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Wits School of Arts Research Report 2016

Prizes, awards, honours and activities of note including board memberships and service

Bettina Malcomess received an Oppenheimer Memorial Trust Award for International Study which has enabled her to commence her PhD studies at King’s College London. Juan Orriantia was nominated for the Higashikawa Photography Award (Japan) and Donna Kukama was nominated for the Rolex Mentor and Protege Initiative.

The British Museum acquired two of Karel Nel’s works for its the permanent collection. Over recent years the Museum has been augmenting its historic object collection with contemporary art pieces from throughout Africa. The two works were illustrated in the Thames and Hudson catalogue for the exhibition South Africa: the art of a nation, British Museum, London.

Niocola Cloete took up the role of co-editor for the journal African Studies and Nontobeko Ntombela was appointed visiting International Curator for Stroom den Haag in the Netherlands.

Christopher Letcher won the South African Film and Television Awards 2016 for Best Achievement in Original Music/ Score - Feature Film for the film Sink (dir. Brett Michael Innes). Carlo Mombelli’s album I press my spine to the ground was listed by BBC Radio 3’s ‘Late Junction’ as one of its top 12 Albums for 2016.

Lindelwa Dalamba, Marie Jorritsma, Grant Olwage and Donato Somma received the Wits Faculty of Humanities Teaching and Learning Team Teaching Award for their fourth-year BMus Music Criticism course. Jyoti Mistry received a CILECT Teaching Award (CILECT, Centre International de Liaison des Ecoles de Cinéma et de Télévision, is The International Association of Film and Television Schools).

Theatre and Performance staff and alumni received 21 NALEDI award nominations. Sarah Roberts received two nominations. The final winners are yet to be announced. However, nominations by themselves are remarkable recognition. Jurgen Meekel also received a Naledi Award nomination for ‘Best AV-design in a theatre production’. The nomination was for the stage video production in Cincinnati, the original 1979 Barney Simon play that was re-worked and directed by Clive Mathibe and performed at the Laager Theatre at the Market Theatre, Johannesburg.

Drama for Life was awarded the 2016 Adelaide Tambo Award for Human Rights at the National Arts Festival - honouring artists and arts projects that engage the arts as a strategy for human rights activism and positive socio-political action.

Warren Nebe made a valuable contribution to the field of drama therapy by adding a chapter to the first drama therapy International Handbook of Dramatherapy. This book is part of a series of Routledge international handbooks. With contributors from across the world, Nebe’s contribution to this publication establishes Drama for Life as the international leader of drama therapy for social justice.

Limpho Kou attended a workshop in India in February 2016 as part of the Blood Sugars collaborative project between the Health Communication Unit (HCRU), Drama for Life (DFL) and Chris Hani Baragwanath Hospital’s diabetes clinic.
Faith Busika represented Drama for Life at the RF Kennedy Centre Speak Truth to Power Summit in Brussels, September 2016.

Caryn Green was granted the NY Johannesburg Repertory Players Performing Arts Residency for the Ampersand Foundation Fellowship in December 2016.

Cultural Policy and Management student Bongani Mahlangu received the BASA award for management and leadership in the cultural economy and Beth O’connor won the Dean’s award for excellence.

Board memberships and service

David Andrew is a member of the board of directors of the Funda Community Centre and Africa meets Africa Project. He is an editorial board member of the International Journal for Education through Art (IJETA), published by Intellect Publishers, and editorial consultant for the Journal of Humanities, Chancellor College, University of Malawi and an advisory board member for online project OutoftheCube.

Rory Bester serves on the Advisory Board for Image & Text. He serves on the selection committee for the Tierney Fellowship (USA). He is a global nominator for both the First Book Award (UK) and the Global Nominator, Prix Pictet (UK).

Cameron Harris serves on the board of the Composers’ National Collegium and as an adjudicator for the SAMRO Foundation Music Bursaries.

Susan Harrop-Allin was part of the International Society for Music Education Community Music Activity Commission. Edinburgh, July 2016.

Marie Jorritsma serves on the Répertoire International de Littérature Musicale (RILM) National Committee of South Africa and the Editorial Board, Congregational Music Studies Series, Ashgate Press. She also served as external evaluator for funding applications, National Humanities Centre, North Carolina, USA.

Andile Khumalo is a board member of the Sterkfontein Composers Meeting, Jiwe Publishers and the Muziki Journal (Unisa). He also served on the jury for the International MATA Festival, New York.

Bettina Malcomess is a member of board of Assemblage Arts Space and mentorship programme, which grows a generation of younger arts practitioners, developing programs for showing work.

Carlo Mombelli was on the adjudicating panel for the 2016 SAMRO Internationalist Overseas scholarship.

Karel Nel is a member of the Wits Art Museum acquisition committee, the Johannesburg Art Gallery acquisition committee and advisory board for the Constitutional Court Art Collection.

Nontobeko Ntombela was a Jury member for the Daka’Art Biennale 2016, Dakar, Senegal.

Stacey Vorster serves on the advisory board of the Constitutional Court Art Collection.
‘Conventional’ text-based publications

Category: Journal Article – Submission Type: DOHET Submissible


Category: Chapter in Book – Submission Type: DOHET Submissible


**Category: Chapter in Book – Submission Type: Other**


**Postgraduate students completed**

**Cultural Policy and Management**

- Daniel Maposa (MA coursework and research report)
- Boitumelo Motsoatsoe (MA coursework and research report)
- Zanele Madiba (MA by research)
- Usha Bapoo (MA by research)

**Digital Arts**

- Lala Crafford (Masters in Digital Arts)
- Christie-Lee (Masters in Digital Arts)
- Raymond Goncalves (Masters in Digital Arts)
- Daniel Maina (Masters in Digital Arts)
- Anton Coetzee (Masters in Digital Arts)
- Joao Orecchia (Masters in Digital Arts)

**Drama for Life**

- Welma De Beer (MA by dissertation)
- Hanna Yarmarkov (MA by dissertation)
- 15 MA by coursework completions
- 29 research report completions

**Fine Art**

- Jeremy Wafer (PhD)
- Niall Bingham (Master of Arts in Fine Arts by Research)
- Andrea Cohen (Master of Arts in Fine Arts by Research)
- Mbali Khoza (Master of Arts in Fine Arts by Research)
- Tatenda Magaisa (Master of Arts in Fine Arts by Research)
- Kolodi Senong (Master of Arts in Fine Arts by Research)

**Film and Television**

- Eran Tahor (MA by Dissertation)
- Shubham Mehta (MA by Dissertation)
History of Art

- Jonathan Cane (MA by Dissertation)
- Megan Kidd (MA by Dissertation)
- Zanele Madiba (MA by Dissertation)
- Evans, Judith (MA by Research Report)
- Luke Hackney (MA by Research Report)
- Zandri Oosthuysen (MA by Research Report)

Interdisciplinary Arts and Culture Studies (IACS)

- Jacqueline-Lee Katz (MA)

Music

- Bongile Lecoge-Zulu (MA – Musicology)
- Amanda Mullins (MA – Musicology)
- Timothy Harbour (MMus – Composition)

Theatre and Performance

- Ter Hollmann (Master of Arts in Dramatic Art)
- Lela Henriques (Master of Arts in Dramatic Art by Research)
- Jacqueline Katz (Master of Arts in Dramatic Art by Research)

PhD students registered

Cultural Policy and Management

- Shadrack Bokaba
- Damon Heatlie (Heritage Studies)
- Margaretha Langa (Heritage Studies)

Digital Arts

- Dominik Pater

Drama for life

- Sibongile Bhebhe
- Munyaradzi Chatikobo
- Refiloe Lepere
- Bhekilizwe Ndlovu
- Kudakwashe Chitambire
- Oluwadamilola Apotieri-Abdulai
- Cedric Wembe
- Clayton Ndlovu
- Nondumiso Msimanga
- Ruth Makumbirofa

