

DANCE

umbrella

30 Years On

March 6 - 18, 2018
Johannesburg

Dance Umbrella 2018 is funded by:



NATIONAL LOTTERIES COMMISSION
LOTTO FUNDED



Mayhem

By: Gregory Vuyani Maqoma



Mayhem (Photographer: John Hogg)

VUYANI
DANCE
THEATRE



Gula Matari

By: Vincent Sekwati Mantsoe

Venue: UJ Centre for the Arts

Tickets: R 150.00

Date: Tuesday, March 6 & Wednesday, March 7 @ 19:30

Maqoma and Mantsoe began showing their work on the Dance Umbrella while still working with Moving into Dance Mophatong. The double bill, featuring Vuyani Dance Theatre, includes: Mayhem by Gregory Vuyani Maqoma – Mayhem reflects on our altered state of mind, our country in confusion, the madness, the feeling of being in suspense in this confined space of words and chaos where we are left with a body of work that strips away the beauty and gives us a mirror to interrogate ourselves, our actions, our responses.

Gula Matari by Vincent Sekwati Mantsoe (originally created when Mantsoe was a member of the Moving into Dance Mophatong Company) - in this work the dancers become the birds that whistle and use their heads to communicate with other birds.



Gula Matari (Photographer: John Hogg)

Sometimes I Have To Lean In...

By: Alan Parker/Gerard Bester

Venue: Wits Amphitheatre

Tickets: R 80.00

Date: Thursday, March 8 & Friday, March 9 @ 19:00

Sometimes I have to lean in... is a conversation between two bodies. The Wits Theatre, where both performers made their professional debuts at the Dance Umbrella Festival, becomes a space of nostalgia and memory. The moment of their 're'-encounter, now in 2018, represents the leaning in of two different bodies within a common space and platform 10 and 30 years later.

Alan Parker in The Brightness of Beige in 2007 (Photographer: John Hogg)



Coloured Swans 1 : Khoiswan

By: Moya Michael in collaboration with Tracey Rose

Venue: Wits Downstairs Theatre

Tickets: R 80.00

Date: Thursday, March 8 & Friday, March 9 @ 20:00

In a world that is increasingly polarised, the landscape seems to be restricted to black and white. But what about the shades of grey; that wide range of colours reflected by the skins of a global majority, that is still nevertheless labeled as a minority? These two artists will explore common visual images that will reflect their histories and where they are today. Commissioned by Dance Umbrella 2018 and supported by:

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Government
of Flanders

Moya Michael (Photographer: Agathe Poupeney)

Put Your Heart Under Your Feet ... And Walk!

By: Steven Cohen

Venue: Wits Theatre

Tickets: R 100.00

Date: Thursday, March 8 & Friday, March 9 @ 21:00

In a single year, Steven Cohen lost two significant people in his life, his beloved childhood care-giver and later part-time collaborator Nomsa who died in Swaziland in December 2016 and Elu, his life-partner in love, collaborator in art for twenty years and a well-known outlaw dancer, who died suddenly in July 2016. Steven was shaken to the core, exhausted, weak, enervated and alone. And yet...

This work premièred at Montpellier Danse 2017 in France. It was hailed by Le Monde, a widely read and respected French afternoon daily, as an extraordinary work, "dancing the violence of absence". Steven and Elu first collaborated on Dance Umbrella in 1998 and radically changed the face of contemporary dance and performance art in South Africa for the next two decades. This work is dedicated to his soulmate Elu ... and speaks to anyone who has known immeasurable loss and the necessity to keep moving in the face of petrifying grief. (Not for persons under 18)



Steven Cohen (Photographer: Pierre Planchenault)



Hillbrowfication

By: Constanza Macras/Lizi Estaras

Venue: Hillbrow Theatre

Tickets: R 80.00

Date: Friday, March 9 @ 18:00

Saturday, March 10 @ 14:30

Hillbrowfication, directed by Constanza Macras and co-choreographed by Lisi Estarás, premièred at the Hillbrow Theatre and will then perform at the Maxim Gorki Theatre, Berlin, in mid-2018.

Constanza Macras | Dorkypark, 21 children and youths ranging from ages 5 to 22 from the Hillbrow Theatre Project and three professional dancers are in process to create Hillbrowfication. The work explores a Hillbrow of the future – to challenge and inspire the young cast to re-imagine their neighbourhood and to develop material based on their perceptions and experiences of xenophobia and violence in the city.

