

969 FESTIVAL

*New and exciting plays directly
from the National Arts Festival*



**18-28
July 2019**

Tickets: www.webtickets.co.za



TICKET PRICES

ALL SHOWS

Ticket Types	Details	Price	Special Purchase Conditions
Online Full Price		R 90	Redeem for printed tickets from Wits Theatre Box Office
Online Pensioners Discount	Pensioners	R70	ID must be produced when redeeming tickets
Online Students Discount	Students	R30	Must produce student card when redeeming tickets
Box Office Full Price		R 95	
Box Office Full Price	Pensioners	R 75	ID must be produced when redeeming tickets
Box Office Full Price	Students	R35	Student card must be produced
Block Bookings Students		R30	10 pax or more
Block Bookings Adults		R 65	10 pax or more/via Webtickets
Wits Staff Online		R 60	Produce Staff Card
Wits Staff Box Office		R 65	Produce Staff Card

TICKET SALES

- All Tickets are on sale through www.webtickets.co.za
- You can book online and choose to pay at any Pick n Pay store. You can even load your ticket on your Pick n Pay smart shopper card.
- You can buy at Wits Theatre's Box Office.
- For PR and Media enquiries: Contact beverley.batohi@wits.ac.za
- Contact Lerato Sekele for student block bookings and queries on Festival: lerato.sekele@wits.ac.za

Wits Theatre Box office: 011 7171381 – Yuhl Headman

Two can Play Production

Normal ticket prices as listed above but WSOA cardholders can use card passes through RSVP: Lerato Sekele on 71372 or at PAA Building. email: lerato.sekele@wits.ac.za



UNIVERSITY OF THE
WITWATERSRAND,
JOHANNESBURG



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969 Festival Programme 2019

Two can Play

Double Bill as Follows:

Part One

In South Africa, Fingers are used as a signal whether for transport, communal communication or to offend, in the busy setting of the city, fingers work as a signal for something based on time and context. 2 Fingers @ work is a reference to how ones fingers can be a sign of either success or a great downfall. The story follows Lwando Mkhize from the Eastern Cape who is a fine arts prodigy, whose talent is placed with his fingers, in his community he doesn't fit the patriarchal figure of masculinity. He's an artist; a gift he shares with his mother who is a dress make. His father, younger brother and him have a difficult relationship.

Part Two

The play is set in two different worlds, a blue world and a brown world. It follows the lives of two university students, Themba, a Black 21 year old male studying Politics and Hope a White 20 year old student studying Drama at the same University. These two live lives separately in their blue and brown worlds. These two individuals come from their two distinct worlds, meet one day at a campus counselling group session which focuses on issues of identity. Themba addresses his bourgeoning regret with the decision he took of studying politics that was mainly driven by his parents, while his lifelong passion for acting continues to linger.

Performers: Mongezi Ntukwana, Alex Sono, Megan Miller, Mathapelo Wesinyane, Keitumetse Mbatha

Director: Naledi Modipa, Kamogelo Theledi

Set and Costume: Naledi Modipa and Kamogelo Theledi

Dates and Times: 20 July@14:00
24 July@13:15
25 July@13:15
26 July@18:00
27 July@16:00

Venue: Downstairs Theatre

Age Restriction: PG13

Running Time: 75 min

Fruit

Fruit is a fragile story about a little girl Matlakala who grows up in a Township ravaged by crime and poverty. A story with innocence and purity

Performer: Matshidiso Mokoteli

Director: Paul Noko

Writer: Paul Noko

Lighting Designer: Bongani Mofokeng

Dates: 18 July@21:00
20 July@18:00
28 July@16:30

Venue: Downstairs

Running Time: 45 min

Age Restriction: All

2 Dee

Tuck into a feast of exquisite shadow puppetry: 2 Dee explores the spectacular versatility of this ancient art-form through a collection of poetry and short stories. Prepare to be captivated and delighted by the meeting of light and shadow and charmed by the improvised poetry and hilarious audience participation. Avril Cummins will leave you wondering why we ever thought we needed three dimensions.

