GENERAL PROGRESS

The Museum’s new logo, designed by University of Johannesburg students Zane Ford and Lesedi Ramakato, was refined and improved by Botho Maropefela of Wits Marketing and Communications. This will now be used on all Museum material and for the advertising of the Museum much more widely than before.

The mezzanine level of the Museum which was converted into a display space has been actively used throughout the year.

Several displays were changed and information updated. Consultation with experts in various areas took place and the Museum is grateful for the expert advice received relating to the following displays: Poliomyelitis and the history of iron lungs: Professor Barry Schoub; traditional Southern African healing: Dr Simonne Horwitz and Dr Sekibakiba Peter Lekgoathi; Ayurveda: Dr Rajen Cooppan; Unani/Tibb: Professor Rashid Bhikha; traditional Chinese medicine: Professor G Mohamed; Homoeopathy: Dr David Lilley; Western Herbal Medicine: Dr Franziska Gunther; Tara Rokpa: Mr Ken Holmes. New exhibition panels are being designed and will be erected in 2008.

The display on the South African Institute for Medical Research was updated and relocated; as was the display of a hospital operating theatre c1900. In its place, the Museum has prepared an exhibition of its iron lungs.

Museum staff assisted the Steve Biko Centre for Bioethics with the redecoration of its space and items from the Museum picture collection have been displayed in various offices.

VISITORS

Important visitors to the Museum included Professor Jorge Ferraõ, Vice Chancellor of the University of Lúrio, Mozambique, Raymond Smith, an architect working on the Heart of Cape Town project, Dr Hakim Imran Dockrat, Unani Islamic Medicine Institute, UK (April); two groups of dentists from Germany, Professor Krishna Somers, a distinguished alumnus of Wits and Consultant Physician, Royal Perth Hospital, Australia, the Director of Bayworld, Port Elizabeth and several staff members (May); Dr Gagoitsewe Saleshando, Specialist Physician and Clinical Instructor from Gabarone, Botswana (June); Professor Errol Friedberg, Professor and holder of the Senator Betty and Dr Andy Andujar Distinguished Chair in Pathology at the University of Texas Southwestern Medical Center at Dallas and Wits graduate (August) and Dr Gerald Gilchrist, a distinguished alumnus of Wits (November).
COLLECTIONS MANAGEMENT

Considerable progress was made during the year. Further storerooms at the NCOH were vacated and important items moved to the Museum’s main storeroom at the Wits Education Campus. In the process, several items which were broken, perished, incomplete or extraneous to the Museum’s future needs were deaccessioned. This followed a period of consultation with experts in the field, dealers, museologists, the South African Heritage Resources Agency and the Museum’s Board of Control. The new storeroom was reorganised and well over one hundred boxes containing several hundred artefacts were unpacked, sorted and entered onto the Museum’s new database.

ARCHIVES MANAGEMENT

The archives containing biographical material on national and international health professionals and the resorting of the archives containing subject information was completed. The latter inventory was added to the Museum’s website in order to ensure wide access to these holdings.

The important archive of Dr Louis Fourie was sorted and comprehensively indexed by Mrs Ann Wanless, a PhD student working on a thesis about Dr Fourie, in 2005. The thesis, completed in 2007, acknowledges the Adler Museum of Medicine as a valuable archival source relating to the work of Fourie.

The large archive relating to the Museum itself, which included several photograph albums, articles and newspaper clippings, were resorted and refined, and items of a personal nature relating to Drs Cyril and Esther Adler were sent to Mrs Heather Lang, their daughter, in Toronto.

It is pleasing to note that the library and archives of the Museum are frequently being used. Researchers included an architectural student Michelle Zar (February); Georgia Prinsloo, Theatre Manager, Moot Hospital: images of nurses in uniforms through the ages for a display on International Nurses Day, 12 May 2007 (May); Jean Smith from the University of California, Santa Barbara, USA: health visitors to South Africa in the 19th century, Professor Jock McCullogh from RMIT University, Melbourne, Australia: early medical doctors and their knowledge of silicosis in patients returning from the mines (June); Dr Jonathan Beinarz, University of Birmingham, UK: mesothelioma; MD High Branching (Pty) Ltd: photographs relating to malaria and bilharzia for a three volume publication on the history of the Kruger National Park being written by Dr Salomon Joubert (July); Emilia Potenza of the Apartheid Museum: the inquest into the death in detention of Steve Biko, Jean Scribante, Department of Anaesthetics: the history of anaesthetics at the Chris Hani Baragwanath Hospital, Mike Alfred: Dr Jack Penn and the establishment of the Brethrenst Clinic (September); Dr Liz Delmont: early photographs of the SAIMR (October); Dr Deborah Cheney, Kent, UK: biographical information on Dr Mary Louisa Gordon (1861-1941) and Dolores Fleischer: biographical information on Alexander Lee McGregor (November).