A production by Constanza Macras | Dorkypark and the Hillbrow Theatre Project (Outreach Foundation), in co-production with Maxim Gorki Theater Berlin and with the support of Goethe-Institut. Funded by the TURN Fund of the German Federal Cultural Foundation.



Photographer: Manuel Osterholt

CONSTANZA MACRAS
DORKYPARK



OUTREACH
FOUNDATION
Hillbrow Theatre Project

KULTURSTIFTUNG
DES
BUNDES

DOUBLE BILL

Venue: Dance Factory

Tickets: R 80.00

Date: Saturday, March 10 @ 18:00

Sunday, March 11 @ 14:30

IN C

By: Louise Coetzer

IN C is a work from the Cape Town-based choreographer Louise Coetzer - a vibrant and energetic portrayal of the contrast between synchronicity and counterpoint. IN C is given the 21st century treatment in its adaptation of Terry Riley's landmark 1964 composition by Without Eyes, and the neo-classical dancers and choreography highlight its fleeting moments of connect and disconnect. The National Lotteries Commission is the principal funder of Darkroom Contemporary's 2017/2018 season of IN C. IN C was funded by and commissioned for the Baxter Theatre Centre's annual Baxter Dance Festival in 2016.



IN C (Photographer: Oscar O'Ryan)


**BAXTER
THEATRE
CENTRE**
OF THE UNIVERSITY OF CAPE TOWN

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LOTTO FUNDED

DODA

By: Musa Hlatshwayo

DODA by Musa Hlatshwayo is a dance theatre duet that explores black male identity and issues around modern day and traditional masculinity in a society that is faced with the struggle of (re) negotiating its collective political socio-political identity. The piece was inspired by the recent incidents in the political scene of South Africa - the ongoing deaths of young black women and the campaigns that were created in response to such doings.



DODA (Photographer: S'Manga Zondo)

Men

By: Fana Tshabalala/ Vladimir Ippolitov

Venue: Joburg Fringe Theatre

Tickets: R 100.00

Date: Saturday, March 10 @ 19:30

Sunday, March 11 @ 14:30

Men is a work inspired by the idea of the “ideal kind of Man” within society and how the roles and responsibilities have changed through the years, leaving “Man” in a state of bewilderment.

A “Man” in society is expected to be brave, industrious and domineering and if this is not achieved, most “Men” end up losing their image and ego as the dominant figure in society. This work will explore the role of “Men” as strong and muscular, as being more a cliché in modern society; it explores other types of “Men” - gentle, sensitive, caring, a “Man” not afraid of giving voice to his feelings; “Men” who, when needed, will shoulder the burden of taking care of the next person.

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Embassy of
Foreign Artists

**broken
borders**



DANCE
UMBRELLA

New Dance Programme:

Venue: Wits Theatre

Tickets: R 50.00

Date: Sunday, March 11
from 10:00

Discover the new up-and-coming dance creators and celebrate our diversity: featuring work from Durban, Johannesburg and Cape Town.

Kristy-Leigh Gresse (Photographer: John Hogg)



And So You See.... Our Honourable Blue Sky And Ever-Enduring Sun... Can Only Be Consumed Slice By Slice

By: Robyn Orlin

Venue: Dance Factory

Tickets: R 150.00

Date: Tuesday, March 13 & Wednesday, March 14 @ 18:00

'... slice by slice', a new work by Robyn Orlin, with the beautifully fearless Albert Ibokwe Khoza and Thabo Pule ... not afraid to colonise Mozart's Requiem, they journey through the seven deadly sins finding themselves up close and personal with the norms of our world.

Produced by City Theatre and Dance Group, Festival Montpellier Danse 2016, Festival d'Automne a Paris; Kinneksbond; Centre Culturel Mamer, Luxembourg, Centre Dramatique National de Haute-Normandie; la Ferme du Buisson, scene Nationale de Marne-la-Vallee with the support of Arcadi Ile-de-France.



Photographer: Robyn Orlin

Double Bill

Venue: Wits Downstairs Theatre

Tickets: R 100.00

Date: Tuesday, March 13 & Wednesday, March 14 @ 19:15

Sick

By Gustin Makgeledisa

Sick by Gustin Makgeledisa is drawn from researched material based on human trafficking and prostitution. It captures real-life stories of the innocents – the doers and watchers; where my rights begin, and where yours end.



In-Time

By: Phumlani Nyanga/Thabo Kobeli

IN-TIME by Phumlani Nyanga/Thabo Kobeli: We are imprisoned within the tick-tocks of the clock which beat to give breath to our existence. Chained in the circles-of-life events, sadness, happiness, life and death, we lose the time that is in-between.