Film & Television

- Audrey Salmon – co-supervision with David Andrew (Fine Arts).
- Nduka Mntambo
- Nobunye Levin
- Kitso Lelliott
• Kenneth Kaplan
• Sarah Dawson to register in July

**Fine Arts**
• Barend Engelbrecht
• Renee Koch
• Reshma Maharajh
• Walter Oltmann
• Ross Passmoor
• Ruth Sacks
• Zen Marie
• Jacqueline McInnes
• Audrey Salmon
• Kolodi Senong
• Brigitta Stone

**History of Art**
• Lois Anguria
• Jansen, Candice
• Jonathan Cane
• Anton Coetzee
• Laura de Harde
• Nicola Kritzinger
• Ross Passmoor (registered in Fine Arts, supervised in History of Art)
• Kholeka Shange
• Roelof van Wyk

**Interdisciplinary Arts and Culture Studies (IACS)**
• Mahoro Semege

**Music**
• Amanda Carver
• Peter Cartwright
• Jonathan Crossley
• Lukas Ligeti
• Michelle Lubbe
• Kgomotso Moshugi
• Malcolm Nay
• Evans Netshivhambe

**Theatre and Performance**
• Kristina Johnstone
• Bailey Snyman


Academic Staff

Staff by Division

Digital Arts
- 1 Professor (Prof. Christo Doherty)
- 1 Senior Lecturer (Tegan Bristow)
- 3 Lecturers (Hanli Geyser, Bronwyn Horne, Stephen Cloete)

Drama for Life
Permanent
- 1 Senior Lecturer (Warren Nebe)
- 2 Lecturers (Tamara Gordon-Roberts and Munyaradzi Chatikobo)
Contract
- 1 Associate Professor (Prof. Hazel Barnes)
- 10 Lecturers (Catherine Barolsky, Cherae Halley, Ella Kotze, Monique Hill, Rafaela Dennill, Refiloe Lepere, Sian Palmer, Sibongile Bhebhe, Tamara Gordon-Roberts, Tarryn Lee)

Research Supervisors
- Caryn Green
- Catherine Barolsky
- Cherae Halley
- Ella Kotze
- Hamish Neill
- Hazel Barnes (Professor)
- Kennedy Chinyowa (Professor)
- Munyaradzi Chatikobo
- Petro Janse Van Vuuren (PhD)
- Refiloe Lepere
- Sian Palmer
- Sibongile Bhebhe
- Susan Van Zyl (Professor)
- Tamara Gordon-Roberts
- Tamara Guhrs
- Warren Nebe
- Yvonne Reed (Professor)

Post-doc fellow
- Dr Petro Janse Van Vuuren

Film & Television
- 1 Associate Professor (Prof. Jyoti Mistry)
- 3 Senior Lecturers (Dr Tanja Sakota-Kokot, Damon Heatlie, Dr Lieza Louw)
- 1 Senior Tutor (Jurgen Mekeel)
- 5 Lecturers (Kenneth Kaplan, Pervaiz Khan, Nobunye Levin, Nduka Mntambo, Palesa Shongwe)
- 1 Associate Lecturer (Dylan Valley)

Fine Arts
- 1 Professor (Prof. Jeremy Wafer)
- 3 Associate Professors (Prof. David Andrew, Prof. Walter Oltmann, Prof. Karel Nel (50%))
• 1 Senior Lecturer (Jo Ractliffe (50%))
• 1 Senior Tutor (Natasha Christopher)
• 7 Lecturers (Zen Marie, Rangoato Hlasane, Juan Orantia (50%), Donna Kukama (50%), Bettina Malcomess (50%), Dorothee Kreutzfeldt (50%), Gabi Ngcobo (50%))

History of Art
• 1 Senior Lecturer (Dr Rory Bester)
• 1 Principal Tutor (Joni Brenner (70%))
• 4 Lecturers (Dr Nicola Cloete, Dr Justine Wintjes, Nontobeko Ntombela, Stacey Vorster)

Interdisciplinary Arts and Culture Studies (IACS)
• 2 Senior Lecturers (Dr Benita de Robillard, Dr Haseenah Ebrahim)
• 1 Lecturer (Catherine Duncan)

Music
• 1 Associate Professor (Prof. Malcolm Nay)
• 6 Senior Lecturers (Dr Grant Olwage, Dr Marie Jorritsma, Dr Carlo Mombelli, Dr Chris Letcher, Dr Cameron Harris and Dr Donato Somma)
• 1 Senior Tutor (Marian Friedman)
• 5 Lecturers (Jonathan Crossley, Dr Lindelwa Dalamba, Dr Susan Harrop-Allin, Dr Andile Khumalo and Andre Petersen (50%))

Cultural Policy & Management
• 1 Associate Lecturer (Avril Joffe)
• 1 Lecturers (Johanna Mavhungu)

Theatre and Performance
• 1 Associate Professor (Dr Sarah Roberts)
• 1 Senior Lecturer (Dr Samuel Ravengai)
• 4 Lecturers (Joni Barnard, Jenni-lee Crewe, Mwenya Kabwe, Kieran Reid)

Staff PhDs

27 members of WSoA staff hold PhDs:

Digital Arts
• Prof. Christo Doherty

Drama for Life
• Dr Petro Janse Van Vuuren

Film & Television
• Prof Jyoti Mistry
• Dr Tanja Sakota-Kokot
• Dr Lieza Louw

Fine Arts
• Prof. David Andrew
• Dr Juan Orantia
• Dr Jeremy Wafer
• Dr Karel Nel
• Dr Walter Oltmann
History of Art
• Dr Rory Bester
• Dr Nicola Cloete
• Dr Justine Wintjes

Interdisciplinary Arts and Culture Studies (IACS)
• Dr Benita de Robillard
• Dr Haseenah Ebrahim

Music
• Dr Grant Olwage
• Dr Marie Jorritsma
• Dr Carlo Mombelli
• Dr Chris Letcher
• Dr Cameron Harris
• Dr Lindelwa Dalamba
• Dr Susan Harrop-Allin
• Dr Andile Khumalo
• Dr Donato Somma

Theatre and Performance
• Dr Sarah Roberts
• Dr Samuel Ravengai

Head of School
• Dr Brett Pyper

Research Thrusts

Cultural Policy and Management
The research thrusts of the Division are: community arts, cultural policy on the continent, cultural economy (theory and practice), corporate governance and cultural value.

Digital Arts
• Hanli Geyser: Game Design Pedagogy, Game Studies, Hypermedia Studies
• Bronwyn Horne: Animation Studies, Animation Practice, Production and Process, Motion Studies, Animation Education
• Tegan Bristow: Technology and Culture in Africa, Interactive Arts, Interactive Media Development, Digital Arts, Curatorial practice in Digital Arts
• Stephen Cloete: Games and Culture, Game Aesthetics

Drama for Life
Divisional Research Hubs
• Drama Therapy, including Psychodrama and Expressive Movement Therapy
• Applied Drama and Theatre, including Theatre in Education, Drama in Education, and Community-based Theatre
• Theatre-Making, Theatre for Social Transformation, Theatre for Youth, Youth Theatre
• Arts Education, including Drama in Education, Curriculum Drama, Arts in Education, Integrated Arts, Interdisciplinary Arts Education Methods
Individual research thrusts