Performer: Avril Cummins

Writer: Avril Cummins

Director: Avril Cummins

Composer: The Perch Creek Family Jug Band

Lighting Designer: Avril Cummins

Date: 18 July@19:45
27 July@19:30
28 July@14:00

Venue: Amphitheatre

Running Time: 50 min

Age Restriction: All

Currently(G)Old

Does the youth of South Africa know what their Human Rights are? How to exercise these rights? Are Human Rights accessible to everyone. Are they realistic in our lived experiences? Set against the background of South Africa's current social-political context this play explores how young South Africans perceive their Human Rights. The play uses satire to interrogate and at times ridicule their relevance in real life.

Performer/s: Sibahle Mangena, Thuli Nduvane, Molatelo Tracy Maffa Vusi Nkwenkwezi

Director: Aalliyah Matintela, Sinenhlanhla Mgeyi

Written By: Divided by Cast

Lighting Designer: Aalliyah Matintela

Mentor: Prince Lamla

Produced By: Hayleigh Evans, Rudy Motseatsea, Kwasa Theatre Company

Dates: 19 July@18:00
20 July@16:00
21 July@15:00

Venue: Amphitheatre

Running Time: 50 min

Age Restriction: 13+

Joël Leonard does scenes from Hamlet

The play is a series of skits surrounding various news stories that graced the headlines over the last five years-including the Oscar Pistorius love story, the Vicki Momberg first time offence and the #FEESMUSTFALL soapie. Joel Leonard believes that the world needs his solo version of Hamlet. But the world wants something else. His snap out of the comfort zone, sees him hurtling down a dark road as he flops between shorts like a conduit of the Comedy Devil.

Performer/s: Joel Leonard

Director: Harry Adu Faulkner

Written By: Harry Adu Faulkner and Joel Leonard

Costume and Set Designer: Harry Adu Faulkner and Joel Leonard

Lighting Designer: Harry Adu Faulkner and Joel Leonard

Other Credits: Mentored by Kgafela oa Mogogodi, Myer Taub and Neka Da Costa

Dates: 19 July@19:45
21 July@17:00
25 July@21:00

Venue: Amphitheatre

Running Time: 50 min

Age Restriction: PG13 LS

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Thunderbirds Comedy

The Thunderbirds is an all-conquering female trio of comedians that has been touring the country with their off the wall, unhinged, unapologetic brand of girl power comedy. Fasten your seatbelts boys and girls, this show is one helleva of a ride!

Performer/s: Gilli Apter, Nina Hastie, Claudine Ullman

Director: Gilli Apter, Nina Hastie, Claudine Ullman

Written By: Gilli Apter, Nina Hastie, Claudine Ullman

Lighting Designer: Gilli Apter, Nina Hastie, Claudine Ullman

Costume and Set Design: Gilli Apter, Nina Hastie, Claudine Ullman

Dates: 19 July@21:00

Venue: Downstairs

Running Time: 75 minutes

Age Restriction: 18+

Artificially Infeminated

Artificially Infeminated, directed by award winning comedian Rob Van Vuuren, is Claudine's debut one woman stand up comedy show that explores the intricacies of being cis gender female, pale white, chubby, Jewish and middle child in Jo'burg #millenialslovelabels. Claudine explores everything from her childhood infatuation with becoming famous, to her current infatuation with her double chin. Other topics include thigh gaps, complaining and how watching The Secret repeatedly isn't the secret to getting rich - which is the real secret - are you following? Playing multiple characters, she discusses deep questions that explore the human condition like the battle between men and women and the battle between gym and tennis biscuits....

This show is a fresh, hilarious and surprising take on stand up comedy and will leave you thigh clapping for more. If you don't like it, you can always ask to speak to the manager.

Performer/s: Claudine Ullman

Director: Rob Van Vuuren

Written and designed: Claudine Ullman

Lighting Designer: Claudine Ullman

Dates: 20 July @20:00

Venue: Downstairs

Running Time: 75 min

Age Restriction: 18+

Because Life Happens

Peaceful Thulare and Ntokozo Deyi take us on a comedic journey through the colourful way they perceive the world. "Because Life Happens" this world can be cold and cruel. They remedy this through the gift of laughter. Come get your dose from Dr Thulare and Doctor Deyi.

