

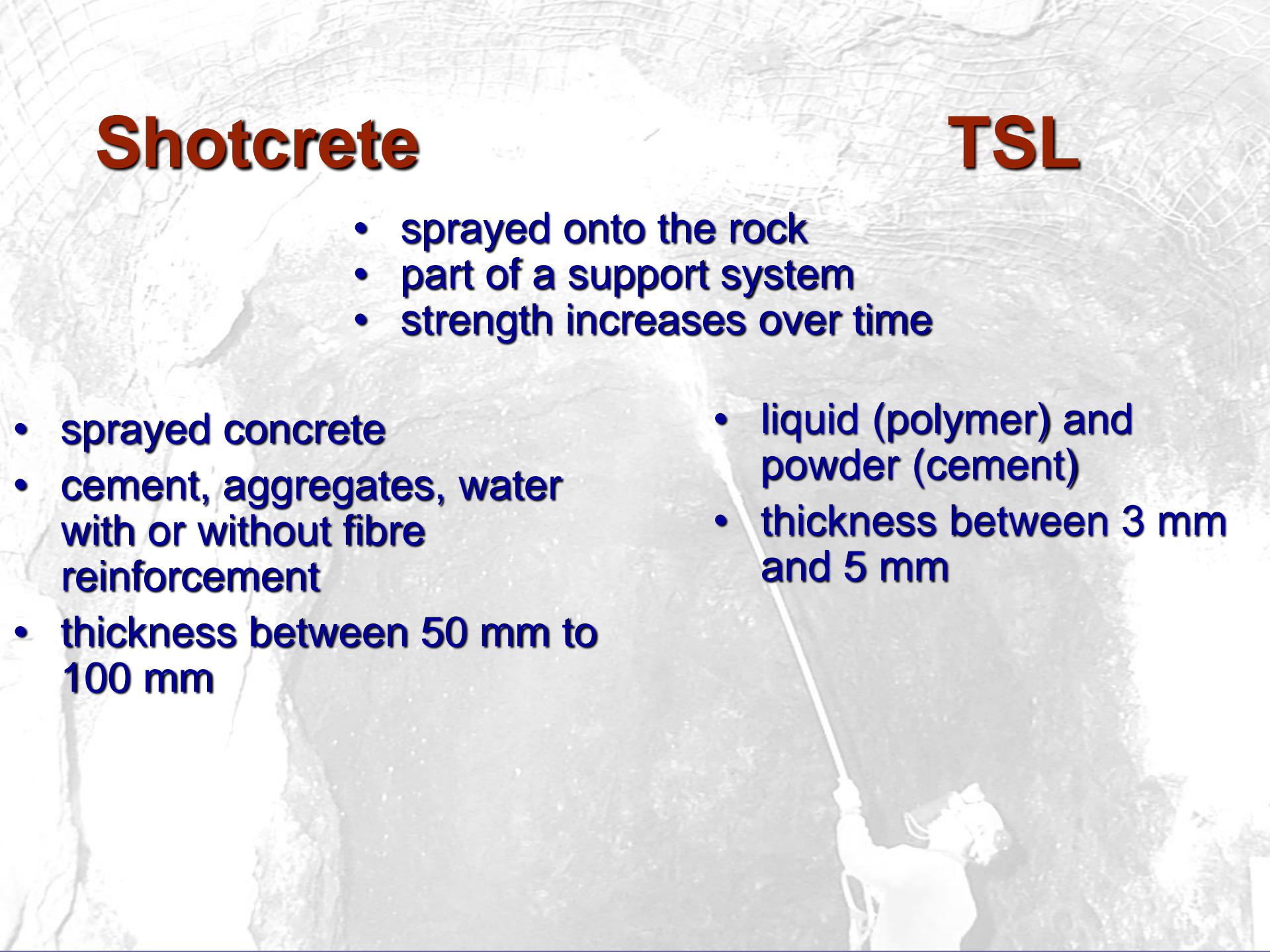


Performance of Composite Liner: Shotcrete and Thin Spray-on Liner (TSL)

Shotcrete

TSL

- sprayed onto the rock
 - part of a support system
 - strength increases over time
- sprayed concrete
 - cement, aggregates, water with or without fibre reinforcement
 - thickness between 50 mm to 100 mm
- liquid (polymer) and powder (cement)
 - thickness between 3 mm and 5 mm



Advantages of TSLs

- Superior tensile and bond strengths and yield characteristics
- Application time is shorter (quicker)
- Equipment is smaller and therefore maintenance is much simpler
- Significant time savings in materials handling
- User friendly and cost effective
- Do not require large amounts of capital to be spent setting up plants