- **Warren Nebe**: identity construction, representation and memory in South Africa through an auto-ethnographic theatre-making approach; How an integrated drama and theatre education, therapy and activist approach can foster capacity development in HIV/Aids and human rights education throughout Africa
- **Dr Petro Janse Van Vuuren**: effectiveness of strategic narrative embodiment models for designing social change interventions in organizational settings
- **Tamara-Gordon Roberts**: best-practice approaches in Applied Drama and Drama Therapy in particular reference to strategies of Reflective Practice and Clinical Supervision
- **Munyaradzi Chatikobo**: sustainability of creative industries in the SADC Region; an analysis of cultural policies and challenges impeding growth and sustainability of creative industries in Southern Africa; and how cultural policies can contribute to a sustainable creative industry sector in the SADC Region?
- **Sibongile Bhebhe**: Augusto Boal’s Theatre of the Oppressed and how it can be used with other methods that are not necessarily drama methods; Paulo Freire’s pedagogical philosophy of ‘liberalised’ education that is participatory and generic, in both formal institutions and informal such as communities
- **Caryn Green**: methods to assess the affordances of an interdisciplinary and integrated approach to the monitoring and evaluation of applied drama pedagogy, practice and social change
- **Hamish Neill**: auto-ethnographic performance as creative research.
- **Refiloe Lepere**: Performance as Research
- **Nondumiso Msimanga**: Performance as Research
- **Cherae Halley**: Performance as research with a focus is on performing invisible labour: a performance inquiry into the paradox of invisibility/visibility as experienced by domestic workers
- **Faith Busika’s research focuses on story and storytelling, with reference to traditional and contemporary forms of orality.**
- **Andeline dos Santos**: Music Therapy
- **Bheki Ndlovu**: Applied Theatre, Business and Authentic Leadership, investigating applied drama processes for tackling attitude training in the workplace.

**Film & Television**

- **Tanja Sakota-Kokot**: Representations of Africa within the Global Environment; Xenophobia and Africa; Citizenry and othering; History, Culture and Memory; Representations of communities in conflict in film
- **Jyoti Mistry**: creative practice as research
- **Nobunye Levin**: Notions pertaining to epistemology, Afrofuturism, Love and its intersection with coloniality and decoloniality, Race, Popular culture, Cyborg theory and Experimental science fiction cinema
Fine Arts
Divisional:

- Arts Education and Histories of Arts Education. This includes *Another Road Map* our programme in collaboration with organisations and art schools on the African continent and ongoing work in schools and with teacher training.
- Masters by Practice and Research Programme: Our department (in a process led by Bettina Malcomess) has recently put in place a structured Masters by Research that incorporates a unique approach to artistic research through practice. As a division one of our major thrusts is the question of how artistic research is crucial to the production of knowledge. This programme consists of weekly seminars, reading groups and writing workshops in Semester 1. Staff members run practice led elective workshops in semester 2 where they draw on their own artistic and curatorial practices.
- Artistic Research: In our ongoing Art Search Symposia and through the Mellon Grant Funding we look at how artistic research might serve to enhance a more transformative approach to curriculum and research outputs in arts schools both locally and globally but with a particular focus on its implications for the advancement of research in African institutions, given the specificities of our current political circumstances and our histories. At the symposium we have begun to identify key questions and provocations that will contribute to and frame the shaping of the Artistic Research agenda in the Global South. For institutions located in the Global South and particularly on the African continent we are interested in examining what artistic research provides as a political injunction to radically transforming curriculum, pedagogy, arts practices and research.
- This focus on artistic research in the department is also reflected in the number of younger lecturers in the process of completing their PhDs in practice and research. Topics include a breadth of exciting new engagements: colonial film on the African continent, Site-specific art practices in Johannesburg, and alternative arts educational models.

Individual

- David Andrew: Arts education; creative practice as research
- Rangoato Hlasane: Decoloniality, music, visual culture and art/s education
- Zen Marie: Site-Specific work, informal infrastructures, video, performance, installation
- Jeremy Wafer: Sculpture, photography and drawing - largely focused on issues of land and territory, themes of location and dislocation, of possession and dispossession
- Gabi Ngcobo: Curating as an artistic practice, history, reenactments
- Dorothee Kreuttzfeldt: Painting, collaboration, urban contexts
- Donna Kukama: Performance, video, sound
- Bettina Malcomess: Writing, theory, curating, city, translation, architecture
- Jo Ractliffe: Landscape, Memory, violence, history
- Walter Oltmann: Sculpture, printmaking and drawing
- Natasha Christopher: Photography, Urban Botanics
- Karel Nel: Drawing, painting, sculpture, science, astronomy

History of Art

- Rory Bester: archive practice, curatorial studies, histories of photography
- Joni Brenner: portraiture (life/death; memory/memorial; transience; absence/presence; fragmentary; time); art/science (bones/deep time); craft development (art/design/fashion/beadwork); repetition; photography (postmodernism and photography; African photography)
- Joni Brenner and Justine Wintjes – establishment and pilot of a new postgraduate course in the interdisciplinary field: art/science
- Nicola Cloete: Slavery in South Africa, gender studies, memory studies, cultural studies, critical race theory, visual studies, performance theory, post-colonialism
• Stacey Vorster: Art and justice, visuality, contemporary South African art, African art, photography, archival theory and practice, queer theory, art and technology, museums, curatorial practice and theory, exhibition histories, postcolonial theory, art education

• Wintjes, Justine - Linked to the Thuthuka grant mentioned above, a research project delving into the Frobenius archive in Frankfurt, particularly the pictorial content of this archive, and conducting fieldwork guided by the archival materials to rock art sites and other archaeological sites, in Lesotho, South Africa and Zimbabwe.

Music
• Marie Jorritsma: South African music, in particular Karoo church music, and broader issues of post-colonialism, nationalism and gender

• Lindelwa Dalamba: South African jazz and jazz-influenced popular music styles, exile, memory, music historiography and the place of music in South African literature

• Susan Harrop-Allin: Community engagement through the arts in higher education, specifically the application of service learning pedagogies to community arts programmes, Community music and the School of Arts’ community engagement project in haMakuya, northern Limpopo

• Chris Letcher: Practice and theory in relation to composing music for the moving image, and issues of representation in screen music

• Cameron Harris: Electronic/electroacoustic music composition and performance including original and live coding techniques

• Grant Olwage: Victorian, the voice, aspects of South African and American music, and (some) popular music

• Donato Somma: Issues of music and identity and the voice, Opera in Africa

Theatre and Performance
• Jenni-lee Crewe: Aesthetic politics and philosophy in theatre-making and scenography

• Mwenya Kabwe: Contemporary African Performance Practice and the Feminization of Migration

Head of School
• Brett Pyper: interdisciplinary jazz studies, festivals, ethnomusicology, public scholarship, cultural policy

International research collaborations

Cultural Policy and Management
• Avril Joffe is a member of UNESCO Expert Panel on Cultural Policy and Governance and co-authored (with Vesna Copic) and edited UNESCO Training Module: Participatory Planning and Cultural Policy Design. She is also part of UNESCO research on the impact of the implementation of the 2005 Convention, contributing one of 10 chapters on Culture and Sustainability.

• Avril Joffe is also a Guest Lecturer on the ‘Cultural Economy and Sustainable Development’ Course for the Masters of Cultural Economy Programme at Monash University Melbourne Australia as part of a research collaboration between Monash (Australia), Wits School of Arts (SA) and Warrick University (UK).

Drama for Life
• David Gere/University of California in Los Angeles (UCLA) and Make Art Stop Aids forms part of the DFL programme, including staff exchanges with Warren Nebe teaching courses at UCLA and Robert Gordon teaching with Drama for Life. Currently working toward a three continent
collaboration with UCLA (USA) and Centre of the Theatre of the Oppressed (Brazil) and Drama for Life (South Africa).

