

WITS THEATRE

Production Manager.....Beverley Batohi

Workshop Manager.....Lindani Nxumalo

Head: Props & Wardrobe.....Nadia Kruger

Seamstress.....Magdeline Molubi

Front-of-House Manager.....Yuhl Headman

Manager.....Hlomohang Mothetho

Senior Lighting Technician.....Julian August

Venue Manager.....Babs Sewbaran

Venue Manager.....Fortune Mogwaneng

Venue Manager.....Thato Mathole

Venue Manager: Great Hall.....Paul Sambo

Production Assistant.....David Tswai

Senior Administrative Secretary.....Lerato Sekele

Finance & Administrative Officer.....Octavia Manqaba

Workshop Assistant.....Dee Pillay

Wits Theatre Cleaners.....Gwendoline Molefe

Kesia Nkosi

Kenny Kgole

Wanda Mahloko

TICKET SALES

- 1) All Tickets are on sale through www.webtickets.co.za
- 2) You can book online and choose to pay at any Pick n Pay store
- 3) You can buy at Wits Theatre's Box Office.
- 4) For PR and Media enquiries: Contact: beverley.batohi@wits.ac.za
- 5) Contact Lerato Sekele for block bookings and queries on
Festival:0117171372/4 lerato.sekele@wits.ac.za
- 6) Wits Theatre Box office: 011 7171381 - Yuhl Headman

969 Festival Programme Week 19-29 July 2018						
Date	Time	Show	Venue	Age Restriction	Running Time	Genre
Thursday 19 July	18:00	Devil at a Dead End	Nunnery	16	60	Drama
	19:30	Bucket List	Amphitheatre	none	60	Comedy
	21:00	Vuselela	Downstairs	PG	60	Drama
Friday 20 July	18:00	Devil at a Dead End	Nunnery	16	60	Drama
	19:00	Queen of Sheba	Amphitheatre	none	30	Physical Theatre
	19:30	The Last Respect	Nunnery	13+	70	Drama
	21:00	Amabali Amandulo	Downstairs	PG	60	Drama
Saturday 21 July	11:00	Galela	Nunnery	7-12	40	Children's Theatre
	14:00	Devil at a Dead End	Nunnery	16	60	Drama
	16:00	Komeng	Amphitheatre	16	60	Drama
	18:00	Amabali Amandulo	Downstairs	PG	60	Drama
	20:00	Bucket List	Amphitheatre	none	60	Comedy
	21:00	The Last Respect	Nunnery	13+	70	Drama
Sunday 22 July	15:00	Galela	Nunnery	7-12	40	Childrens' Theatre
	15:00	Queen of Sheba	Amphitheatre	none	30	Physical Theatre
	18:00	Devil at a Dead End	Nunnery	16	60	Drama
	19:30	Nthapelle	Downstairs	13+	55	Physical Theatre
Wednesday 25 July	13:15	Amabali Amandulo	Downstairs	PG	60	Drama
	18:00	Vuselela	Downstairs	PG	60	Drama
	20:00	Crazy Country	Amphitheatre	13	60	Comedy
	21:00	Nthapelle	Downstairs	13+	55	Physical Theatre
Thursday 26 July	13:15	Devil at a Dead End	Nunnery	16	60	Drama
	19:00	Crazy Country	Amphitheatre	13	60	Comedy
	20:30	Aida Abridged	Downstairs	none	75	Musical Comedy
	21:00	The Last Respect	Nunnery	13+	70	Drama
Friday 27 July	13:15	Devil at a Dead End	Nunnery	16	60	Drama
	18:00	Devil at a Dead End	Nunnery	16	60	Drama
	19:00	Queen of Sheba	Amphitheatre	none	30	Physical Theatre
	19:30	iPupho L'ka Biko	Main	none	75	Music
	20:30	Crazy Country	Amphitheatre	13	60	Comedy
Saturday 28 July						
	15:00	Bucket List	Amphitheatre	none	60	Comedy
	16:00	Devil at a Dead End	Nunnery	16	60	Drama
	19:00	Komeng	Amphitheatre	16	60	Drama
	20:15	Aida Abridged	Downstairs	none	75	Musical Comedy
Sunday 29 July	14:00	Choir Boy	Downstairs	13	90	Musical Drama
	16:30	Aida Abridged	Downstairs	none	75	Musical Comedy
	17:00	Komeng	Amphitheatre	16	60	Drama
	18:15	Nthapelle	Downstairs	13+	55	Physical Theatre
	19:45	Vuselela	Downstairs	PG	60	Drama