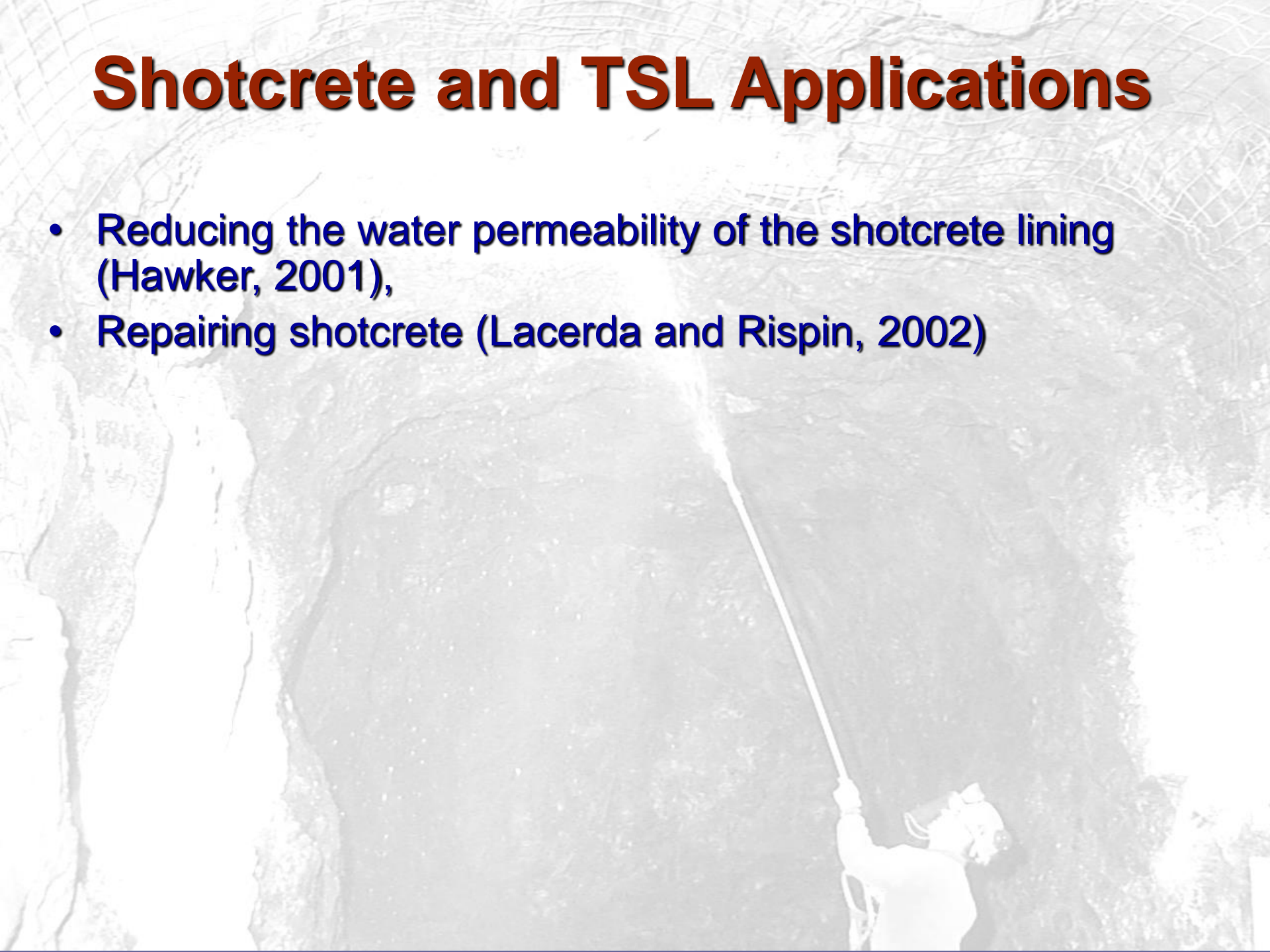






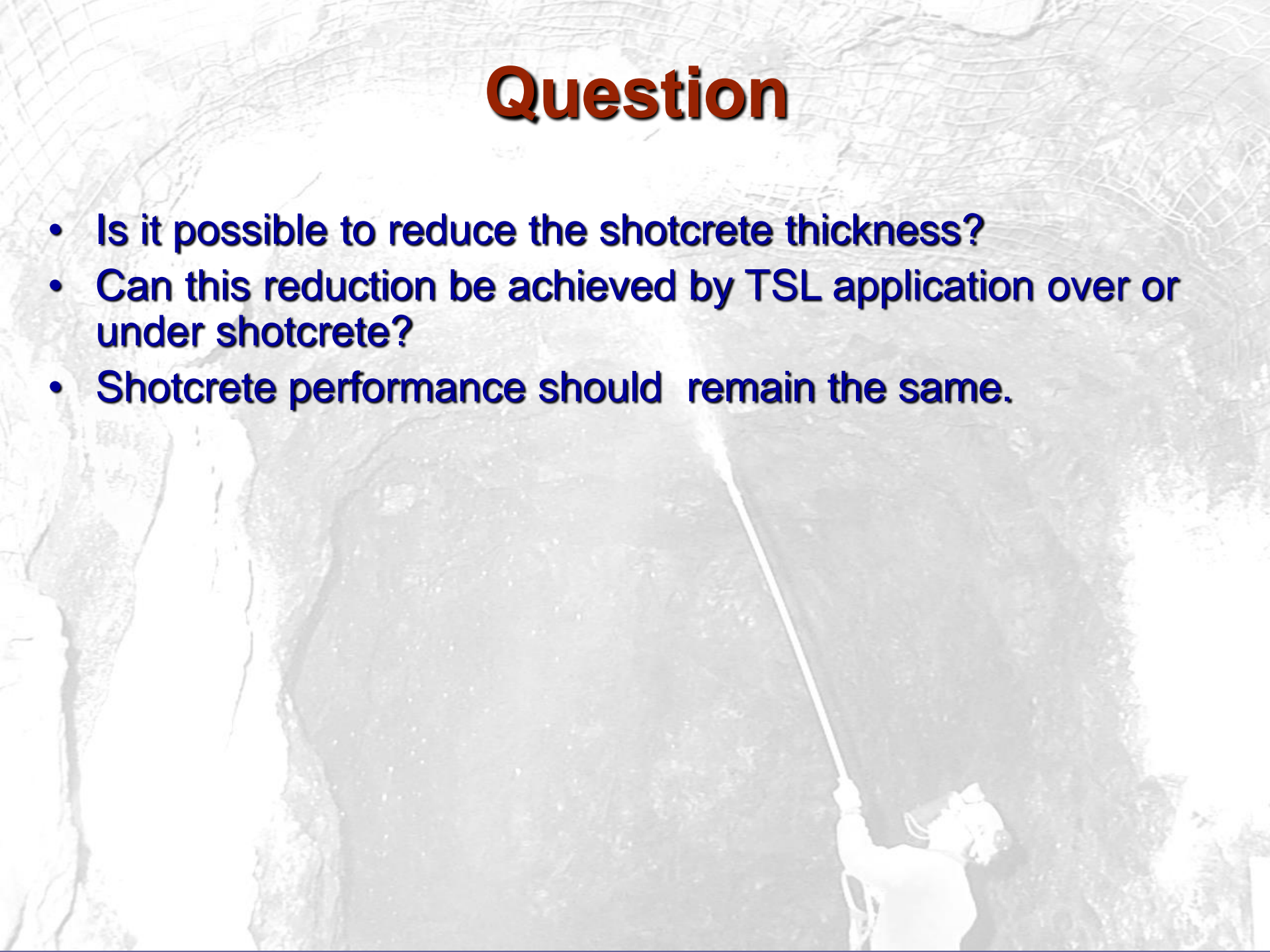
Shotcrete and TSL Applications

- Reducing the water permeability of the shotcrete lining (Hawker, 2001),
- Repairing shotcrete (Lacerda and Rispin, 2002)



Question

- Is it possible to reduce the shotcrete thickness?
- Can this reduction be achieved by TSL application over or under shotcrete?
- Shotcrete performance should remain the same.



TSL laboratory tests

On Rock

- Enhance the strength of rock
Up to 40%



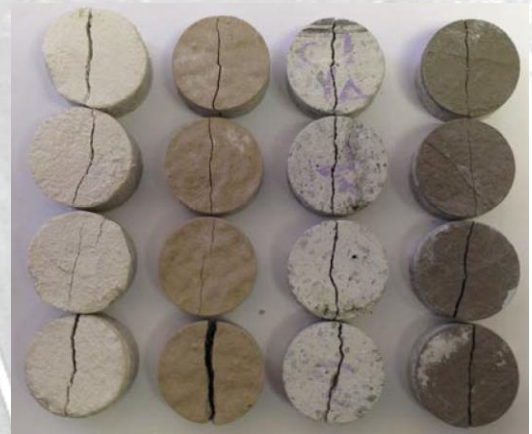
(Tarr *et al* 2006)



(Mpunzi, 2011)