Performer: Ntokozo Deyi and Peaceful Thulare

Director: Nhlanhla Sicelo Mnisi

Written By: Ntokozo Deyi and Peaceful Thulare

Dates: 20 July@21:30/Downstairs
28 July@19:45/Main Theatre

Venue: As above dates

Running Time: 45min

Age Restriction: All

Empty (W)rap

Empty (W)rap is a series of deconstructed monologues broken down into thoughts and experiences. These thoughts and experiences are a result of loss, uncertainty, love, hate and broken relationships that has manifested in the lives of four women. These four women are a facet of each other and are occupying a space that is filled with empty boxes. This obscure space that the women occupy is filled with boxes and we get a sense that this space is actually existing in their minds. The unfolding of the thought provoking conversations and confrontations are a discovery of deeply embedded and hidden experiences that the four women have had to deal with in their lives. Empty(W)rap has elements of song and physical theatre, explored through deconstructed monologues and poems.

Performers: Sibabalwe Mrwebi, Thandikile Mzaca, Bisma Menon
Unathi Plaatjie

Director: Nomvuyo Hlophe

Written By: Nomvuyo Hlophe and cast

Lighting Designer: Gifter Ngobeni

Dates: 24 July@18:00
25 July@20:30
26 July @20:00

Venue: Downstairs

Running Time: 60 min

Age Restriction: 16+

The Young Scientist

What are the images of scientists that we form for children? Can we view children as scientists and complete humans? Do adult humans give a fair chance to children to perform to their fullest potential?

Performers: Thandiwe Sekhibane, Uthandolwethu Mrubata

Director: Thandiwe Sekhibane

Written By: Thandiwe Sekhibane

Lighting Designer: Thenjiwe Xoxokoshe

Costume and Set Design: Thandiwe Sekhibane, Nhlanhla Khumalo

Dates: 25 July@17:00
26 July@16:00
27 July@15:00

Venue: Downstairs

Running Time: 45 min

Age Restriction: All

Unfathomable

Unfathomable is an image based work that wades, drifts, floats through the waters of unprocessed grief. It seeks out the ghostly presences of those gone and those still alive, to understand their liveliness in death, their ghostliness in life. Tracing the histories of her father and grandmother in a poetic play between materials, body and words, Alex Halligey takes audiences on a swim through lives that couldn't be contained and those that stayed small for fear of the size of their spirit.

Performer: Alex Halligey

Director: Athena Mazarakis

Written By: Alex Halligey

Costume and Set Design: Jenni-Lee Crewe

Lighting Designer: Athena Mazarakis

Produced By: Wise & Great

Other credits: Created at the Forgotten Angle Theatre Collaborative's Ebhudlweni Arts Centre

Dates: 25 July@18:30
26 July@18:00

Venue: Main Theatre

Running Time: 50 min

Age Restriction: PG13

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Gas Lands

Gas Lands navigates the unknown spaces between the fine lines created by borders. Women testify to and defy these landscapes - wandering through the minds of the forgotten.

Bailey Snyman's Gas Lines is a poetic meditation on the displacement of women due to war, trafficking and migration in the 21st century. Set in a dystopian future that oscillates between "its present and 'our' history. The dance work explores the challenges of crossing borders into the unknown being forced to run and hide from our identities and seeking refuge through the empathy of others. Gas Lands is a statement on resilience in the face of adversity. It is a sad, yet ultimately hopeful story -a requiem for all women and men who have carved a path from the past into the present and beyond the future.

The work has an original music composition by Daniel Geddes.

Performers: Bailey Snyman, Nicola Haskins, Tshepo Rapola, Mathew Winter, Jason Fredericks, Justice Makele, Oriana Somoza-Medina, Tebogo Mhlauli, Tatijana Ignjatov, Mahlodi Pesa, Walt Janse Van Rensburg, Zelne Papenfus and Hardy Kievee

Choreographer: Bailey Snyman

Original Score: Daniel Geddes

Costume Design: Michael Veldsman

Lighting & Set Designer: Willelm Disbergen

Dates: 28 July@15:00

Venue: Main Theatre

Running Time: 70 min

Age Restriction: PG 13

Abantu

A mixture of Artists from within the Wits Community.