Partnered by the Forgotten Angle Dance Theatre/Ebhudlweni Arts Centre: Mpumalanga SA and commissioned by Dance Umbrella 2018.

Sick (Photographer: Tsietl Kganyana)



Elements

By: Jayesperi Moopen

Venue: The Wits Theatre

Tickets: R 100.00

Date: Tuesday, March 13 & Wednesday, March 14 @ 20:30

Whilst we continue to remain impactful and relevant through our art we draw on the elements like Mother Earth, Water, Wind, Fire and Space to inspire movement that only these forces of nature can provide in its beauty and sometimes destruction!

Two completely diverse dance companies, the Cape Dance Company and Tribhangi Dance Theatre play, explore and find joy in the synergy of two or more styles nuanced creatively to showcase skills transfer from diverse talents.



Embracing Gravity

By: Moving into Dance Mophatong (MIDM)

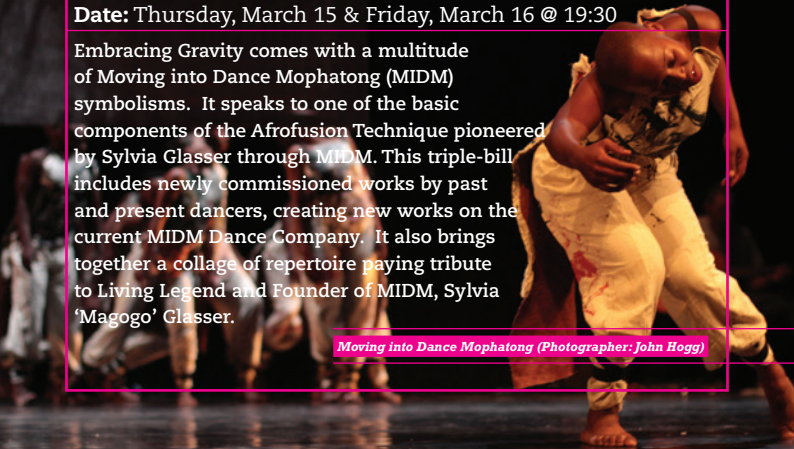
Venue: The Wits Theatre

Tickets: R 100.00

Date: Thursday, March 15 & Friday, March 16 @ 19:30

Embracing Gravity comes with a multitude of Moving into Dance Mophatong (MIDM) symbolisms. It speaks to one of the basic components of the Afrofusion Technique pioneered by Sylvia Glasser through MIDM. This triple-bill includes newly commissioned works by past and present dancers, creating new works on the current MIDM Dance Company. It also brings together a collage of repertoire paying tribute to Living Legend and Founder of MIDM, Sylvia 'Magogo' Glasser.

Moving into Dance Mophatong (Photographer: John Hogg)



Bag Beatings

By: Sello Pesa

Venue: Wits Downstairs Theatre

Tickets: R 80.00

Date: Thursday, March 15 & Friday, March 16 @ 21:00

(Performance Art)

This work originally premièred at the Centre for the Less Good Idea, Season 1.



Centre for the Less Good Idea (Photographer: Stella Oliver)



Noah

By: PJ Sabbagha, in collaboration with Athena Mazarakis, Nicholas Aphane and Shawn Motupi

Venue: Dance Factory

Tickets: R 100.00

Date: Friday, March 16 & Saturday, March 17 @ 18:00

Noah is a return to and the final part of Sabbagha's "Noah's" trilogy. Started in 1998 with Noah's Phobia and followed by Noah's Drowning, the final part of the trilogy brings into sharp focus the ever present realities of environmental degradation, climate change and an immediate future in which the environment we occupy is an active agent in amplifying the fragility and volatility of our imploding present.

Produced by the Forgotten Angle Theatre Collaborative and created in residency at the Ebhudlweni Arts Centre, Mpumalanga.



One Night Stand (Photographer: John Hogg)

Double Bill

Auth(o)rise And Memory Box

By: Themba Mbuli

Venue: Wits Downstairs Theatre

Tickets: R 100.00

Date: Saturday, March 17 @ 19:00

Sunday, March 18 @ 11:30

A double-bill with both works by Themba Mbuli; Auth(o)rise which questions “How do women become authors of their own lives if they’ve been told how they should be living socially, traditionally and/or religiously?” Memory Box is the choreographer’s first autobiographical solo that looks at his upbringing and confronts the concepts of indoctrination which he consciously and subconsciously adopted and that shaped the person he is. The creation of Auth(o)rise was commissioned by and premièred at the Baxter Dance Festival 2017. Memory Box is commissioned by Dance Umbrella and created in residency at the Forgotten Angle Theatre Collaborative’s Ebhudweni Arts Centre, Mpumalanga during the annual Artist in Residency programme funded by Rand Merchant Bank and supported by Broken Borders Arts Project.

