERE, Faith Duduzile	*Psychology*
NETHONONDA, Dakalo Bester	*Psychology*
NGCOBO, Siyathemba Londiwe	*African Languages and Linguistics*
NGOBENI, Khanyisa Ruth	*Anthropology*
NGOEPE, Portia Dikeledi *(with Distinction)*	*Psychology*
NGOVENI, Xihlamariso Pinny Rodgers	*Journalism and Media Studies*
NIJLAND, Matthew Gregory *(with Distinction)*	*Journalism and Media Studies*
NJOLI, Lihle *(with Distinction)*	*Organisational Psychology*
NKAYI, Nolwazi Joyce	*Organisational Psychology*
NKOSI, Zamaswazi Nondumiso	*Translation*
NTINI, Morongwa Evans	*Demography and Population Studies*
NTINI, Van Jacobain	*International Relations*
NTIYANTIYA, Oko Amahle Prodence	*Labour, Economic and Development Sociology*
NTOMBELA, Tshepiso	*Journalism and Media Studies*
NTULI, Nokutenda Chantelle	*Sociology*
NTULI, Thobeka	*African Languages and Linguistics*
NXASANE, Yonela	*Anthropology*
OJETIMI, Oyebimpe Ribhat Wuraola	*Organisational Psychology*
OLIPHANT, Lumka	*Journalism and Media Studies*
OSWALD, Matthew Egon Marshall *(with Distinction)*	*English and Philosophy*
PASSOS, Monique Coimbra *(with Distinction)*	*Organisational Psychology*
PATANE, Mpho Bushi	*Psychology*

PAUL, Karin *(with Distinction)*	*Psychology*
PAULSER, Tashana	*Organisational Psychology*
PEKILE, Mpeoana Ignatia	*African Languages and Linguistics*
PERKINS, Brendan *(with Distinction)*	*International Relations and Politics*
PETER, Andrea Nathania	*Demography and Population Studies*
PILLAY, Lyle Mathew	*Organizational Psychology*
POOE, Florence Mankekolo	*Psychology*
POTELWA, Ayabulela	*Political Studies*
POTTERTON, Adam Dominic	*Creative Writing*
PRESTON, Kristen *(with Distinction)*	*Anthropology*
PRETORIUS, Christina Petronella	*Drama Therapy*
PRINCE, Chandre	*Journalism and Media Studies*
QWESHA, Qhama	*Development Studies and International Relations*
RADEBE, Buhle Martha *(with Distinction)*	*Applied Drama: Theatre in Education, Communities and Social Contexts*
RAHILE, Aziza *(with Distinction)*	*Psychology*
RALETJENA, Mashilo Constance	*Creative Writing*
RAMALAMULA, Khuthadzo Reginar	*South African Sign Language*
RAMASAMY, Nolan Kreasan	*Psychology*
RAMLUCKAN, Chanel	*Digital Arts*
RAMMAI, Asnath Pitsi	*Psychology*
RAMOLEFO, Rose	*Psychology*
RAMOS, Dominic Carlos	*International Relations*
RAMOSHAI, Tebatso Naomi Mantjie *(with Distinction)*	*Psychology*
RAMPHENYANE, Phophi Danna	*Linguistics*
RAYNER, Samuel Matthew	*Psychology*
ROBERTS, Miche Sharon	*Organisational and Institutional Studies*
ROBINSON, Neville Roy *(with Distinction)*	*Translation*