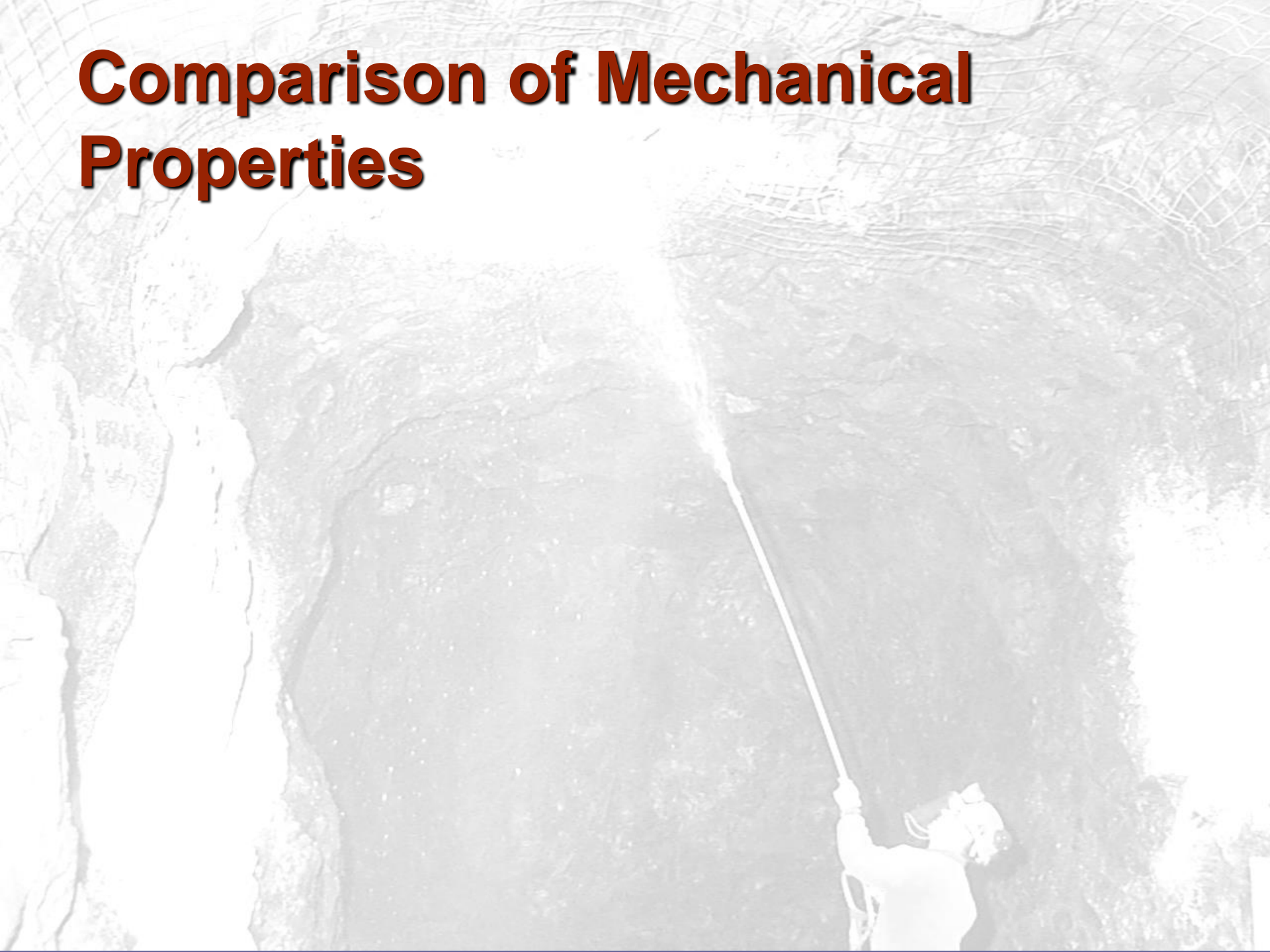
On Shotcrete

- Tensile strength increased
by 40% after 28 days

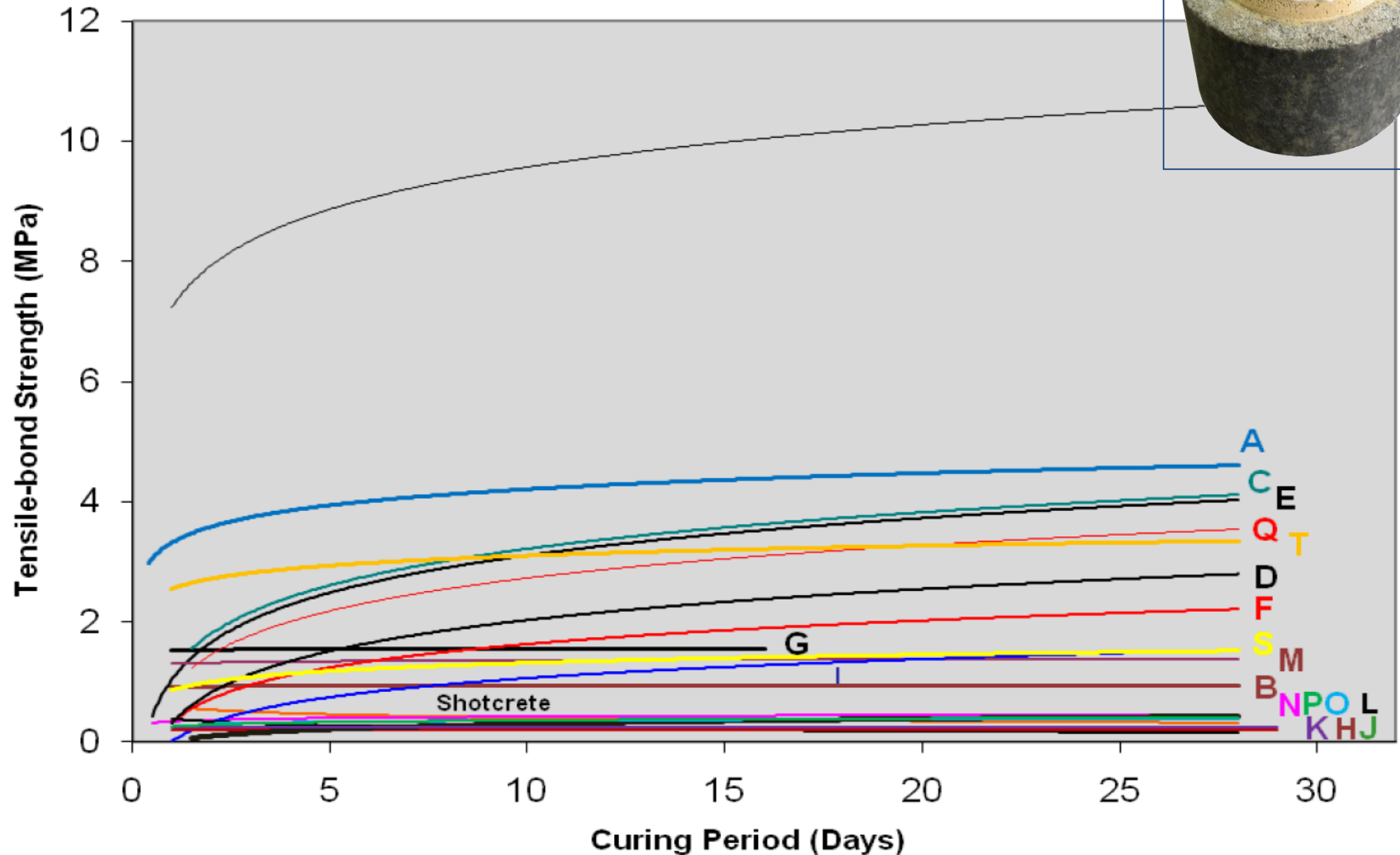


Masethe (2015)