TICKET PRICES

ALL SHOWS

Ticket Types	Details	Price	Special Purchase Conditions
Online Full Price		R 90	Redeem for printed tickets from Wits Theatre Box Office
Online Pensioners Discount	Pensioners	R70	ID must be produced when redeeming tickets
Online Students Discount	Students	R30	Must produce student card when redeeming tickets
Box Office Full Price		R 95	
Box Office Full Price	Pensioners	R 75	ID must be produced when redeeming tickets
Box Office Full Price	Students	R35	Student card must be produced
Block Bookings Students		R 30	10 pax or more
Block Bookings Adults		R 65	10 pax or more
Wits Staff Online		R 60	Produce Staff Card
Wits Staff Box Office		R 65	Produce Staff Card

Devil at a Dead End – Wits Student Production

Normal ticket prices as listed above but WSOA cardholders can use card passes through RSVP :Lerato Sekele on 71372 or at PAA Building. email: lerato.sekele@wits.ac.za

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FESTIVAL

SHOWING
19-29
JULY 2018
WITS THEATRE
BRAAMFONTEIN

STRAIGHT OFF THE STAGES FROM THE NATIONAL ARTS FESTIVAL
INCLUDING | NEW & EXCITING PLAYS

UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG

TICKETS AT: WWW.WEBTICKETS.CO.ZA
Wits theatre/969
Wits theatre
@WitsTheatre1

Crazy Country

Justin-Ray Stoffels has been on the comedy scene for just four years. This new kid on the block is destined for greatness. Born and raised in the sleepy hollow of Greytown, Justin-Ray moved to Cape Town after finishing high school, where he is making waves on the local comedy circuit. Inspired by greats like Chris Rock, Eddy Murphy, Louis CK and Richard Pryor, his energetic performances include stories about his countryside upbringing, his relationships, cultural observations and sidesplitting analysis on South African and International topics. Some of the highlights of this fresh talent's career include opening for Nic Rabinowitz, as well as placing in the top 5 in the 2015 Comedy Central Grab A Mic Competition. A regular at the Cape Town Comedy Club. He has also performed in Johannesburg at Lyric Theatre Gold Reef City. Justin-Ray says he finds comedy the ideal way to express himself creatively and to serve people through the power of laughter. His favorite performances to date include his gigs in Mitchell's Plain and at the Cape Town Comedy Club where he delivered his first few successful sets.

I was first introduced to Justin-Ray by my friends at the Cape Town Comedy Club. Looking beyond his performance, the way he was received by the audience was absolutely mind-blowing, and I decided then and there that this young man needed to be on the Big Stage!" - Eddy Cassar, producer of the Jive Cape Town Funny Festival, delivered by Turkish Airlines.

Performer:	Justin-Ray Stoffels
Director:	Justin -Ray Stoffels
Written:	Justin-Ray Stoffels
Lighting Designer:	Justin-Ray Stoffels
Dates:	25 July @20:00 26 July @19:00 27 July @20:30
Venue:	Amphitheatre
Running Time :	60 min
Age Restriction:	13

Choir Boy

UJ Arts & Culture (a division of FADA) is proud to present CHOIR BOY which follows a group of young, black students at a school for boys as they struggle with issues of identity and sexuality. Pharus is the vivid central character, a bright-eyed, smart and enthusiastic student. His pride in singing the school anthem at the graduation ceremony, is sullied by the gay slurs hissed at him from one of his fellow students in the audience. Pharus may not speak of his sexuality, but he's not really hiding this beaming light under a bushel, either. The action begins as he refuses to divulge the name of the boy who taunted him, maintaining that this would be a breach of the school's honor code. Even under the threat of expulsion, Pharus insists on behaving "as a man should," but Pharus also knows that he can exact his own private revenge. Gospel music is a tradition as old as the school itself, and that tradition is embodied in its choir, where Pharus stands out and is different without fear - because he's the choir's best. As leader of the choir, he has the power to decide who can and cannot sing. In the choir's first school year meeting, after a few tart exchanges, the boy whom he believes humiliated him, Pharus flares into righteous mode and kicks Bobby out.