RODIN, Danieyella *(with Distinction)*	*Drama Therapy*
RODWELL, Karabo-Maya Sankara *(with Distinction)*	*Anthropology*
ROGERS, Thalia Kerchhoff *(with Distinction)*	*English*
RONDGANGER, Darren Steven *(with Distinction)*	*Philosophy*
ROSHOLT, Marie Hester	*History*
ROSSOUW, Jané	*Publishing Studies*
RUSSELL, Almitra	*Labour and Economic Sociology*
SARLIE, Zayaan	*Psychology*
SAWE, Leny Andile	*Media Studies*
SCAIFE, Werner	*Digital Arts*
SCHMITZ, Danielle Caitlyn	*International Relations and Media Studies*
SECHABELA, Karabo	*Organisational Psychology*
SEGABUTLA, Realeboga Zanzibar	*International Relations*
SEGOJE, Boemo Calphurnia	*Sociology*
SEGONE, Tshepiso Mmabotshe	*International Relations and Media Studies*
SEJAKE, Lebogang	*Journalism and Media Studies*
SELAPISA, Lillian Popinyana *(with Distinction)*	*Creative Writing*
SEME, Vanessa Helen	*Psychology*
SHALE, Motheba Naledi Lesedi	*Psychology*
SHEPHERD SMITH, Ferguson Radford *(with Distinction)*	*Psychology*
SHEZI, Naledi	*Psychology*
SHIVAMBU, Celiwe Hlekane	*International Relations*
SIBEKO, Qondisa Nolwazi *(with Distinction)*	*Development Studies*
SIKHAKHANE, Nonkonzo Pretty	*African Languages and Linguistics*
SILBER, Rachel *(with Distinction)*	*English*
SNYDERS, Dawid Marais *(with Distinction)*	*Creative Writing*
SRIPERSHAD, Tashe *(with Distinction)*	*Psychology*

STEVENS, Tiegan Amber *(with Distinction)*	*Psychology*
STEYN, Bianca Cara *(with Distinction)*	*Psychology*
STEYN, Cara	*Publishing Studies*
STURGESS, Hayley Caitlyn *(with Distinction)*	*Psychology*
STYGER, Chanè	*Drama Therapy*
SWART, Stefan	*Psychology*
SWARTBOOI, Lerato Mpho	*Organisational Psychology*
SZABO, Alexia Ursula *(with Distinction)*	*Organisational Psychology*
TAKOLIA, Muazzam	*Media Studies*
TEBAJJUKIRA, Damalie	*Development Studies*
TEFFO, Dimpho	*Critical Diversity Studies*
TERBLANCHE, Ettiene	*Psychology*
TERESPOLSKY, Megan Mendelle	*Media Studies*
THAMBO, Tiaya Lizo	*Media Studies*
TLAKULA, Vutlhari Joy *(with Distinction)*	*Psychology*
TRESIDDER-ANGELO, Miguel Richard	*Organisational Psychology*
TSEEKE, Dieketseng	*Political Studies*
TSHABALALA, Palesa	*International Relations and Politics*
TSHALA, Emmanuelle Opese	*Development Studies and International Relations*
TSWELENG, Mosima Paballo	*International Relations and Politics*
VAHAB, Raeesah	*Psychology*
VAMUSSA, Gilda *(with Distinction)*	*Media Studies*
VAN ZYL, Johanet	*Publishing Studies*
VAN ZYL, Abigail Rose *(with Distinction)*	*South African Sign Language*
VILAKAZI, Zoliswa	*Psychology*
WAJA, Mukhtaar *(with Distinction)*	*Geography*
WAKEFIELD, Georgia Anne *(with Distinction)*	*Psychology*

WARDLAW, Shannon Leanne	*Organisational and Institutional Studies*
WESSIE, Kemiso Yasmine	*Journalism and Media Studies*
WILDE, Kirsty Roxanne *(with Distinction)*	*Psychology*
WILLIAMS, Annabel Blondie	*International Relations*
WONG, Caitlyn *(with Distinction)*	*Psychology*
WULFSOHN, Romy *(with Distinction)*	*English*
XIMBA, Ntando	*Journalism and Media Studies*
ZENGANI, Mpumelelo	*Sociology*
ZITHA, Tselane Angelina	*Archaeology*
ZONDI, Nkanyiso Dexter	*Publishing Studies*
ZWANE, Nokuthula Kentse Ellen	*Journalism and Media Studies*
ZWANE, Rosemary Busisiwe	*African Languages and Linguistics*

Bachelor of Speech-Language Pathology

SHAIK AHMED, Tahseen

CITATION: ZANEMVULA KIZITO GATYENI (ZAKES) MDA

Born in 1948 in the Herschel District of the Eastern Cape, Zanemvula Kizito Gatyeni (Zakes) Mda grew up in Orlando and then Dobsonville, Soweto. His father was a vocal opponent of apartheid, first as a member of the African National Congress Youth League, and later as a founding member of the Pan- African Congress. In 1963, following his arrest for political activities, he and his family left South Africa to live in political exile in Lesotho.