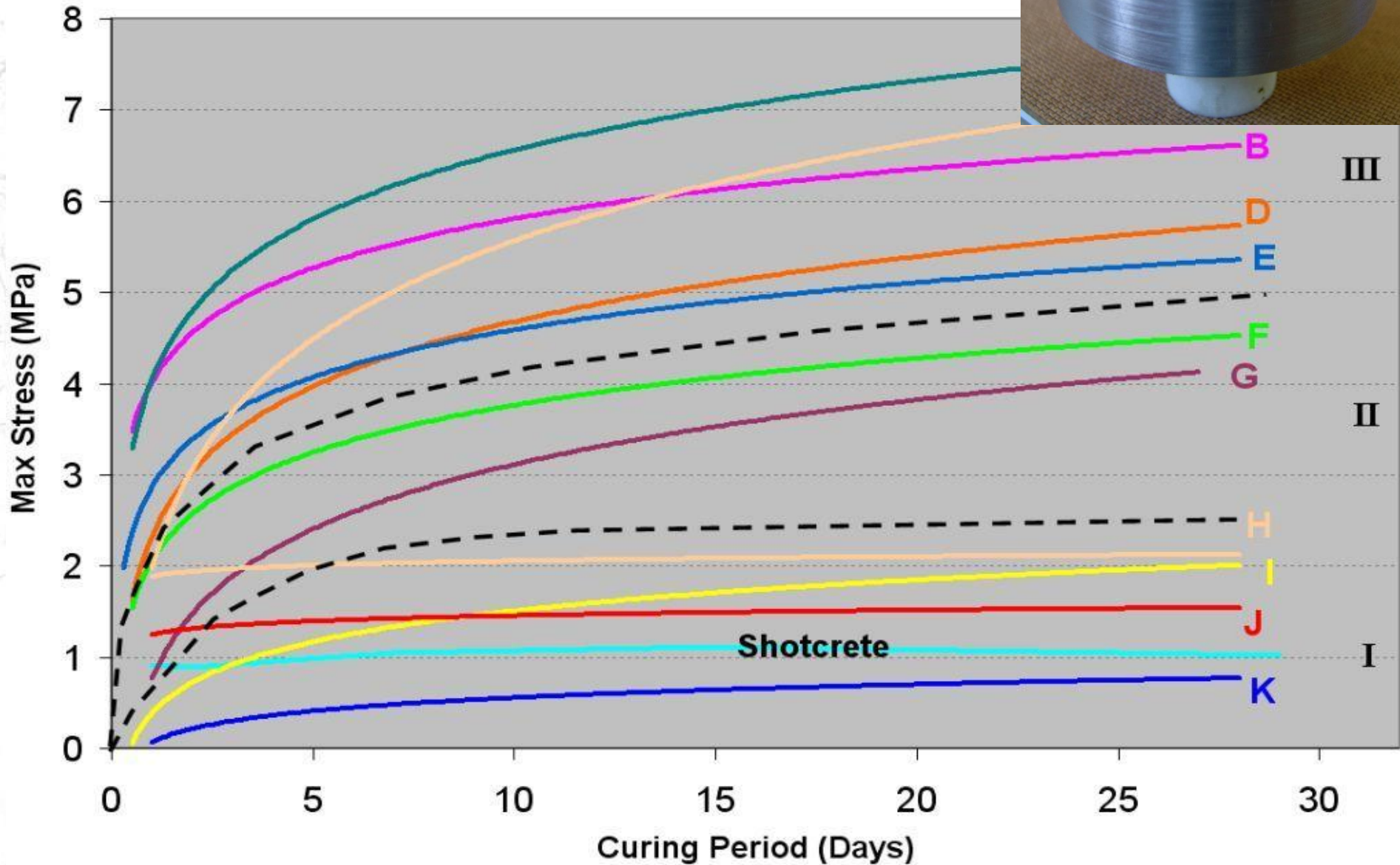
Comparison of Mechanical Properties



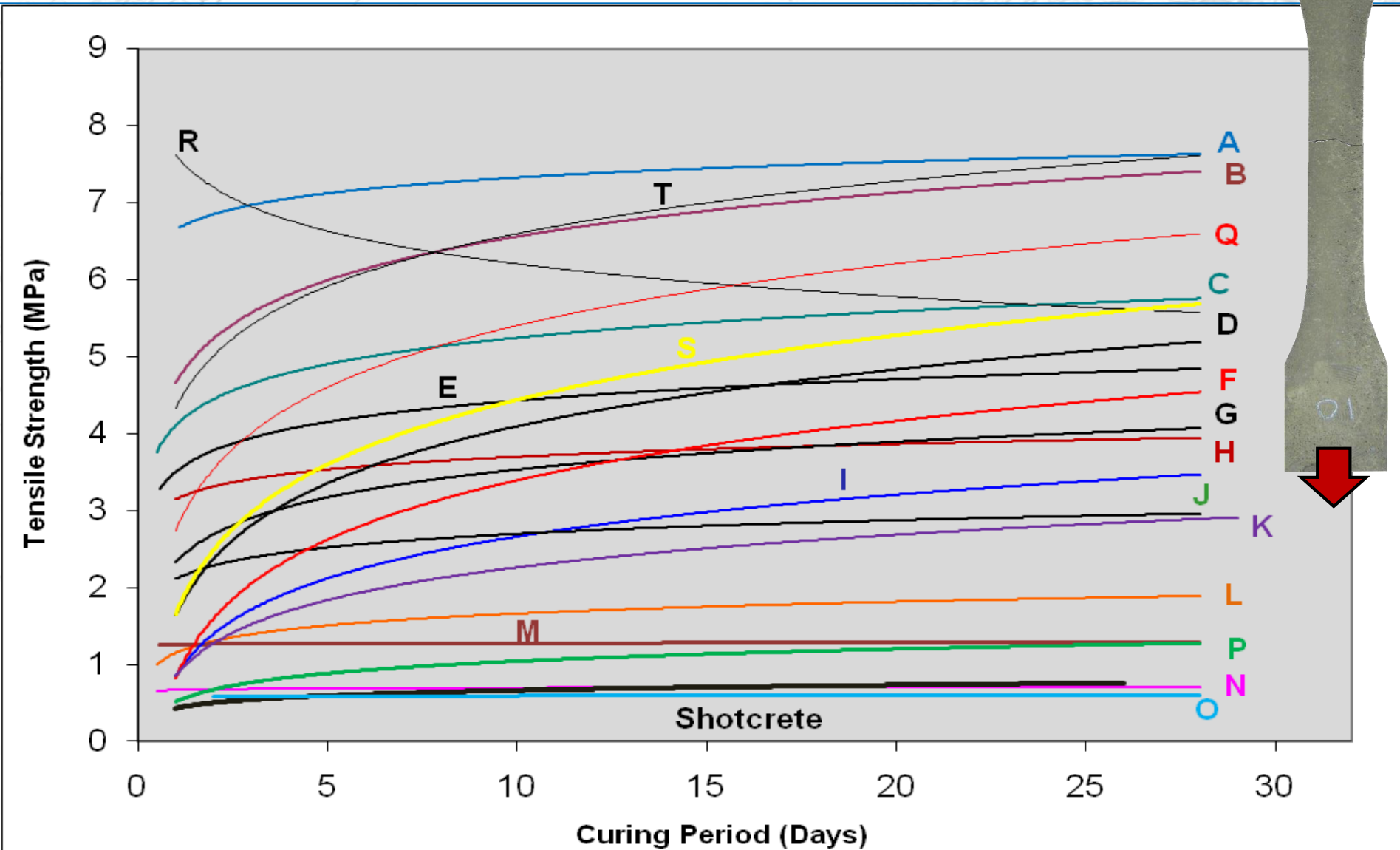
Bond Strength (Tensile)