Performers :	Renos Spanoudes Lebohang Motaung Jack Mabokachaba Muneyi Masibigiri Gilvio Phiri Lulama Damba Phumelelelo Ngidi Tarell Alvin McCraney Tshego Khutsoane
Writer:	
Director:	Ayanda Bulose
Assistant Director &Production coordinator:	Pieter Jacobs
Executive Producer:	Oliver Hauser
Lighting Designer:	29 July@14:00
Date:	Downstairs
Venue:	90 min
Running Time:	13
Age Restriction:	

Galela

Nationally acclaimed eco-education company, Well Worn Theatre, proudly present the latest production in their three-year touring play programme generously funded by the National Lotteries Commission. 'Galela' is the thirst-quenching story of a small community deeply affected by our country's water issues. Directed by multi-award winning Thembela Madliki ('Nyanga' NAF 2016 and 'Bayephi' NAF 2017), 'Galela' features the energetic physical theatre talents of Lerato Sefoloshe, Mlindeli Emmanuel Zondi and Linda J. Tshabalala. 'Galela' was made for children aged 7 to 12, though parents, teachers and older siblings will also enjoy this epic adventure play! Three best friends bravely embark on a project to make their town's drinking water safe again. They soon discover, however, that they have waded into hot water and that the problems affecting the town dam are deeper and murkier than at first glance. Still determined to make a difference and to secure the future of their friends and family, the trio dive in to fix the mess, proving in spectacular fashion that children with the biggest imaginations will save the world.

Performer/s:	Lerato Sefoloshe, Linda J. Tshabalala, Mlindeli Zondi
Director:	Thembela Madliki
Written By:	Well Worn Theatre Company
Costume and Set Design:	Costume-Stephnie Van Niekerk Set- Geoffrey Smuts
Lighting Designer:	Tiffani Cornwall
Dates:	21 July @11:00 22 July @15:00
Venue:	Nunnery
Running Time:	40 min
Age Restriction:	7-12 years

Aida Abridged

Verdi's most famous opera, often staged with a company of 200 singers, is reimagined for a talented cast of 2 men. The epic story of love and loyalty gets a serious downsize in this wacky and outlandish version directed by multi-award winner, Greg Homann. With inventive staging and the strong vocal talent from Clint Lesch and Len-Barry Simons, Aida Abridged is a fresh and fun take on an operatic classic.

Performer/s:	Clint Lesch & Len-Barry Simons
Director:	Greg Homann
Written By:	Giuseppe Verdi(music) & Antonio Ghislanzoni(libretto)
Adapted By:	Clint Lesch (music) and Greg Homann (Libretto)
Dates:	26 July @ 20:30 28 July @ 20:15 29 July @ 16:30
Venue:	Downstairs
Running Time:	75 min
Age Restriction:	none

The Last Respect

Set in democratic South Africa, the play focuses on Goodman Moswaswi who is one of South Africa's highly ranked police offices. As a young black man in the late 80s and early 90s, Moswaswai was an activist who was working for The People Must Govern in order to help topple the oppressive apartheid regime. Moswaswi was betrayed by his own. He becomes bitter and angry. He then joined the security police as an Askari and was "warmly" welcomed by the force. He is promised a better life and a promotion high within the ranks, grooming him to become a killing machine.