It was when he was at Peka High School in Lesotho that the young Zakes Mda first tried his hand at playwriting. His first plays were indebted to the pathfinding works of Gibson Kente, both in their use of music and dance and their melodramatic tropes. From the 1966 production of *Dead End* (published only in 1978), Mda began to refine his approach to the conjunction of political and existential theatre. In 1976, he received his first degree, a Bachelor of Fine Arts from the International Academy of Arts and Letters in Zurich, Switzerland. He went on to complete an MA in Fine Arts (drama, radio and television) at Ohio University and a PhD at the University of Cape Town.

Mda's mature plays are remarkable for their stark settings and their presentation of characters engaged in the unyielding struggle to secure the means of life and to have their humanity recognized. His best-known plays, performed in the late-1980s, are *We Shall Sing of the Fatherland, The Hill, Joys of War and The Girls in Their Sunday Dresses*. Each explores, in a distinct register, the limbo situation of the colonised caught between structural social violence and the individual's endeavour to refuse its internalisation. They combine to form one of the most creative engagements with the familial, social and psychic consequences of colonial oppression and migrancy. Mda's plays can be understood as highly significant anti-Apartheid works and an invaluable contribution to the decolonization of theatre more generally.

As a playwright-director, Mda understands community theatre as political activism. He has always advocated that drama should be understood as a social activity that is available to everyone. Most of his works foreground the actor and are not dependent on lights, costumes or sets, which has made it possible to travel to the most remote of locations without compromising the plays.

In 1991, Mda was writer-in-residence at the University of Durham, during 1992, he was a visiting research fellow in the Southern African Research Program at Yale and in the following year, he taught African literature and theatre at the University of Vermont. He returned to South Africa in 1994 to take up a visiting professorship in Dramatic Art at the University of the Witwatersrand.

Zakes Mda established his reputation as one South Africa's preeminent novelists with the publication of both *She Plays with the Darkness* and *Ways of Dying* in 1995. As one of the first writers to face and address the complexities of the post-1990 transition, his fiction not only became the subject of widespread scholarly comment, it was also quickly taken up in secondary and tertiary institutions. Ways of Dying was awarded the M-Net Book Prize in 1997 and has been translated into twenty-one languages, the most recent being Turkish.

Since 1995, Mda has published a succession of novels that have received favourable comment and have won an array of prizes. Perhaps the most highly regarded is *The Heart of Redness*. Among other accolades, *The Heart of Redness* was awarded the Commonwealth Writer's Prize: Africa, the Hurston- Wright Legacy Award and the *Sunday Times* Fiction Prize. There is undoubtedly an understanding that Mda's plays and his novels constitute a body of work that scholars will always place at the centre of apartheid and post-apartheid literature. If we think of our literature as constituted at the intersection of social awareness and aesthetic exploration, Mda's sustained endeavour is a lens through which we can discern its possibilities. His work has expanded our sense of what it means to be South African, how one can enter a literary dialogue with global concerns, and how ideas and insights can be translated across genres and modes of cultural practice. As the increasing number of serious studies of his work attests, we are still coming to terms with all that he has written, and we are all privileged to be making this journey.

It is therefore befitting that the University of the Witwatersrand, Johannesburg, bestow an Honorary Doctorate Degree on Zakes Mda in acknowledgment of his contribution to South Africa and the world's cultural and literary sphere.