- **Eduardo Mondlane University, Mozambique**: School of Arts, Drama Department (Dadivo Combane, Evaristo Abreu)/Drama for Life Africa Research Conference and International Exchange Programme and Staff Development.
- **MacMaster University, Canada** (Christina Sending)/Drama for Life Africa Research Conference and International Exchange Programme.
- **Maru a Pula School, Botswana** (Andrew S. Taylor)/Applied Drama and Theatre Placement for MA Teaching and Learning and Research; SADC DFL Project support, Maitisong Festival.
- **Ditshwanelo – Botswana Centre for Human Rights** (Alice Mogwe)/SADC DFL Project partner; consultative partner in research.
- **Salzburg Global**, inclusive of multiple global partnerships (Clare Shine)/Fellowships, moving toward regional partnership building, capacity development of young innovators and leaders; focus on conflict resolution, peace-building and violence reduction amongst youth; expertise crosses all disciplines.
- **Centre for the Theatre of the Oppressed, Brazil** (Geo Bita)/Working toward a partnership, DFL staff to undergo training with centre.
- **Lesley University, Boston, USA** (Vivien Marcow Speiser)/Working toward formal partnership with Lesley University; sharing capacity development; supporting Drama for Life with Expressive Therapies and Movement Therapy. Past has included DFL Africa Research Conference 2013 and 2014; research support and evaluation.
- **New York University, USA** (Robert J. Landy)/Working toward formal partnership with New York University; sharing capacity development; supporting Drama for Life in Drama Therapy. Past has included Wits Distinguished Scholar 2013 and Warren Nebe visited NYU 2013/2014; research support and collaborative course.
- **University of Hamburg, Germany** (Wolfgang Sting)/Working toward formal partnership with University of Hamburg; sharing capacity development; supporting Drama for Life in areas of Performance Studies and Applied Theatre. Past has included DFL Africa Research Conference 2012; research support and evaluation in 2014.
- **University of Central London**, Institute of Education (Phil Jones)/Working toward a formal partnership; capacity development in research in therapy and education Past has included DFL Africa Research Conference 2008, 2013 and research support and evaluation. Research writing workshops, proposal writing.
- **University of Botswana, Botswana** (Lebogang Disele)/Student exchange; sharing resources; working toward formal relationship with Drama Department.
- **University of Zimbabwe**, Drama Department, Zimbabwe (Ruth Makumbirofa)/Drama for Life Africa Project partnership currently under construction.
- **John Muafangejo Art Centre (IMAC), Windhoek, Namibia** (Jacob Jacques Sakaria Mushaandja)/Drama for Life Africa Project support.

**Film and Television**

- **CILECT Membership**: The International Association of Film and Television Schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision – CILECT) was founded in 1955. CILECT focuses on building a network around teaching and learning and locates our School on an international stage.
- The Division is also part of an Exchange programme with the University of Gothenburg, Sweden (Valand Academy).
- Division head, Dr. Tanja Sakota-Kokot, is part of the Board of Directors of The International Film Academy Bologna, Italy.
• Ken Kaplan is co-producing a feature documentary with Professor Larry Shore from Hunter College, Department of Media Studies on the USA Sanctions Legislation against Apartheid South Africa and Senator Edward Kennedy’s visit to South Africa in 1986.

Fine Art
• Another Road Map School, a collaboration with the Zurich University of the Arts and other international research groups, more particularly, research groups forming the Africa Cluster (Cairo, Harare, Johannesburg, Kampala, Kinshasa, Lubumbashi, Maseru, Nyanza) of the Another Road Map School. The Another Roadmap School aims to provide open spaces for trans-regional exchange and learning in Arts Education as an engaged practice committed to social change. It is based on an international network involving professionals situated at universities as well as in museums, cultural institutions, educational centres and grass-roots-organisations in 22 cities on 4 continents.
• Bettina Malcomess is part of a working group on Mapping and Colonial Cinema at King’s College London.
• (see also Art Search in Symposia, below)

Music
• Andile Khumalo collaborated on the Sounds of the city project with sound artists/composers Katharina Rosenberger, Anahita Abbasi and Abdolreza Aminlari. The project was presented in February 2017 at Pendulum Music in Boulder (USA).
• Cameron Harris continued his collaboration with Swiss musicians Roland Dahinden, Hildegard Klee and light artist Charbel Ackermann as part of the CubeZ ensemble. The most recent collaborative performance of this group was in London (December 2016).
• Carlo Mombelli continued his relationship with the University of Basel, Switzerland where he is a regular guest lecturer.

Conferences, symposia, public lectures/talks/seminars and visiting speakers

ArtSearch
In December 2015 Professors Jyoti Mistry (Division of Film and Television) and David Andrew (Division of Visual Arts) submitted a funding proposal to the National Institute for the Humanities and Social Sciences (NIHSS) in South Africa for a project titled Artistic Research and Arts Education: Curriculum Transformation in Art Schools. The NIHSS funding is part of a catalytic research grant designed to enable researchers to initiate research programmes. This catalytic project aims to offer a space for engaged discussion on the nature of Artistic Research and its multiple understandings.

The Symposium draws together different voices and positions on Artistic Research with the objective of advancing understandings of practices and their reception in academic institutions and wider society. We have drawn from various geographic contexts where artistic research has gained traction as a mode of inquiry, knowledge production and as a form of critical interrogation. The three-day event brings together a number of scholars, researchers and arts practitioners for the first time in Africa. The intention of hosting it at a South African institution (the Wits School of Arts) at this historical moment requires that we address the political implications of what artistic research means for creating an environment conducive to interrogating fortified canons in the academy. The Symposium focused on the significance of Artistic Research as an important and transformative research and pedagogic practice/approach in Arts Schools.
The symposium provides a dialogical experience that creates a context for sharing expressions of various disciplinary practices, intellectual concerns and enquiries currently in Arts Schools. As an institution (The Wits School of Arts) positioned in the Global South, it is instructive to consider what the implications for artistic research might mean for us given our history, geo-political position and the current potential for decolonizing (not just institutions) but epistemic reference points as well.

**Cultural Policy & Management**
- **Avril Joffe** lectured at Monash University on *African Creative Cities*, April 2016. She also led a seminar programme entitled Culture and Sustainability in Africa, a module on the Culture and Sustainable course for the MA in Culture Economy, Monash University during the same period.

**Drama for Life**
- The *9th Annual Drama for Life Africa Research Conference* presented A Conference Workshop organised by the Drama for Life Students at Constitution Hill, 24th and 25th November 2016. The conference addressed the decolonisation of arts education, investigating what it is that we – students, staff and practitioners – can contribute to the realisation of a democratic education that respects and embraces the praxis of freedom, equality, dignity, inclusivity and multiplicity.
- Drama for Life presented at the *International AIDS Conference* held at the Durban International Convention Centre (ICC) from 18 to 22 July 2016. The International AIDS Conference is one of the biggest gatherings in Africa and offers thought-provoking dialogues around the global response to HIV and Aids. This year’s theme is ‘Access Equity Rights Now’ and tackles questions relating to lack of access to comprehensive treatment.
- *Theatre and Democracy Symposium* with Distinguished Guest Professor Jonathan Neelands at Drama for Life, 26 September 2016.
- *Authentic Leadership Symposium* with Distinguished Guest Dr Mark Rittenberg at Drama for Life, 18 March 2016.

**Digital Arts**
- Organized by Division, curated by **Tegan Bristow** *Fak’ugesi Digital Africa Festival*, a Digital culture festival. The festival is held annually and took place in August 2016. It focuses on Africa, Innovation, Culture and Technology. See [http://fakugesi.co.za/](http://fakugesi.co.za/) for more.