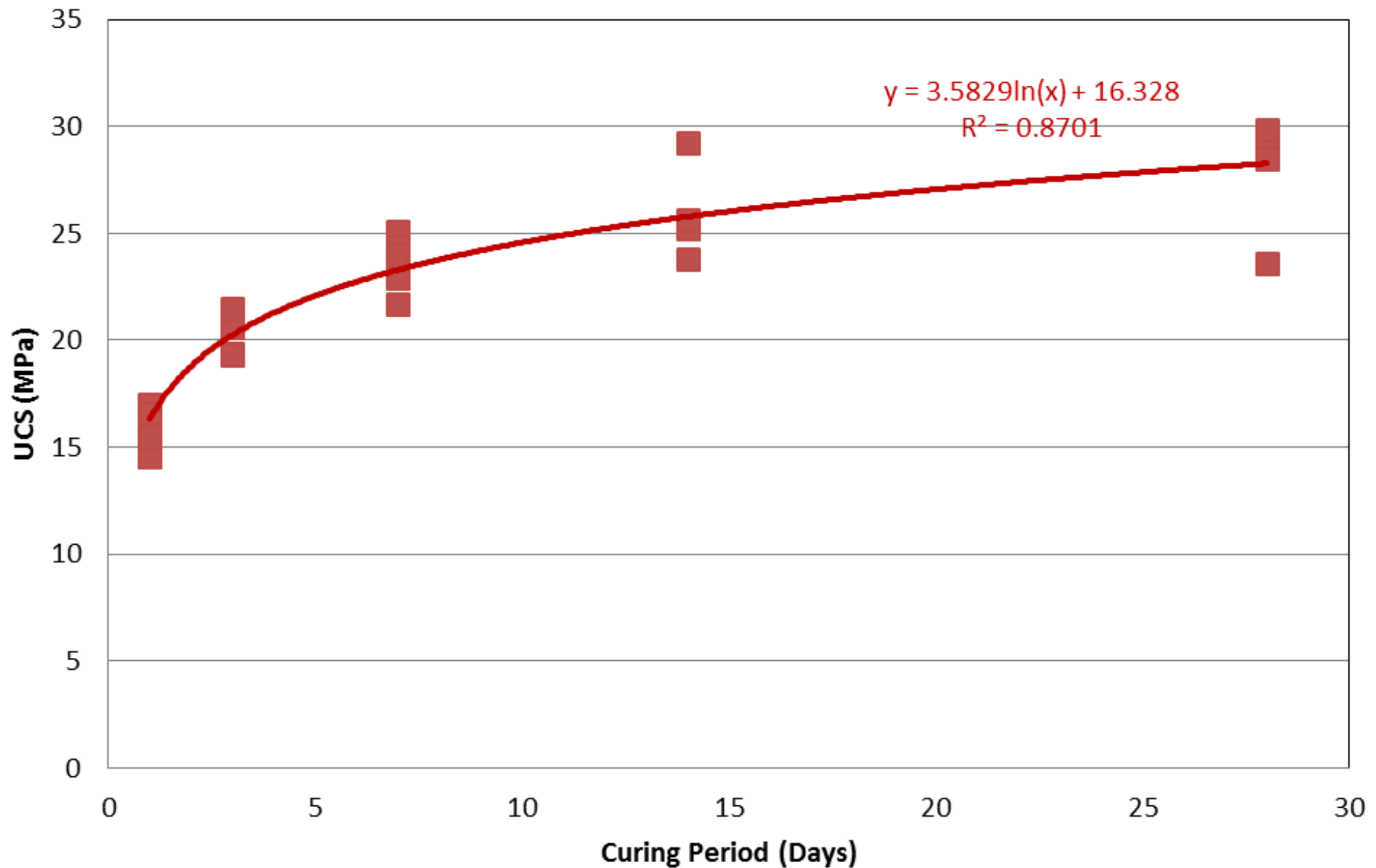
Bond Strength (Shear)