GRADUATION AWARDS

FACULTY OF HUMANITIES

Prizes to be presented at the Faculty's prize giving ceremony

Development Studies Excellence Award:
For excellence in the Development Studies Masters programme
Shinta Jennifer Ayebazibwe

Dr Pieter-Dirk Uys Theatre for Social Change Award:
Awarded for outstanding theatre for social change research by a postgraduate student
Letladi Karabo Moshokwa

The Business and Arts South Africa (BASA) Award:
For management and leadership in the cultural economy
Denay Willie

OFFICERS OF THE UNIVERSITY

Chancellor
DR NJ DLAMINI MBChB (Natal) DBL (Unisa) MBA (Witwatersrand) IEC (USA)

Vice-Chancellor and Principal
PROFESSOR Z VILAKAZI BSc (Manchester) MSc PhD (Witwatersrand) MASSAf FAAS

Chairman of Council
MR I SHONGWE BA (Wesleyan) MPhil (Oxford)

Senior Deputy Vice-Chancellor (Academic)
PROFESSOR R OSMAN BA (Witwatersrand) HDipEd BEd (Unisa) MEd PhD (Witwatersrand) MASSAf

Deputy Vice-Chancellor (Research and Innovation)
PROFESSOR L MORRIS BSc (Hons) (Witwatersrand) DPhil (Oxford) FRSSA FAAS MASSAf

Deputy Vice-Chancellor (Systems and Operations)
PROFESSOR IR JANDRELL BSc (Eng) GDE PhD (Witwatersrand) IntPE(SA) PrEng FSAAE FSAIEE SMIEEE

Registrar
MS CG CROSLEY BA HDipEd (Witwatersrand) BEd Hons (Unisa) MEd (Witwatersrand)

Chief Financial Officer
MS MM MANYAMA CA (SA) BCom Accounting (Cape Town) BCompt Hons (Unisa) BCom Hons Taxation (Pretoria)
MBA (GIBS)

Dean of Student Affairs
MR JAP SEPTEMBER BA MPhil (Cape Town)

DEANS OF THE FACULTIES

(Acting) Faculty of Commerce, Law and Management
PROFESSOR J COHEN BCom Hons PhD (Witwatersrand)

Faculty of Engineering and the Built Environment
PROFESSOR T MAJOZI BScEng MScEng (Natal) PhD (UMIST) CEng PrEng FIChemE FAAS MASSAf FWISA FSAAE

Faculty of Health Sciences
PROFESSOR SA MADHI MBBCh MMed PhD (Witwatersrand) FCPaeds(SA)

Faculty of Humanities
PROFESSOR G STEVENS BA (Cape Town) BA Psych Hons MPsych (Western Cape) DLitt et Phil (Unisa)

Faculty of Science
PROFESSOR N CHETTY BSc Hons (Natal) MS PhD (Urbana-Champaign) MSAIP MASSAf

President of Convocation
S BOLON BA Hons MA (Witwatersrand)

UNIVERSITY OF THE
WITWATERSRAND,
JOHANNESBURG

Emergency and Fire Plans during Graduations

1. In the event of an emergency and/or fire:

- The presiding official (Chancellor/Vice-Chancellor/Deputy Vice-Chancellor) will make an announcement requesting guests, graduands and staff to keep calm and remain seated;
- The Ushers will assist guests to proceed to the nearest Emergency exits in order to evacuate the Great Hall in an orderly fashion;
- Emergency exit signs are visible in red above all exit doors situated on your left and right hand sides as well as the back of the Hall;
- The Ushers will assist the elderly and disabled guests out of the building;
- The academic procession on stage must exit through the back stage door;
- Once outside the Great Hall all guests, graduands and staff must proceed to the main assembly point on the piazza.

2. In the event of a Bomb threat

All bomb threats will be treated as real in order to protect lives and property and the premises will be evacuated immediately.

MESSAGE FROM
THE PRESIDENT OF CONVOCATION



Dear Wits Graduate,

There are a few defining moments in life – and it is without doubt that graduation is one of them!

Today, you enter the world as a graduate from one of the top universities on the African continent. You enter into a world filled with many challenges, but a world that is also filled with limitless possibilities. May you meet all the challenges and opportunities that await you with pride, drive, passion, innovation, social-conscience and positive-purpose.

In addition to earning the degree conferred upon you today, you have also earned the right to be associated with a special group of individuals – the Convocation of Wits University. Convocation represents all the degreed graduates of Wits and forms a vital link between the University and the global community in which it operates. Membership to Convocation is free and serves as an official channel, allowing you, the members, to convey to the University management your views about the University. This membership comes with several unique privileges, which include nominating the Chancellor of the University. The Convocation Executive has two members on the Wits Council (the governing body of the University) and maintains other regular contact with the University to ensure the voice of the Convocation is represented at the highest levels of The University.

