

It is an ideal for which I have lived; it is an ideal for which I still hope to live and see realised. But if I ~~be so~~ I am prepared to die for it it is an ideal for which I am prepared to die.



SPECIAL SEEDAT TRIAL RESULT
 Mr. Dawood Ahmad Seedat a prominent leader of the Non-European Union Trust and the National Bloc of the Natal Indian Association, succeeded at the Durban Magistrate's Court yesterday afternoon the 18th Nov. 1941.
 The two charges against him were—
 (1) That Mr. Seedat had between Aug. 2nd & Sept. 12th failed to comply with the order to report on Saturdays to the Alien's Registration Officer and (2) that he had attended a meeting on Aug. 31, convened by and held under the auspices of the Liberal Study Group, without obtaining the Central Officer's permission.
 Mr. Seedat, who pleaded not guilty, was defended by Advocate H. S. Bloom of Johannesburg (introduced by I. Brizjak) and Mr. W. E. White prosecuted.
 At this morning's hearing before Mr. F. C. Sisk the prosecution closed its case without calling any further witnesses. The defence counsel, Advocate Bloom argued a well reasoned case for over 2 hrs.
 Mr. Seedat was found guilty and convicted on the first charge £15 or 30 days and on the second £5 or 10 days.
 The defence lodged an appeal and the bail was fixed for the sum of £20.



ON HERITAGE DAY WITS' MUSEUMS WILL BE FREE AND OPEN TO THE PUBLIC



WITS90
Treasures exhibition
 celebrating our heritage



Wunderkammern Question Bafana Bafana Herbert Baker Nelson Mandela Wunders
 Oldes David Livingstone Dompas WITS90 TRESURES EXHIBITION
 Critical inquiry Rivonia Trial Skeletons Leonardo da Vinci Books Embryos Mandela papers
 Nelson Mandela Rivonia Trial Debates

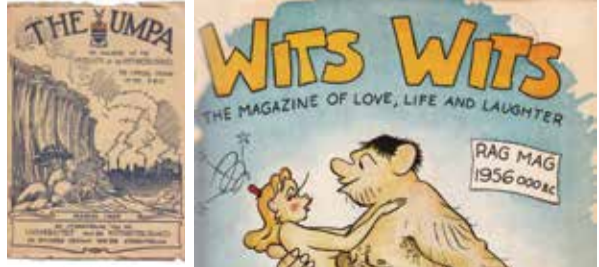


BOOK LAUNCH
WITS: 90 YEARS OF MAKING HISTORY
BY SUE KRIGE



This book is a series of snapshots of Wits' history over the past 90 years. Our focus has been on capturing beguiling, and often quirky, moments on Wits' timeline, rather than writing a comprehensive history of the University. Our aim is to highlight how Wits has been shaped by its social and political contexts throughout the past nine decades, and how the University, in turn, has influenced the world around it.

The cover photo (pictured above), taken in 1939, powerfully illustrates Wits' physical relationship with the city – the emerging skyscrapers in the City, the cooling towers of the power station in Newtown and the ubiquitous mine dumps acting as backdrop. Wits began as a School of Mines, but, from 1917, its offerings included broader arts and science courses, in anticipation of the granting of university status. The Wits Mining Research Institute will be launched on 27 September 2012.



Each story in the book has been carefully researched and draws on primary sources and personal interviews in addition to the relevant literature. When writing a history of an institution, historians have to navigate between being either too apologetic or triumphalist. Such a history has to be framed by the deeply oppressive and racist policies and practices of segregation and apartheid, and their attendant social 'norms'. It cannot be otherwise.

Wits has always thrived on the energy and innovation in the industrial heartland of South Africa and the City's fortunes are inextricably linked with those of the University. Since the 1980s, Wits' urban identity has been richly enhanced by the many students and staff from other provinces, the rest of Africa and the world, who have made Wits their university of choice.



There are a number of themes that thread through the stories in the book. One is mining, and, related to that, Wits' distinctive urban character.

Sue Krige is the editor of this book, which will be launched today, Thursday, 20 September 2012 at the opening of the Wits90 Treasures exhibition in the Wits Art Museum.

Wits Art Museum
 Concert
 Eats and Treats
 Music Concert
 Planetarium
 Library Lawns
 Public Understanding of Science
WITS90
 Social leadership
 James Kitching Gallery
 Herbert Baker
 Origins Centre
 DNA tests
 Fun 4 Kids
 Public engagement
 Origins
 Goggas
 Education 4 all
 Wits Art Museum
 Life Sciences and Biodiversity Centre



Wits is located in Gauteng, the commercial and industrial heartland of Africa. Although its major campuses are spread over 400 hectares in Parktown and Braamfontein, the University's physical reach extends from Sterkfontein in the Cradle of Humankind World Heritage Site to the Wits Rural Facility in Mpumalanga.

Wits is the curator of some of the world's most priceless treasures – be they palaeontological, historical, artistic or cultural as described in this supplement. The Wits campus has a wealth of sightseeing and educational opportunities which collectively depict the richness of our history, academic endeavours, diversity of disciplines and social interaction.

For a free copy of the Wits Places and Spaces booklet, email Shirona.Patel@wits.ac.za or read it online at www.wits.ac.za/places

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MAKE A DAY OF IT!

Wits' museums are free and open to the public on Heritage Day.

On Heritage Day, Wits will open the doors of its museums and galleries in Braamfontein and Parktown to the public at no cost. This is an opportunity for the people of Joburg to realise their heritage, but also to claim Wits as their own.

Members of the public are invited to explore Wits' Braamfontein campuses on Heritage Day. There is much to choose from, but visitors are encouraged to make a day of it. The following museums, and others will be open: the Origins Centre; the Wits Art Museum; the Planetarium; the Adler Museum of Medicine (Parktown); the Life Sciences Museum and Biodiversity Centre and the James Kitching Gallery.

A music concert and drumming session will take place on the Library Lawns at lunch time and eats and treats will be on sale. Tours of the campus will be conducted at 10:00, 12:00 and 14:00. Guests are required to meet in front of the Great Hall 15 minutes prior to the start of each tour.



MY MEMORY OF WITS

Everyone has different experiences and memories of Wits. We invite you to share your Wits memories – good or bad – with us this year. We would like to archive all these memories digitally, with a view to possibly publishing a selection in a special publication, when Wits celebrates its centennial birthday in 2022.

Simply jot down your memory (up to 500 words) and email it to my.memory@wits.ac.za. You can also send letters to:

My Memory @ Wits
 c/o Shirona Patel, Head: Communications
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www.wits.ac.za/wits90

WITS90
Treasures exhibition
 celebrating our heritage