**Film & Television**
- **Tanja Sakota- Kokot** gave a keynote address at the seventh International Conference on Cinema and Tourism, Vila Nova de Gaie, Portugal, held 19-21 October 2016. The address was entitled, ‘Transcending the Stereotype: global representation, marketing and tourism potential in film’. She also presented the paper ‘Time Never Dies, the Circle is not Round: Reflections on Experimental Film’ at the International Film Academy of Bologna, Italy, 4-8 July 2016 and presented at the ArtSearch Primer (‘Identity Politics and the Stereotype: an enquiry into how practice and research can relate to pedagogy’).
- **Jyoti Mistry** was the co-Convener of the ArtSearch Primer, held on 10 November 2016 (see above).
- **Nduka Mntambo** presented *Notes from the Lighthouse in Ga-Jamestown* at the ArtSearch Primer and at the DFL 9th Africa Research Conference held the constitutional Hill. He also contributed to ‘Johannesburg as a Moving Target: Writing South Africa City’: a Colloquium, 16th-17th June 2016 hosted by LSE Cities, London School of Economics, in collaboration with the Faculty of English, University of Cambridge
- **Kenneth Kaplan** attended the Producers Guild of America Conference in Los Angeles, June 2016, as a delegate representing The Independent Producer Organization of South Africa which
is the largest representative organization or working film and television producers in SA. He also presented at the ArtSearch Primer concerning creative problem-solving for writing dramatic scenes for screenplays.

- **Lieza Louw** co-authored Empire and Colonial Art: Beadwork and missionary dichotomies in the colonial context in the Eastern Cape, South Africa for the New University of Lisbon. She completed a commercial remake of her research film Shooting Sardines in a Barrel with funding obtained from the National Film and Video Foundation. The new film ... like shooting Sardines in a Barrel (2016) contains new interviews, more archival material and graphics and has a different structure. A new trailer for the film was also completed. Louw also completed lintsimbli Zabantu Abambomvu, (The Red People’s Beads), a short documentary on the bead collection section of the greater St Cuthbert’s film, which focuses on Professor Anitra Nettleton’s research. She screened the film at the St Cuthbert’s church in December 2016 as well as making recordings of church services and interviews with two nonagenarians who grew up at St Cuthbert’s.

- **Nobunye Levin** moderated a panel discussion on the fiftieth anniversary screening of Ousmane Sembene’s Black Girl presented by the Joburg Film festival in collaboration with Mzansi Women’s Film Festival, 3 November 2016. She also presented ‘Willful Walking’ at the ArtSearch Primer Symposium.

- **Palesa Shongwe** was a panelist on a panel discussion on the fiftieth anniversary screening of Ousmane Sembene’s Black Girl presented by the Joburg Film festival in collaboration with Mzansi Women’s Film Festival, 3 November 2016.

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**Fine Arts**

- **Zen Marie** participated in a Johannesburg-based workshop in Theory and Criticism. He was also part of the international symposium *Epistemic Risk: Education*, which took place in Sao Paulo, Brazil between 29 August–Sept 3rd. This symposium focused on key questions including: What happened to the project of the practice of knowledge? How useful are our institutions of knowledge and how well equipped are they to respond to the urgent questions of the contemporary world? What are the epistemological experimentations that can inspire a new generation of intellectuals and transform our focus to the work of knowledge?

- **Rangoato Hlasane** gave the paper *Multimodality and the Decolonising of the Postgraduate Certificate in Education (PGCE) and BA Fine Arts curricula in the Wits School of Education and the Wits School of Arts* at the 8th International Conference on Multimodality (8ICOM) hosted by the South African Multimodality in Education (SAME). He was also part of the SAME research team, University of Cape Town, South Africa. 8 December 2016.

- **David Andrew** was involved in many talks and workshops in 2016, which are listed below:
  - (with Brenden Grey): *The possibilities of multimodality in a decolonised art/s education* at the Scholarship of Teaching in Art and Design (STAND) as part of the ‘Ethics and Decolonisation Seminar Series’, Faculty of Art Design and Architecture, University of Johannesburg, South Africa. 14 October 2016.
  - (with Brenden Grey): *This Festival must take Place Twice a Year: to thank and ask for [for rain]* at Narrative Enquiry for Social Transformation (NEST) convened by Jill Bradbury and Bheki Peterson, Johannesburg. 6 October 2016.
  - *Concerning image-making in a time of unrest* at ‘The Politics of Art and Art of Politics’ colloquium convened by Same Mdluli and hosted by the Humanities Graduate Centre, University of the Witwatersrand.
  - With #Occupation (Top Achievers 2015/2016) student artists; Boipelo Khunou, Lebogang Mabusela, Simnikiwe Buhlunlu, Gemma Hart, Rebecca Potterton, Sena-Marie Bosman and Boitumelo Motau.
  - *Johannesburg Working Group ‘story’: Medu Art Ensemble*. Another Roadmap School, 32 Sao Paulo Biennale, Sao Paulo, Brazil.
o Workshop presenter: Mediating Past, Present and Future: Congolese historical narratives and 20th/21st century art; Dialogues with Global South experiences, 18-21 January, l’Academie de Beaux Arts de Kinshasa, Democratic Republic of the Congo (ABA), Kinshasa, Democratic Republic of the Congo

o Main presenter, Plenary Session IV, Local cultural policy and Arts Education: A missing link? The Interface Between Cultural Policy and Development Symposium, Tshwane University of Technology in collaboration with the UNESCO National Commission for South Africa & the Department of Arts and Culture, 9 – 10 March, Pretoria, South Africa

o Panel discussion (with Thembinkosi Goniwe, Professor Andries Oliphant, Professor Brenda Schmahmann) for Omar Badsha’s Seedtime exhibition, 19 May, Museum Africa, Johannesburg

o Keynote address: Recognising Student Resources: Multimodality and Curriculum Transformation, Architectural Education Forum Symposium, 3-4 September, University of the Witwatersrand, Johannesburg

o Panel discussion (with Brenden Gray and Ra Hlasane), The possibilities of multimodality in a decolonised art/s education, Scholarship of Teaching and Learning (STAND) seminar series, 14 October, University of Johannesburg

o Workshop participant and presenter: - Intertwining HiStories, Johannesburg Working Group (Africa Cluster), Medu Art Ensemble, (with Ra Hlasane and Puleng Plessie), Another Roadmap School (23-29 October), 24 October, A Cozinha, 32nd Sao Paulo Biennale Pavilion, Sao Paulo, Brazil

o Workshop participant and presenter: Intertwining HiStories, Johannesburg Working Group (Africa Cluster), Medu Art Ensemble, (with Ra Hlasane and Puleng Plessie), Permeable Practices: On Curating and Education (24-28 October), 27 October, A Cozinha, 32nd Sao Paulo Biennale Pavilion, Sao Paulo, Brazil

o Panel discussion (with Danielle Geo, Ayrson Heractlito and Claudio Valladao), Dialogues and Itineraries of the South from Kinshasa: Art, History, and Education, 28 October, Biblioteca Mário de Andrade, Sao Paulo, Brazil

o Convenor and introductory session (with Professor Jyoti Mistry): ArtSearch Primer, 11 November, The Dance Factory, Johannesburg (see above)

o Welcome address: Black Portraiture Conference, The Turbine Hall, Johannesburg, 17 – 19 November, The Turbine Hall, Johannesburg

o Speaker: Art institutions participating in society: The University Arts School and the Free School for Art and Other necessary ‘Fings’ (Until Fees Fall), Perpetual Invention: Searching for Institutional Practice Seminar Programme (24 November-9 December), 3 December, Hordaland Kunstsentder, Bergen, Norway

o Panel discussion speaker: (with Brenden Gray and Ra Hlasane), Multimodality and the Decolonising of the Postgraduate Certificate in Education (PGCE) and BA Fine Arts curricula in the Wits School of Education and the Wits School of Arts, 8th International Conference on Multimodality, Cape Town 7 – 9 December

- Bettina Malcomess was involved in a workshop on afro-cuban topics at Wiser.
- Karel Nel delivered a lecture entitled ‘The Speed of Darkness and the Symmetry of Light’, June 2016, at a conference at Johns Hopkins University, Baltimore as resident artist on the COSMOS team – a group of scientists studying a two-square degree field of the universe with a focus on galaxy formation, dark matter and dark energy. This is a position he has held for seven years. In October 2016, Karel Nel attended the British Museum conference entitled The Pasts and Presence of Art in South Africa: Technologies, Ontologies, and Agents, held at the McDonald Institute for Archaeological Research in Cambridge and at the British Museum in London, to coincide with the exhibition, South Africa: the art of a nation. He chaired the final session of this conference, entitled What does art do in the New South Africa? and conducted walkabouts
of the exhibition *South Africa: the art of a nation* with British Museum curator Chris Spring. Also in October, Nel gave a public lecture, ‘The Lost Prellers’ at the Strauss and Company Auction House.