Performers: Godfrey Mntambo (B.Mus III) - Alto Sax
Sibonelwesihle Kodisang (Foundation) - Tenor Sax
Thembekile Duze (B.Mus II) - Voice
Kgaugelo Modise (B.Mus II) - Voice
Thamsanqa Mamkeli (Foundation) - Guitar
Nhlanhla Ngqaqu (Guest) - Bass
Enoch Marutha (B.Mus I) - Drums
Lehlohonolo Peega (B.Mus IV) - Percussions

Director: Lehlohonolo Peega

Dates: 28 July@18:30

Venue: Main Theatre

Running Time: 75 min

Age Restriction: All

Salutations from FINGO- Double Bill

Through the FINGO Festival the Wits Stash collaboration has taken to the Makhanda streets a body of work which engages directly with the audiences by disrupting the conventional space of art, through amplifying the stereotypes of Black art in the academy. As an ode to bridging the gap between the academy and the community it addresses a discourse that is true to their identity, bringing to the foreground a culture of public art which involves creating work (theatre, music, fine art) and other non-conventional spaces of performance for public indulgence and transcendence.

Performers: Wits Stash Collective

Director: Collaborated by Wits Stash

Writer: Collaborated by Wits Stash

Date: 24 July@20:00

Venue: Amphitheatre

Duration: 120 minutes

Interval: 30 minutes

Age Restriction: All

969 Festival Programme Week 18-28 July 2019						
Date	Time	Show	Venue	Age Restriction	Running Time	Genre
Thursday 18 July	19:45	2 Dee	Amphitheatre	All	50 min	Visual Comedy
	21:00	Fruit	Downstairs	All	45 min	Storytelling
Friday 19 July	18:00	Currently (G)Old	Amphitheatre	13+	50 min	Political Satire
	19:45	Joel Leonard does Scenes from Hamlet	Amphitheatre	PG 13LS	50 min	
	21:00	Thunderbirds Comedy	Downstairs	18+	75 min	Comedy
Saturday 20 July						
	14:00	Two can Play	Downstairs	PG 13	75 min	Drama
	16:00	Currently (G)Old	Amphitheatre	13+	50	Political Satire
	18:00	Fruit	Downstairs	All	45 min	Storytelling
	20:00	Artificially Infeminated	Downstairs	18+	75 min	Comedy
	21:30	Because Life Happens	Downstairs	All	45 min	Stand-up Comedy
Sunday 21 July						
	15:00	Currently (G)Old	Amphitheatre	13+	50 min	Political Satire
	17:00	Joel Leonard does Scenes from Hamlet	Amphitheatre	PG 13LS	50 min	
Wednesday 24 July	13:15	Two can Play	Downstairs	PG13	75 min	Drama
	18:00	Empty Wraps	Downstairs	16+	60 min	Drama
	20:00	Salutations from FINGO/Double Bill	Amphitheatre	All	150 Min	Comedy
Thursday 25 July	13:15	Two can Play	Downstairs	PG13	60 min	Drama
	17:00	The Young Scientist	Downstairs	All	45 min	Dance Theatre
	18:30	Unfathomable	Main	PG13	60 min	Image Based Theatre
Friday 26 July	20:30	Empty(W)Raps	Downstairs	16+	60 min	Drama
	21:00	Joel Leonard does Scenes from Hamlet	Amphitheatre	PG13LS	50 min	
	16:00	The Young Scientist	Downstairs	All	45 min	Dance Theatre
	18:00	Unfathomable	Main	PG13	60 min	Image Based Theatre
	20:00	Empty Wraps	Downstairs	60	16+	Drama
Saturday 27 July						
	15:00	The Young Scientist	Downstairs	All	45 min	Dance Theatre
	16:00	Two can Play	Downstairs	PG13	75 min	Drama
Sunday 28 July	19:30	2 Dee	Amphitheatre	All	50 min	Visual Storytelling
	14:00	2Dee	Amphitheatre	All	50 min	Visual Storytelling
	15:00	Gas Lands	Main Theatre	PG13	70 min	Dance Theatre
	16:30	Fruit	Downstairs	All	45 min	Storytelling
	18:30	Wits Music Band	Main	All	75 min	Music
	19:45	Because Life Happens	Main Theatre after Band Performance	All	45 min	Stand-up Comedy