Moswaswi finds himself being tortured, beaten and made to watch the brutality his own people suffered at the hands of the apartheid regime. His sustained torture resulted in severe head injuries, which led to schizophrenia. The Last Respect follows Comrade Moswaswi as he battles with schizophrenia and loses touch with reality. He is constantly haunted by the atrocities of the past and the role he played in dreadful regime and by MmaKgotsi's shadow - a widow to one of the Marikana miners. He is also haunted by an unsure political future, while battling to keep his family together, to ease his conscious and please his masters. In his condition, what would he choose: his survival or his dignity

Performer/s:	Michael Mazibuko
Director:	Bongukwazi Xulu
Written By:	Michael Mazibuko,Xolani Dlamini, Fumani Mabogoane
Producer:	Fumani Mabogoane
Costume and Set Design:	Sinenhlanhla Zwane
Dates:	20 July @ 19:30 21 July @ 21:00 26 July@ 21:00
Venue:	The Nunnery
Running Time:	70 minutes
Age Restriction:	13+

Bucket List

Bucket List is an original play written by and featuring Avril Cummins, and directed by Ryan Dittmann (ZikkaZimba Productions). It is highly portable and perfect for schools. Avril Cummins plays a string of characters in this zany one-hander. Nora is a wash-out, stuck in a rut in her monotonous life. Then, the shocking discovery that she has only 13 days left to live catapults her into rediscovering how to live, and maybe even how to love... The show features an improvised section, where audience suggestions are incorporated into Nora's unfolding bucket list.

Performer/s:	Avril Cummins
Director:	Ryan Dittman
Written and designed:	Avril Cummins
Lighting Designer:	
Produced By:	Avril Cummins
Dates:	19 July @ 19:30 21 July @20:00 28 July @ 15:00
Venue:	Amphitheatre
Running Time:	60 min
Age Restriction:	none

Vuselela

Vuselela tells the story of a father who leaves his village in search of his daughter whom he had sent away many years ago to on a mission in the big city. His departure from the village is prompted by the number of years in which Buntu has not returned home, and the things that have begun to happen in the village that she was sent out to eradicate. During his search, scenarios of the brutal ways in which his daughter could have died, confront him. He is yet to find out if she is dead or alive.

Performer:	Melissa Bambie, Abongile "Maurice"Matyutyu, Lihle Dlamini,Ivan Andre,kgomotso Nkomo,Sandile Mazibuko,Luck Malebogo Mqoboli, Gugu Dlamini,Musawenkosi Mhlope, Zazi Kunene,Sibusiso Mkhize, Bathandwa Mboobo,Thembile Tshuma
Director:	Bongiwe Mazibuko & Bongukwazi Xulu
Written and designed:	Bongiwe Mazibuko
Lighting Designer:	Ntokozo Ndlovu
Dates:	19 July @ 21:00 25 July @ 18:00 29 July @19:45
Venue:	Downstairs
Running Time:	60 min
Age Restriction:	PG

Komeng

It is the story about four men who grew up together as boys. After many years in the world of jungle, pursuing their own careers, they reunite again to tell their tail. McGregor, Zero, Timza and Blaza have crossed each other's path and leads to arguments, fights and hatred and now they are trying to reconcile as old time friends

Performer:	Leroy Ndebele,Kealeboga Matshego, Ephraim Matlala, Thabo Mokwena
Director:	George Benson Mabatle
Written :	Sello Maake Ka Ncube
Designed:	Tumelo Mokhele
Lighting Designer:	Jord Mckensie
Dates:	21 July @ 16:00 28 July @ 19:00 29 July @ 17:00
Venue:	Amphitheatre
Running Time:	60 min
Age Restriction:	16

Nthapelle

Retracing the footprints of our historical past when the desire for freedom was like a roller-coaster of sacrificial struggles that claimed an unrecorded number of lives. We hear the deafening cry from both the living and the fallen, whose wandering spirits seem to be forgotten. Our memory lingers in a confined vault of darkness seeking redemption

Performer:	Pula Setime,Lerato,Letsoka,Mokete Motseki, Bongiwe Mjoli, Tsepang
Director:	Nicodemus Moremi
Written By:	Nicodemus Moremi
Costume and Set Design:	Workshopped by cast
Dates:	22 July @ 19:30 25 July @ 21:00 29 July @ 18:15
Venue:	Downstairs
Running Time:	55 min
Age Restriction:	13+

Queen of Sheba

Women. Leadership. Wisdom. Society predominately celebrates male leaders. When the celebration of women is done, it is often done in the shadow of the male figures 'associated' with the women. Queen of Sheba hopes to open dialogue about how women have continually asserted themselves as leaders throughout history to the present day. For today, women are in great management positions, have attained great academic qualifications and have thrived various forms of governance and yet their role in families, societies is recognized only on whom they gave birth to, for whom they give birth for and to whom they are 'associated'.