**History of Art**

- **Joni Brenner** participated in a book preparation workshop at Wits entitled *Socially just pedagogy/transfoming higher education*. She gave a public lecture, ‘Marigold beading co-operative’, at DARTS, a conference paper at *BICOM Multimodalities Conference*, University of Cape Town and participated in the conference *Luxury aesthetics in Africa* at Wits and the symposium *Conspicuous consumption in Africa*. At HUMA, University of Cape Town.

- **Nontobeko Ntombela** gave the paper ‘Black Artists, White Labels, Continued...’ at *Aluta continua, Doing it for Daddy*, Department of Fine Arts, Rhodes University and ‘White Exhibitions, Black Artists: Attitudes of the Timeless Tribal’ at *Gendered Making/Unmanned Modernisms Gender and Genre in Indigenous and Colonial Modernisms*, University of the Witwatersrand (13 June 2016) and University of Cape Town (17 June 2016).


- **Stacy Vorster** presented the paper ‘Estuaries of Steel Men’ at *Writing the South African City* conference held at the London School of Economics. Along with co-authors B. Butkow, B., Mathabathe, G. and N. Yorke, she presented ‘Courting transformation: Textiles and the politics of representation in the Constitutional Court Art Collection’ at the *Intertextual Textiles: Parodies and Quotations in Cloth* conference at the University of Johannesburg and also in collaboration with Butkow she gave a paper entitled ‘Abstracting patchwork: a collage of categorisation, commission and curation’ at the *WiCDS Decolonising Feminism* conference and at the *School of Arts Conference*, Unisa. Lastly, she presented the paper ‘Storytelling, Trauma and Fraught Histories: The Role of the Curator in Post-apartheid South Africa’ at the *South African Visual Arts Historians Conference* (SAVAH), University of Johannesburg.

**Music**


- **Cameron Harris** presented on his relationship to interactive computer music at the ArtSearch Primer.

- **Andile Khumalo** was a guest lecturer at Stellenbosch University where he gave a public lecture on creative research, master classes in composition for undergraduate and postgraduate students and a seminar in orchestration. He also presented a paper entitled ‘Nguni Spectralsim’ at the first International Bow Music conference in February 2016.
• Carlo Mombelli together with Dianne Rossi organized the 13th South African Association for Jazz Education Conference which was held at Wits in April 2016. He also gave a workshop entitled ‘Using nature and sound design in the teaching of improvisation and composition’ at the conference.
• Grant Olwage presented the paper ‘Paul Robeson’s Gifted Voice, or Listening in Friendship’ at Music History and Cosmopolitanism, Fourth Sibelius Academy Symposium on Music History, Sibelius Academy, University of the Arts, Helsinki.

**Theatre & Performance**

• Sarah Roberts contributed to Decolonizing Shakespeare? Contestations and re-imaginings for a post-liberation South Africa. She presented the papers, “Alone”, “constant” and variously “visible”: or “absent”: tropes of Leadership in Shakespeare’s Coriolanus. and “Manhattan’s West Side on Africa’s East coast: Re-Imagining West Side Story on stage in Durban 2013.”

**Ongoing seminar series**

**Digital Arts**

**Digital Soiree:** Bi-monthly talks and seminars focusing on Digital Arts interests and research.

**Drama for Life**

**Drama for Life Town Hall:** Drama for Life Town Hall takes place every week on a Thursday from 12.15 p.m. for all our undergraduate and postgraduate students and staff. The Drama for Life Town Hall is an important forum for dialogue, reflection and engagement with the fields of Applied Drama and Theatre, Drama Education and Drama Therapy, from outstanding artists, academics, researchers and leaders. These town halls are public lectures. Our 2016 public lectures and performances have included:

• A dance presentation by Songezo Mcilizeli titled Audition.
• Human Rights & Social Justice Season official closing: Voices from the South, performances by Sithembiso Khalishwayo, Ngesihle Mkhize, Njabulo Mkize, Tebogo Radebe and Sue Hall.
• Performance presentations by Artists in Residence, Marina Magalhães & Bobby Gordon.
• MA Applied Drama, Theatre-Making and Drama Therapy Presentations: What is the character of your country?
• Between Sisters performance and dialogue.
• Mapping Journeys- a close encounter of Drama for Life Projects.
• Award-winning actor and playwright Donald Molosi discussion on the pleasures and pitfalls of creating African theatre in the 21st century.
• SA’s Dirty Laundry installation to create awareness around the issue of rape in SA, by Jenny Nijenhuis, Nondumiso Lwazi Msimanga and Tanya Pampalone.

**Film and Television**

**BLINK:** a monthly seminar series where established film directors present their works and discuss their process/praxis with Film and Television staff and students.

**Music**

**Wits/Potchefstroom research seminars:** These are held once a semester alternating between Johannesburg and Potchefstroom and provide postgraduate students with a platform to present their work and obtain feedback from the staff of both institutions.

**Theatre and Performance**

TAP has a quarterly seminar series, Brown Bag sessions, run by Jenni-lee Crewe where staff and postgraduate students present their research.
Grants and fellowships received

Drama for Life

Project Funding

- AIDS Health Care Foundation: Lover + Another Poetry R299 893.61
- AIDS Healthcare Foundation: South Africa: Silent Protest R35 000.00
- Business And Arts South Africa: Festival R37 500.00
- Charlize Theron Africa Outreach Project: DFL AMP And Unzipped R2 398 266.32
- Goethe Institut South Africa: Afriqueer R35 000.00
- Goethe Institute South Africa: Festival and Conference R200 000.00
- Higher Education South Africa: HIV/AIDS Curriculum Integration R120 000.00
- Joburg City Theatres: Theatre For Youth R107 890.16
- Playing Mantis People Development Consultants (Pty) Ltd: Anglo American Project R174 988.00
- Playing Mantis People Development Consultants (Pty) Ltd: Barclays WIMI Journey R25 777.78
- Rand Merchant Bank Fund: Mvuso School and Community Education Project R400 000.00
- Swiss Agency For Develop & Cooperation-SDC: Africa Project R780 000.00
- WICDS (Rosa Luxemburg and Ford Foundation): Bystanders Project R 128 900.00

Scholarships, Internships and Volunteers Funding

- C J Petrow Holdings (Pty) Ltd: Scholarships R75 000.00
- CATHSSETA: Scholarships R321 600.00
- CATHSSETA: Internships R175 000.00
- Evangelical Lutheran Mission In Lower Saxony: Volunteers R51 625.00
- Health and Welfare Seta (HWSETA): Internships R554 400.00
- National Arts Council: Scholarships R80 000.00

Fine Arts

David Andrew

- NIHSS Catalytic Research Grant for ArtSearch project: Artistic Research and Arts Education: Curriculum Transformation in Arts Schools R300 000.00 (Professor Jyoti Mistry principal investigator)