There are approximately 250 000 Wits alumni worldwide. The distinction of our university is important to the prestige of our collective qualifications. We call upon you to nurture and enhance the value of your degree by promoting Wits' image, preserving our values, and contributing towards our ongoing development, ensuring that we grow in stature as a globally competitive, proudly South African institution of higher learning. Please engage with us via our numerous social media channels and keep connected with us so you can access career support, receive invitations to events and reunions and have sight of all the latest news about Wits and prominent Witsies: www.wits.ac.za/alumni/updateyourdetails/

I would like to extend a warm welcome to you – you are now a #Witsie4Life!

Stacey-Lee Bolon
President of Convocation
Wits University

Convocation is a statutory body that includes all graduates of the University. Convocation is the largest constituency of the University (since the founding of the University in 1922, graduates number over 200 000). Its statutory mandate is to "… discuss and state its opinion upon any matters relating to the University including matters referred to it by the Council" and allows for the views of graduates to be represented at the highest levels of governance of the University.

IHELE THE PROCESSION

IHELE
Words and music by S.B.P. Mnomiya

Anhom
Falalala
Obani labo?
Baphi Ahhom?

Ngibona beza
Beyikazela
Bathwel 'ongiyane
Bavela kuphi na?
Obani labo?
Ongqondongqondo
Osibakhulu
Yibo labo hhom!

Yini na leyo?
Ihele
Ihele lezingwazi zakithi
Ahhom udwendwe
Ahhom
Udwendwe lwezingqwele zakithi
Nant' ihele
Longqondongqondo
Nant' ihele
Losibakhulu
Udwendwe
Udwendwe lwezingqwele zakithi

THE PROCESSION

Who are those?
Which, Falalala?

I see them coming
Walking with swinging garments
They are wearing head rings
Where do they come from?
Who are those?
They are people with knowledge
They are people in authority
These are the ones

What is that?
It is a procession
A procession of our heroes

It is a procession
A procession of our champions
Here is a procession
Of people of knowledge
Here is a procession
Of people of knowledge
A procession
A procession of our heroes

Ihele is known as the 'Black' *Gaudeamus Igitur*. In song, the writer, Mnomiya uses very poetic language to describe a graduation ceremony. The soloist sings of the 'strange' procession of people in long robes and head gear. The choir responds by saying that these people are academics who read profound books of knowledge.

Mnomiya goes on to say that the graduates are an inspiration to all of us, and we will also graduate like them one day. The song goes on to wish the graduates well and it ends with a resounding "Halala" (well done!).

THE UNIVERSITY MACE



Maces were originally weapons of defence, designed to break through armour. In medieval times, bishops carried a mace instead of a sword into battle to enable them to defend themselves in accordance with the canonical rule that forbade a priest to shed blood. In time, the mace has come to be regarded as a symbol of delegated authority vested in a person or an institution. At this University, it is a symbol of the authority vested in the Chancellor and a reminder of the mandate given by the legislature of this country to the University to grant degrees.

The University mace is the work of the Edinburgh designer, silversmith and engraver, William Kirk, who designed and made the mace of the University of Stirling and of other institutions. It is silver-and gold-plated, is 1070 millimetres long and 180 millimetres broad and weighs seven kilograms. The heraldic devices used in the decoration reflect the character of this University as an institution of learning, set in a mining centre within the Republic of South Africa.

The head of the mace with its spreading vertical blades is symbolic of the horns of a springbok. The central vertical spike is representative of a rock drill on the mine, and the amber stone set in the head is intended as a tribute to a past Chancellor through its association with his name, Bernstein, which in German means amber stone. The heavy quality of the head is consistent with the traditional concept of the mace as a weapon of defence. The collar repeats the shape of the head. It consists of eight cogs which symbolise the cog-wheel in the University coat of arms and represents mining and industry. The shaft is octagonal and divided into three sections. The coat of arms of the University is placed on the shaft under the collar. Below this the words *Universitas Witwatersrandensis Johannesburgi:* are inscribed, followed by the date in Roman numerals – MCMLXXVI (1977) – which signifies the year of the dedication of the mace.