Performer:	Thandiwe Sekhibane
Director:	Thandiwe Sekhibane
Written By:	Thandiwe Sekhibane
Costume and Set Design:	University of Johannesburg- Arts and Culture
Lighting Designer:	University of Johannesburg - Arts and Culture
Music:	Coenraad Rall
Dates:	20 July @ 19:00 22 July @ 15:00 27 July @ 19:00
Venue:	Amphitheatre
Running Time:	30 min
Age Restriction:	none

Devil at a Dead End "We are more than curves and dark holes to stuff your secrets. More than our clothes, that supposedly heightens your inhibitions. More than confirmation of your power and manhood."

The Devil at the Dead End is a devised production adapted from the short story by Miriam Tlali with the same title. It tells the story of a woman from Lesotho, who takes a journey by train to Johannesburg. A man, an intruder of her personal space, disrupts her journey. She has been violated. For the sake of her family, she is challenged to live as though her cabin on the train is keeping her safe. Her enforced inferior status as a black woman in South Africa keeps her a victim responsible for an assault against her. The Devil at the Dead End tells her story through the eyes of South African women who face the injustice of unheard sexual assault.

Performer/s:	Khumo Baduza,Hira Lodhi,Thandolwethu Mulambo, Nokuthula Mabuza,Nambitha Tyelbooi, Vuyolwethu Majeke
Director:	Kashifa Sithole
Writer:	Mariam Tlali-Adapted by for Stage by Thandolwethu Mulambo aand Khumo Baduza
Produced By:	Wits Theatre
Dates:	19&20 July @ 18:00 21 July @ 14:00 22 July @18:00 26 July @ 13:15 27 July @ 13:15 & 18:00 28 July @ 16:00
Venue:	Nunnery
Running Time:	60 min
Age Restriction:	16 - sexual referencing

Amabali Amandulo

Amabali Amandulo tells the story of a village owned by women, a world where matriarchy is not questioned. The Story revolves around the Sithole family, a young man (S'thole) finds himself in a situation where he needs to obey the ancestors (foremothers) and continue to serve the living. He struggles with the much too common issue of a curse which threatens the growth of the surname. Will the Sithole family find a way of finding acceptance with the foremothers or will this cause more harm. The production is styled with an inclusion of poetry, songs and physical theatre dreamscape. The play primarily utilizes the body and voice as a mode of storytelling.

Performers:	Nambitha Tyelbooi,Sibusiso Mkhize,Boitumelo Diale Vuyolwethu Madyibi, Ulemu Moyo, Moeketsi Kgotle
Director:	Thembakuye Khumalo
Written By:	Devised by the cast
Set and Costume Design:	Ntokozo Ndlovu
Lighting Designer:	Hannah Van Tonder
Dates:	20 July @21:00 21 July @ 18:00 25 July @13:15
Venue:	Downstairs
Running Time:	60 min
Age Restriction:	PG

iPhupho L'ka Biko

iPhupho L'ka Biko is a pan-Afrikan band, founded by Johannesburg based bassist and composer, Nhlanhla Ngqaqu. The band fuses traditional Afrikan music, gospel, jazz and classical music, critically seeking a spiritual awakening of the people. It's compositions draw influence and makes compositional references. iPhupho' - 'a dream' is a reference to a conception of God, the giver of life and the fulfiller of dreams in light of Afrikan aspirations.

Performers:	Nhlanhla Ngqaqu, Thabo Matsime, Nkululeko Khumalo, Tshiamo Nkoane, Miseka Gaqa, Godfrey Mntambo, Muhammad Dawjee
Director:	Nhlanhla Ngqaqu
Dates:	27 July 19:30
Venue:	Main Theatre
Running Time:	75 min

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