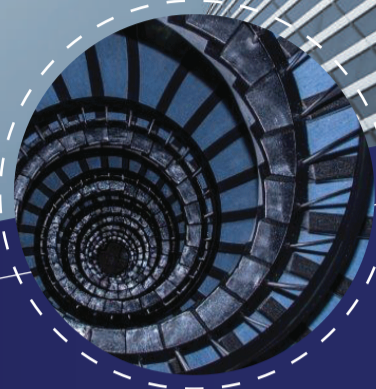


// CALL FOR APPLICATIONS //

ART SCIENCE
POSTDOCTORAL
FELLOWSHIP
TECH



ARTIST-IN-LAB POSTDOCTORAL FELLOWSHIP IN THE SCHOOL OF ARCHITECTURE AND PLANNING

The Wits Innovation Centre invites applications for this prestigious fellowship which will advance interdisciplinary research innovation at the University of the Witwatersrand, one of the leading research universities in Africa.

Applications can be made for a Postdoctoral Fellowship of ONE YEAR'S duration, renewable on an annual basis up to two years. The value of the Fellowship package is R321,560 per annum, which includes relocation costs, medical aid, and research expenses.

We encourage applications by practicing artists with a PhD in any creative discipline who wish to engage in high level long term interdisciplinary artistic research in the in the Wits School of Architecture and Planning

BACKGROUND

The School of Architecture & Planning (SoAP)

The School of Architecture and Planning (SoAP), in the Faculty of Engineering & the Built Environment (FEBE), offers accredited professional degrees in architecture, planning, and related interdisciplinary urban studies and urban design at the graduate and postgraduate levels. Scholars and practitioners, operating in national and international arenas, are convened at our School to explore the full spectrum of current trends in design and planning, to find solutions to the challenges of global urbanism, urbanisation and urbanity, in balance with the diverse natural ecologies.

Several research facilities and groups are based at SoAP. The South African Chair for Spatial Analysis and Urban Planning (SARCHI), the Centre for Urbanism and the Built Environment (CUBES), the University of Witwatersrand, Technical University of Berlin, and

University of Lagos, Urban Lab Programme, and the Campus Innovation Laboratory (CIL) are available for postdoctoral fellows and researchers. Also, the s'Fanakalo Makerspace, a wood work shop that is equipped with numerous CNC milling machines and diverse range of 3-D Printers, laser cutters, etching press, digital interface instruments, and the Martienssen Architectural Library and Archives are resources for researchers.

PROJECT PROPOSALS SHOULD ADDRESS THE FOLLOWING

1. Briefly describe your concept and the background to your idea. Please mention why you wish to work in the Wits School of Architecture and Planning and what you hope to gain from this experience.
App. 750 words
2. Describe how this proposal is an extension of any previous work, your background or research, and how this opportunity might be of value to your art work in the future. App. 300 words
3. Describe your interest in the potential to collaborate with architects-urbanists -technologists
App. 200 words
4. Briefly describe how your proposed research project will advance artistic research and innovation in South Africa/Africa. App. 200 words

APPLICATIONS CLOSE ON

Friday, 16 August 2024

CANDIDATES FOR THIS FELLOWSHIP SHOULD SUBMIT:

CV, academic transcript, artistic portfolio
together with a Project proposal to
Prof. Christo Doherty:
christo.doherty@wits.ac.za