Bettina Malcomess

- Oppenheimer Memorial Trust Award for International Study
- Ad Hoc Grant for PhD Archival research at BFI (British Film Institute) in London researching the Colonial Film Archive and producing a map of the circulation of colonial film on the continent in the early 20th century

History of Art

Brenner, Joni

- Edoardo Villa Will Trust Sculpture Grant: R150 000

Nicola Cloete

- Mellon Staff Research Grant: R34 000
- Wits VCO Enabling Grant: R35 000

Nontobeko Ntombela

- Wits Research Promotion Grant R35 000
- South African Cultural Observatory Scholarship R120 000

Stacey Vorster

- Wits Research Promotion Grant R35 000

Justine Wintjes

- 3rd year of three-year Thuthuka grant from the NRF including four student bursaries: R420 000
Music
- **Grant Olwage**: NRF Research Development Grant (R50 000)
- **Marie Jorritsma**: NRF funding (R40 000)

NRF ratings

**Fine Arts**
- **Jeremy Wafer**: C1 rating

**Music**
- **Christopher Letcher**: C3 rating
- **Grant Olwage**: C2 rating
- **Marie Jorritsma**: Y rating

Steps taken to develop the next generation of scholars

**Digital Arts**
- Employment of MA Students and Graduates as Tutors for undergraduate programmes.

**Drama for Life**
Drama for Life is developing a new generation of academics and practitioners in Applied Drama and Theatre, Drama Therapy and Arts Education through:

- The development of a comprehensive Short Course Programme
- Scholarship Programme and Strategic Office
- International Training Programmes
- Research Writing Workshops
- Development of Academic, Research and Community Projects for Graduates
- Diversity and Transformation Workshops and Training
- PGDA in the field of Expressive Arts Therapies
- PGDA in the field of Applied Arts

**Fine Arts**
- **Rangoato Hlasane** is the co-curator and co-founder Keleketla! Library, Johannesburg, South Africa
  - This space continues to present a dynamic cross-cultural programme growing audiences and the broader artistic community. In 2014 he also co-founded the Molepo Dinaka/Kiba Festival, Polokwane, South Africa has served as its co-producer since then.
- **Bettina Malcomess** is a member of board of Assemblage Arts Space and mentorship programme, which grows a generation of younger arts practitioners, developing programs for showing work. She is also a studio member of Ansteys Studios, which holds open studios, film screenings and events towards mentoring a diverse group of young artists.
- **David Andrew** participated in a PhD Writing Retreat, Parys, 21-23 April and undertakes ongoing work with secondary school learners and teachers in the development of the arts education field
• **Puleng Plessie** (MAFA student) participated in the *Intertwining HiStories, Johannesburg Working Group (Africa Cluster), Medu Art Ensemble,* (with Ra Hlasane and Puleng Plessie) and Permeable Practices: On Curating and Education (24-28 October), 27 October workshops at the Another Roadmap School (23-29 October), 24 October, A Cozinha, 32nd Sao Paulo Biennale Pavilion, Sao Paulo, Brazil

• **Donna Kukama and Gabi Ncobo** founded the Nothing Gets Organised (NGO) project space in Johannesburg’s inner city. This space has hosted several events, some international collaborations, including student and graduates, and plays a role in mentoring a generation of young artists who have passed through Wits Fine Arts into the broader art world.

• **Juan Orrantia** mentored Simon Gush as part of the Tierney Fellowship. He was also part of the selection committee for the fellowship which is an ongoing partnership between Wits Fine Arts, the Market Photography Workshop and Michaelis school of Fine Arts towards growing the next generation of photographers. Additionally he is part of the Award programme: Fototazo, Colombia and the Photobook workshop invited seminar/crit.

History of Art

• **Joni Brenner and Justine Wintjes** conducted an Art/Science excursion with colleagues from ESI

• **Joni Brenner, Justine Wintjes** and **Stacy Vorster** ran Writing Art’s Histories (Object Biographies project), building on *Lifelines* (2014), *Line–Line–Knot* (2015), the *Lifescapes* book came out in 2016 with extension into the exhibition at WAM (postponed to 2017), this iteration included an intensive development writing retreat for three days. This writing retreat was funded with the money received from their VC’s Team Teaching Award (2014).

• Through her Thuthuka grant, **Justine Wintjes** has been able to build up a vibrant cohort of postgraduate students linked to the Frobenius project. In order to foster collaborative ways of working, she set up the Frobenius Working Group (FWG), involving all of the students linked to the project at any one time, and with whom she conducted many field trips during 2016. (The Masters students linked to the project are all finishing in 2017 (Gordon Massie, Kiyara Ananmalay have already submitted and Janus Boshoff will finish in the next few months.)

• The Papers-into-Publications programme continued to run in 2016. This included the student publications for *Lifescapes*, and working with Kent Williams to publish a paper in a special edition of *Image & Text* titled *Intimate Archives // Autobiographical Acts* (October 2017).

Music

• Development of the next generation of scholars continues to be fostered through the Division’s postgraduate merit award scheme: our postgraduate merit award students assist the division in tutoring—either in practical or theoretical work. This also assists in their training within the university setting so that if they choose to remain within the academic environment they have some experience to place on their CVs (i.e. not only being research assistants, etc.).

• The Division’s Community Music course fosters service learning and has initiated a music in hospitals placement project that provides practical experience and a publishing conduit to upper-year undergraduate students.

• From 2013 to the present Cameron Harris has been deputy convener and founding board member of Composers National Collegium, a CECD Catalytic Project to augment the new music community in South Africa. The project has facilitated workshops for young and early professional composers twice a year in Gauteng and the Cape since its inception and provides funding for postgraduate students in composition to Universities across the country including Wits.

Theatre and Performance

• TAP is reinstituting its MA by coursework and research report, which is due to be rolled out next year.
Creative research: concerts, performances, recordings, compositions, commissions, exhibitions, projects

Cross-divisional
Zen Marie, Jenni-Lee Crewe, Pervaiz Khan and Christopher Letcher
Curation of online peer-reviewed journal of creative practice: Ellipses [...]

Digital Arts
Christo Doherty
• Experimental Documentary Film: Lamentation/Klaaglied

Drama for Life
Benjamin Bell and Thulani Mtsweni
• Performance: Kasi Stories: Stories not often told
Faith Busika
• Theatre Performance, Egoli
Kelly Eksteen
• Applied Theatre Performance Exhibition: Anglo American and Drama for Life: Unraveling HIV Through Real Stories
Kelly Eksteen, Sithembiso Khalishwayo and Jacqlyne Titus
• Research Conference, 9th Drama for Life Research Conference

Petro Janse van Vuuren
• Process Drama Workshop: Rehearsing for change: Applied theatre methodologies for leadership and organisation development
• Our #KM Story

Refiloe Lepere
• Performance Between Sisters
Zanele Madiba and Petro Janse Van Vuuren
• The Barclays WIMI culture journey flash performances

Warren Neebe and Hamish Neill
• Performance and Installation: Afriqueer

Jacqlyne Titus
• Theatre Performance: Unzipped

Jacqlyne Titus and Caryn Green
• Applied Arts and Arts Management Training and Engagement: Theatre for Youth

Film and TV
Jurgen Mekeel
• AV production for a background video for a stage play at the Market Theatre: ‘When Swallows Cry’ directed by Lesedi Job.
• Two video works (one of the works was a collaborative video piece with Lebogang Mashile) for the first season of the Centre for the Less Good Idea curated by William Kentridge.
• Laser-installation as part of MAFA preparation at ‘Alight festival’ as part of the Fakugesi festival Sept 1, 2016.
• AV production for background video for stage play ‘A Raisin in the Sun’ at the Market theatre directed by James Ncgobo
• Exhibition collaboration with artist Dorothee Kreuzfelt and concert pianist Jill Richards on a multimedia video installation ‘End of August’ at ‘the ROOM’ Bentex building, Johannesburg
• Video production and collaboration (co-directing, camera and edit) for Babel Re-play seminar at the Friedrich Dürrenmatt Center, Neuchatel, Switzerland
• Participation in group exhibition, Black Box gallery, Amsterdam

Jyoti Mistry
• Three Short Films: Xenos. A contribution to Ellipses [...] Journal of creative practice

Nduka Mntambo and Jyoti Mistry
• Multi-media installation: Store in a Cool Dry Place. Wits Art Museum and Michaelis Galleries (UCT)

Fine Art
Rangoato Hlasane
• Curation of People who dance together, dance together #1, 28 October 2016: Dance party of the Another Roadmap School, Sao Paulo with George Shire, Nic Kay and Nana Adusei-Poku, Twist & Turn (Christian Nyampeta).