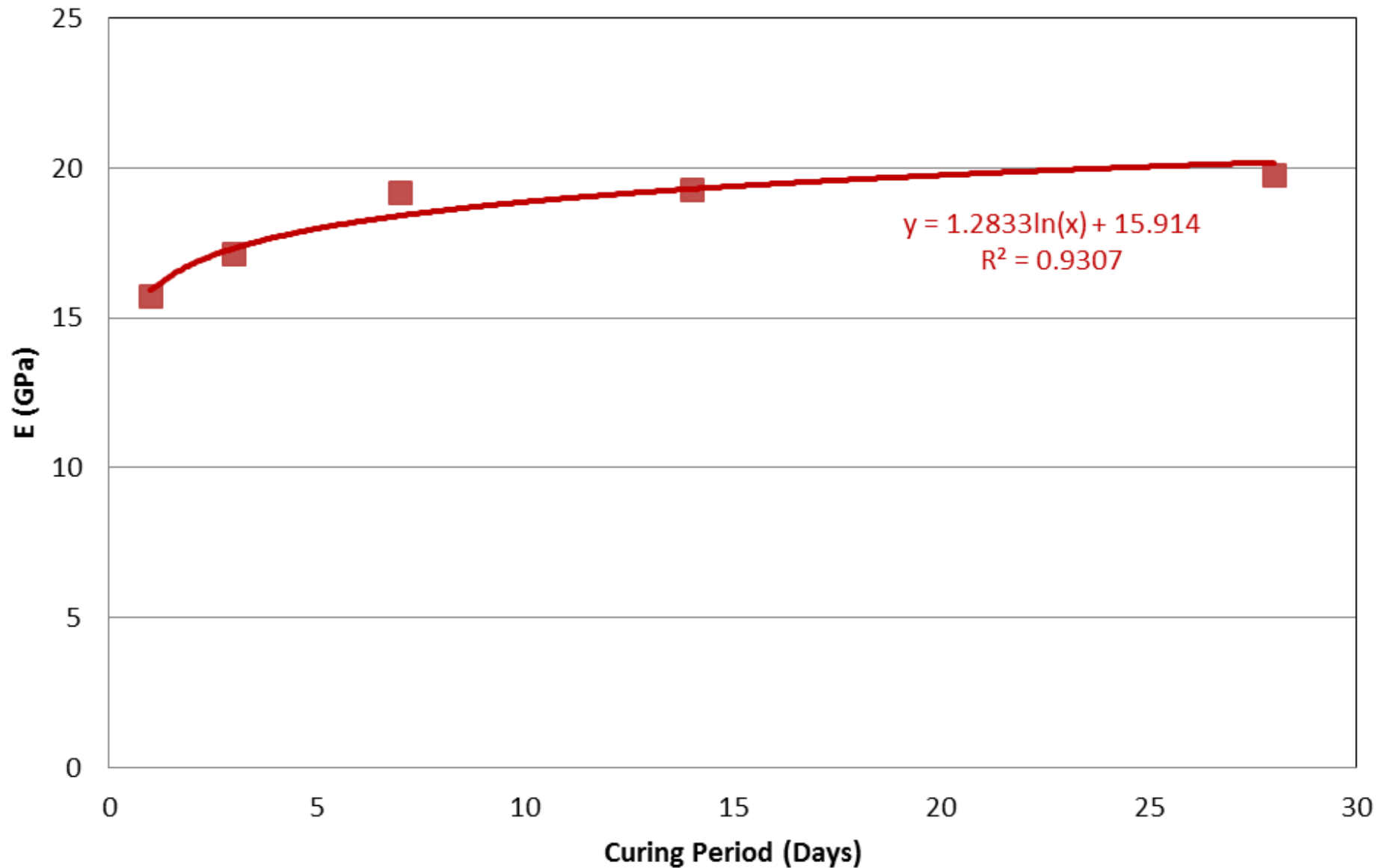
Tensile Strength



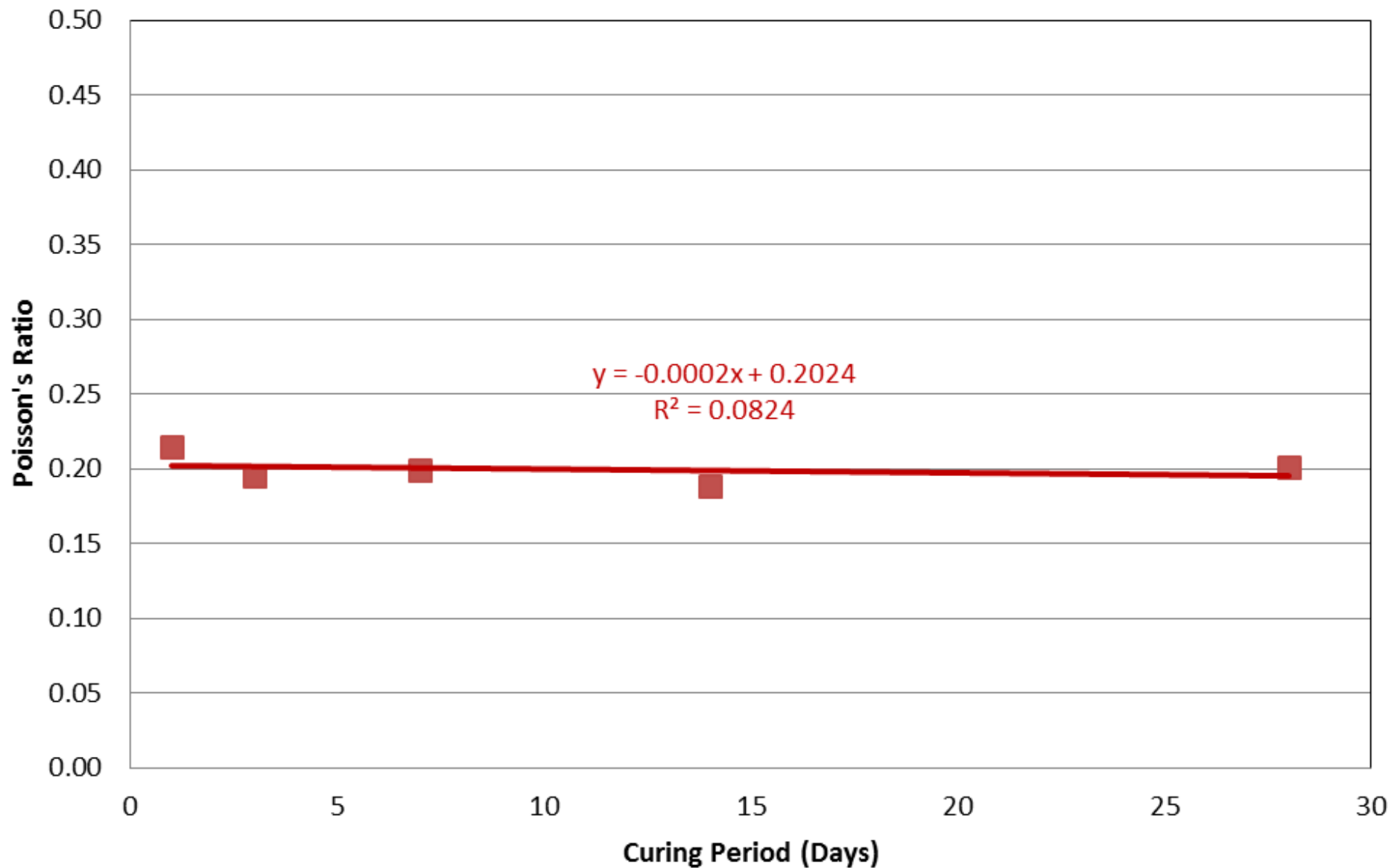
Compressive Strength (TSL)