Auth(o)rise by Themba Mbuli

(Photographer: Oscar O’ryan)



Doll

By: Owen Lonzar / Sylvaine Strike

Venue: The Wits Theatre

Tickets: R 80.00

Date: Saturday, March 17 @ 20:00

Sunday, March 18 @ 14:30

Combining creative forces as choreographer and theatre director respectively, Owen Lonzar and Sylvaine Strike explore the life of an online order, ownership; desire, disappointment; objectification and Harvey Weinstein.

DOLL- Oxford dictionary definition

Noun: doll; Plural noun: dolls

- A small model of a human figure, one of a baby or girl, used as a child's toy
- An attractive young woman, often with connotations of unintelligence and frivolity
- A generous and considerate person: "would you be a doll and set the table?"

Doll (Photographer Sylvaine Strike)



Nothing Makes Sense

By: Thulani Chauke

Venue: Wits Amphitheatre

Tickets: R 80.00

Date: Saturday, March 17 @ 21:00

Sunday, March 18 @ 13:00

"It's not our differences that divide us. It is our inability to recognise, accept, and celebrate those differences" – Audre Lorde

Nothing Makes Sense is an interrogation of violence with a specific focus on the violence that emerges because of our continued human obsession with systems of classification based on sex, race, gender, sexuality, class, culture and physical ability. The work is an investigation of the full spectrum of violence that we are all subjected to as a result of these systems, from full blown physical acts of racist, sexist, homophobic or classist violence to much subtler forms of violence that restrict, restrain, moderate or mould our behaviour.

In collaboration with
Goethe-Institut Project
Space (GPS).



TICKET PRICES RANGE BETWEEN R50.00 & R150.00

School block bookings 50 % discount for 10 or more
Block bookings of 10 or more 30% discount

EARLY BIRD SPECIAL

Book your tickets between January 15 and February 15 and
get a 40% discount. Call 011 673 0035 to book.

General bookings open on February 17, 2018.

Book through www.webtickets.co.za

OTHER HIGHLIGHTS

Master Classes

A series of Master Classes will be held at the Wits Drama 9th Floor Studio , University Corner, Braamfontein

March 7 @ 10:00: Vincent Sekwati Mantsoe/Gregory Maqoma

March 10 @ 10:00: Gerard Bester/Alan Parker

March 11 @ 10:00: Fana Tshabalala

March 14 @ 10:00: Louise Coetzer

March 14 @ 12:00: Musa Hlatshwayo

Face to Face

Face to Face conversations in partnership with the Drama For Life Arts in Conversation: Amakhaya Theatre

March 7 @ 12:00: Vincent Mantsoe and Gregory Maqoma

March 9 @ 12:00: Moya Michael and Steven Cohen
discuss working as South Africans abroad

March 10 @ 12:00: Gerard Bester and Alan Parker

March 11 @ 12:00: Robyn Orlin and Fana Tshabalala

March 14 @ 14:00: Musa Hlatshwayo/Louise Coetzer

Clone part of Darkroom Contemporary's In C by choreographer Louise Coetzer

Catch Cape Town choreographer Louise Coetzer at the Centre for the Less Good Idea on 15 & 16 March at 19:00 with a work called Clone part of Darkroom Contemporary's In C - a Double Bill of New Dance, a vibrant programme of dance fusing movement with digital soundscapes, interactive motion technology, and experiential approaches to the use of digital mediums in performance.

This new work by choreographer Louise Coetzer premières at the Centre for the Less Good Idea FOR ONCE Programme. For bookings please visit <https://lessgoodidea.com/bookings>

The Dance Umbrella Festival is produced by Dance Forum
www.danceforumsouthafrica.co.za

Dance Umbrella 2018 acknowledges & thanks its principal funder:



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We also thank the following partners:



The Dance Umbrella is produced by Dance Forum.

This information was correct at the time of going to print:
watch the press for updates or go to www.danceforumsouthafrica.co.za
or call 011 673 0035 or 082 570 3083



Dance Umbrella Johannesburg



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