Dorothee Kreutzfeldt
• Solo Exhibition: Here we at ROOM Gallery and Projects, Johannesburg
  The exhibition comprised collaborations, opening and closing events, continuous re-configuration of the installation and paintings over two months, walk-abouts in the area and presentations; peer reviewed
• Residency and mural project/publication: Landing Above at A4 Art Foundation, Cape Town
• Sound work, video, magnetic tape installation: Echolalias (21’). This involved original research into colonial film production. Dak’art Biennale, Dakar, Senegal, 2016.
• Online interactive publication: Village Main. A contribution to Ellipses [...] Journal of creative practice

Zen Marie
• Performance, Photography and Text: Burial of Victory, Pointe de la Jonction, Geneva, Switzerland
• Performance, Speech, Text and Photography: Dis-memberance of the Geneva Conventions and Inauguration of the Sugar Free Accords
• Performance, drawing, video: Paradis Tombe. Cité des Arts, St. Denis, La Reunion. This series of works also formed part of a seminar series I collaborated in at the school of arts in Reunion Island.

Karel Nel
• ‘Rock Pools and Islands: the imaginative landscape of Walter Battiss, the King of Fook’ in Siebrits, W. Walter Battiss: I Invented Myself. Ampersand Foundation: Johannesburg.
• Text contributions to Strauss Auction Catalogue on work by Cecil Skotnes ‘Figure Panels’
• Text contribution to Aspire Auction Catalogue: ‘Alexis Preller: Profile Figures / Mirrored Image’
• Introduction for the sale of Leslie Sacks' collection of African Art in Native Auction Catalogue: ‘Refined Eye, Passionate Heart: The Leslie Sacks Collection, Native Brussels’
• Curatorial: Pastoral Pleasures (assisted by Philippa Van Straaten) for the Johannesburg Art Gallery’s centenary. This exhibition highlighted exceptional early Zulu-Tsonga-Shangaan pieces from the permanent collection. I wrote all the wall texts for this exhibition and conducted several public walkabouts.
• Consulting on Exhibition: South Africa: the Art of a Nation, British Museum, London
• Consulting on Exhibition: AIR: Inspiration - Expiration at Standard Bank Gallery, Johannesburg
• Consulting on Exhibition: The Origins of Walter Battiss: Another Curious Palimpsest at the Origins Centre, Wits University, Johannesburg,
• Art Fair: Johannesburg Art Fair - COSMOS
• Art Fair: AKAA (Also Known AS Africa), Paris

Juan Orrantia
• Art work: *Encontros da Imagem*, Braga, Portugal. (Festival)
• Art work: *Urbe Incognita*. (Sala U), Universidad Nacional, sede Medellin, Colombia. Curated by Fernando Escobar

Walter Oltman
• Art work: ‘Bristle Disguise’ (aluminium wire). Displayed in *Take it Outside* an exhibition of sculpture (September 2016), Saxon Hotel, Johannesburg, curated by Neil Dundas, Goodman Gallery, Johannesburg

Donna Kukama
Performance works:
• *Chapter X: A Mouthful of Hot Air (When we re-blackened our faces and turned)*, New Gate, Jerusalem
• *Chapter F: The Free School for Art and all 'Fings Necessary (Until Fees Fall)*, Library Gardens, Johannesburg
• *Chapter B: I, Too*, SP Bienal Pavilion, Sao paulo
• *Chapter A: The Anatomy of History*, Afro-Brazilian Museum, Sao Paulo
• *Chapter C: The Genealogy of Pain*, Cemeterio de Concalacao, Sao Paulo
• *TO BE ANNOUNCED*... , NGO, Johannesburg

Curatorial project:
• *Nothing Gets Organised (NGO)*, a project space curated with Gabi Ncgobo and Dineo Bopape

Exhibition participation:
• *Qalandiya Biennale (The Jerusalem Show)*, Palestine
• *Sao Paulo Biennale*, Brazil
• *FIGURE, blank Projects*, Cape Town
• *NOTHING IN SANTA FE*, CCA Center for Contemporary Arts
• *NOTHING IN SAN FRANCISCO*, CULT Gallery
• *NOTHING IN LOS ANGELES*, MONTE VISTA PROJECTS
• *Cape Town Art Fair*, Cape Town

Jeremy Wafer
• Art Exhibition: *Yellow Corrugate*
• Art Exhibition: *Abercon to Ponto do Oro*

History of Art
Rory Bester
• Curatorial: 50/50 Exhibition, The New Church Museum, Cape Town

Joni Brenner
• Large-scale bronze sculptures commissioned for the Nirox Winter sculpture exhibition. *Kin* (bronze)
• Watercolours: *Calvaria, Eclipse, Parietal*

Music
Jonathan Crossley
Composition and improvisatory performances:
• The Cyber Guitar Recital
• Hymnus
• What if the Machines Spoke Back to You?
Recording and Mixing Engineering:
- MMUSO: We will Worship, Live from Johannesburg

Cameron Harris
- Interactive Music Program: *End User*. A contribution to Ellipses [...] *Journal of Creative Research.*
- Composition: *Different Chains* for loudspeakers and WiFi networked laptops. Premiere South African College of Music, Cape Town

Victoria Hume
- Performance of new music: Performance of New Compositions - Composers' Concert, Wits Great Hall

Andile Khumalo
- Composition: Shades of Words for flute, clarinet, piano, marimba, violin, viola, cello and narrator. Music Composition. A contribution to Ellipses [...] *Journal of Creative Research.*

Christopher Letcher
- Music for a feature film: *Beyond the River*
- Music for a feature film: *Keeping up with the Kandasamys*
- Performance of new compositions: Composers' Concert, Wits Great Hall

Grace Magubane
- Performance of new music: Performance of New Compositions - Composers' Concert, Wits Great Hall

Carlo Mombelli
- Vinyl and CD release with 8 compositions and published sheet music: *I Press My Spine to the Ground*
- Published sheet music: *THEORY*
- Published sheet music: *STORIES*

Theatre and Performance
Prince Lamla
- Theatre performance: *Thari*. Market Theatre

Kgafela Magogodi
- Theatre performance: *Smallanyana Skeleton*. Wits Theatre
- Anthology of contemporary South African plays: *Reading the Palms of the Times*

Lebogang Mphahlele
- Theatre performance: *Kasi Stories: Stories not often told*

Ookeditse Phala
- Theatre Performance, *Egoli*

Fiona Ramsay
- Playscript and Production/Performance: *If we dig*

Sarah Roberts
Production Designer, Costume Designer, Theatre making team for:
- *Coriolanus*
- A Portfolio of costume designs for 5 children's theatre productions at the NCTT
- *Sophiatown,*
- Chapter 2 Section 9: Equality,
- *Ilembe,
- *Saturday Night Fever,*
- The Sound of Music,