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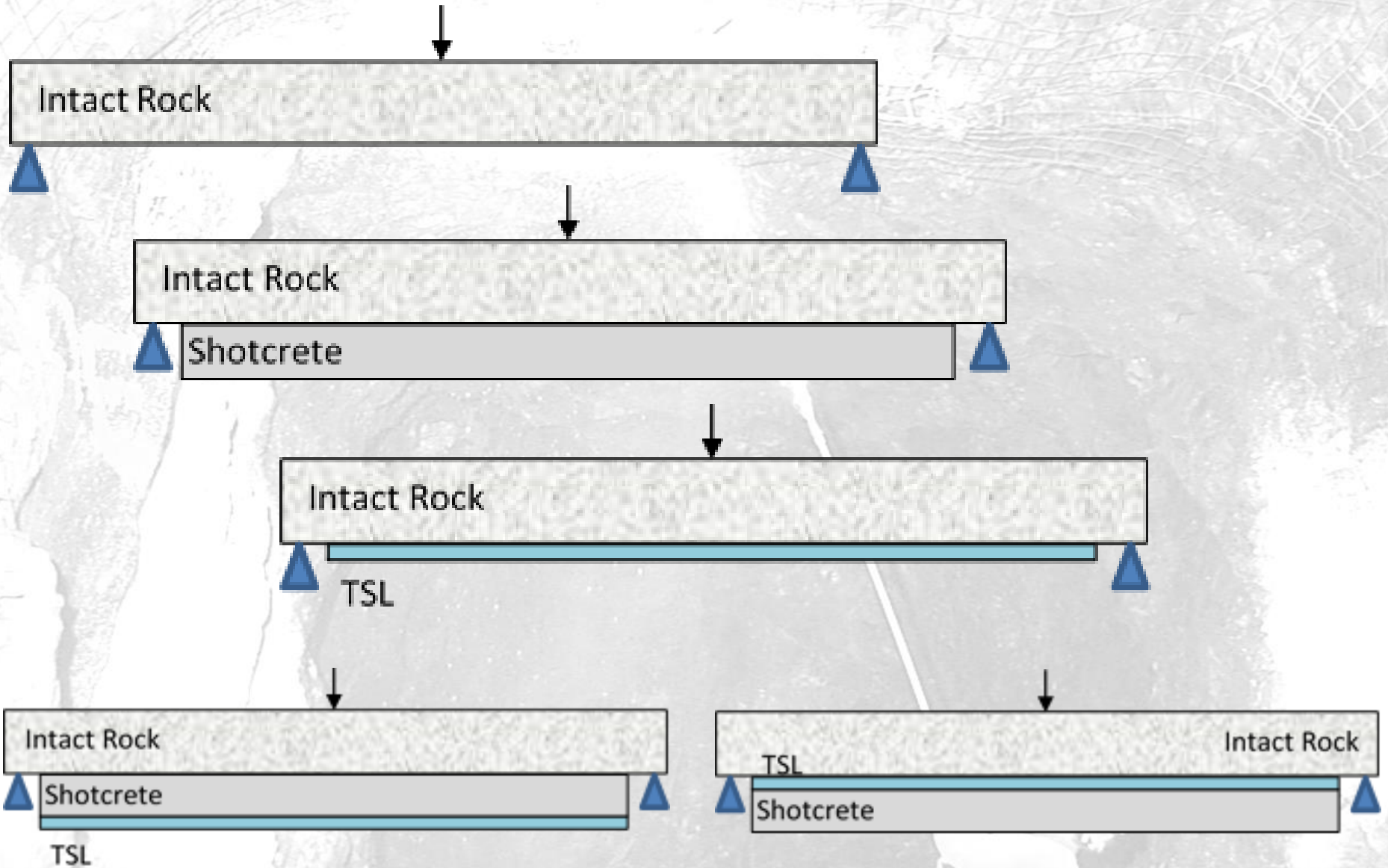
Compressive Strength (TSL)



Questions;

- Would the contribution of TSLs on shotcrete performance be formulated?
- Is it possible to reduce the shotcrete thickness when it is used in combination with a TSL?
- Is there any difference on shotcrete performance if the TSL is applied over or under shotcrete?

Suggested scenarios to be examined



A grayscale photograph of a cave interior. The cave walls are covered in a grid-like pattern, possibly a mesh or a series of small openings. A person is visible in the lower right corner, holding a long pole or stick that extends upwards towards the center of the frame. The lighting is dramatic, with strong highlights and deep shadows.

QUESTIONS???