The mace is a symbolic portrayal of this University, this city, the Witwatersrand and the Republic of South Africa. It is a constant reminder to members of Council and Senate to uphold at all times the rights, powers and privileges of the University and its governing bodies.

ACADEMIC DRESS

The academic dress of this University is patterned on that of the Universities of Oxford and Cambridge, with modifications based on the model of the University of London and certain individual features, particularly in the costumes of office bearers and the hoods of degreesof bachelor and master.

Dress for Office Bearers

- The Chancellor wears a scarlet silk gown with a broad facing of black velvet down each side, embroidered in gold and a black velvet cap with gold cord and tassels.
- The Vice-Chancellor and Principal wears a blue silk gown with a broad facing of gold silk down each side, embroidered in blue, the sleeves being lined with gold silk. The cap is of the same design as that of the Chancellor.
- The Chairman of Council wears a black silk gown with a broad facing of red velvet down each side and around the neck, the sleeves being lined with gold silk. The cap is of the same design as that of the Chancellor.
- The academic dress of the Deputy Vice-Chancellors and the Executive Directors is the same as that of the Vice-Chancellor and Principal, except that the colour of the facing and sleeves of the gown and of the cord and tassels of the cap is silver-grey.
- The gown of the President of Convocation is of blue silk, with a broad facing of gold silk down each side, the sleeves being lined with white silk. The cap is the same as that of the Chancellor, but with a blue cord and tassels.
- The Registrar wears a black silk gown with a broad facing of blue silk down each side, bordered with gold braid. The cap is the same as that of the President of Convocation.
- A member of Council wears a black silk gown with a broad facing of gold silk. The cap is the same as that of the Chancellor.
- The gown of the President of the Students' Representative Council is black with a broad facing of blue satin.

Graduands' Gowns

- The gowns for all degrees of bachelor and master of the University are black, of the same pattern as the gown for a Master of Arts at the University of Oxford.
- The gown for the degree of Doctor of Philosophy is scarlet, after the University of London pattern.
- The gown for a senior doctorate is the same as that for the PhD, but with a gold satin facing on each side of the gown and with the sleeve button and cord in gold.

The Academic Hood

The academic hood is the principal feature of the costume for holders of our degrees of bachelor and master. The hood for the PhD is standard, regardless of the Faculty in which the degree was obtained. It is scarlet silk, lined with white silk.

Degree Colours

The hoods reflect the colour or colours of a particular degree or associated degrees.

DISTINCTLY WITS

Wits is one of only two universities in Africa to be placed in the top 200 (from amongst 23 000 universities world-wide) in two separate international rankings. A world-class research university, Wits aims to be in the top league of world leading universities built on intellectual excellence, international competitiveness and measurable impact.

Wits is:

- internationally recognised for its research and its accredited academic programmes
- an active leader that takes a stand on social issues
- an engaged University committed to the advancement of the public good
- The latest 2017 alma mater survey by Times Higher education ranking placed Wits amongst the world's top 100 universities from which Fortune 500 CEOs graduated
- a University that boasts highly skilled teams working in astronomy, physics and related areas on the SKA project and other SA telescopes, and at CERN in Switzerland where Wits academics made a significant contribution to finding the Higgs Boson
- the institution that maintains the highest proportion of independent financial support
- a leader in the evolutionary sciences and the curators of priceless faunal, floral and hominid collections including the Taung Skull, Little Foot Sediba and Naledi fossils
- proud of the four Nobel laureates and the 91 Rhodes Scholars that have emanated from the University
- the intellectual hub of Africa and has over 40 key projects actively running on the continent
- proud of its 160 000 graduates. More than 90% of Wits graduates obtain permanent employment within 12 months of graduation
- renowned for its balanced approach to all disciplines. Half of all enrolments are in the Science, Engineering and Technology fields.
- proud of it academics who wrote four research articles that are ranked in the world's top 0.1% best articles in 2016
- pleased to collaborate with peers across 179 countries, including all the countries in Africa, bar two. Outside of South Africa, Wits produces most of its research in collaboration with leading universities and research centres in the world.