In addition, requests for articles in and back copies of the Adler Museum Bulletin were constantly received.

Sincere thanks are recorded to Mrs Joan Stabler who spent a great deal of time ordering this material and compiling the indexes.
LIBRARY

The library was radically weeded after consultation with the librarian of the Witwatersrand Health Sciences Library when a decision was taken to remove all textbooks and novels from the Museum’s holdings, as well as pamphlets and ephemera which were more appropriately housed in the Museum’s archives.

The sale of redundant books from the library, duplicates, donations to the Museum and books which have no relevance to the collection, continues to realise a small income for the Museum.

Sincere thanks are recorded to Mr Geoffrey Klass of The Collectors’ Treasury, who spent many days with the Museum staff assisting with the weeding process.

DONATIONS

The Museum received donations from 17 donors. In addition, 20 donors contributed to the Museum’s Library and Archives. These are detailed in Appendix 1. The Museum is grateful to the donors whose interest in the Museum ensures that the collection grows in an appropriate way.

A major donation to the Museum’s archives was the personal records of Professor TH Bothwell. Sorting of the records will commence in 2008.

ART COLLECTION

The Museum’s installation by Churchill Madikida was lent to the Standard Bank Gallery for Madikida’s Standard Bank Young Artist of the Year exhibition: Like father like son? 12 June to 14 July 2008

The following artworks were acquired during the year under review:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elaine Hirschowitz</td>
<td>No title, 2007</td>
<td>Jiclée print</td>
</tr>
<tr>
<td>Paula Louw</td>
<td>Departure of Simon and Hermien: Flight QF 064, 2001</td>
<td>Found objects (On loan)</td>
</tr>
<tr>
<td>Walter Oltmann</td>
<td>The double helix, 2007</td>
<td>Anodised wire sculpture</td>
</tr>
</tbody>
</table>
EXHIBITIONS PROGRAMME

An active exhibitions programme has been maintained. Many of the temporary exhibitions have been developed to complement the teaching programme of the Faculty of Health Sciences but make fascinating viewing for all visitors to the Museum. The following exhibitions were held at the Museum during the year:

Lesotho Craft Works

This venture is in support of women in Lesotho, many of whom are HIV-positive, and enables them to take control of their lives and provide for themselves and their families in an area plagued by high unemployment, poverty and poor health.

Arranged in collaboration with Mr Charles Goldstein
29 March to 31 May 2007

Rural health care: All Saints Hospital, Umtata, Eastern Cape

All Saints Hospital, near Mthatha in the former Transkei (now Eastern Cape), was run by missionaries from its early days. The images were taken by Dr Pauline Ingle in the 1960s and 1970s and contained images of patients, health education and activities, rural surgery and medicine and highlighted issues then and now.
23 April to 23 July 2007

The heart of Bara: a photo essay of the Chris Hani Baragwanath Hospital, Soweto

Photographer Allen van der Linde spent three years taking photographs at ‘Bara’ as he thought it would make a fascinating human interest story and expose the Hospital, its people, its facilities and its great achievements to a wide audience.
From June 2006

History of Cardiology

A display co-inciding with the Cardiology module in the third year syllabus. Material from the Heart Foundation and equipment donated in 2006 by Viking Medical and Surgical complemented the display.
28 April to 23 July 2007
**History of tuberculosis**
An exhibition to co-incide with the GEMP teaching module, researched and conceptualised by Professor Mary Edginton and sponsored by Sandoz.
Professor Edginton conducted a walkabout of the exhibition on 7 August 2007.
23 July to 29 September 2007

**Night journey: Colleen Alborough**

The Museum in collaboration with The Gallery Premises at the Johannesburg Civic Theatre and the Brain Function Research Group, School of Physiology, Wits University, arranged an exhibition of this interactive video installation by Colleen Alborough. At the opening function, Dr Alison Bentley, Head of the Wits Dial.a.Bed Sleep Laboratory, gave a talk entitled: *REM sleep – only about dreams?*, and Stephen Hobbs, Co-Director of The Gallery Premises, talked about the installation.

4 September to 6 November 2007

Walkabouts of the exhibition, led by the artist, took place on 7, 21 September and 5 October 2007.

**Malaria**
An exhibition linked to the GEMP syllabus on the history of malaria, a clinical description of the disease, treatment in different medical modalities and the economic implications.
28 September to 10 November 2007

**Adcock Ingram/MSC Expressions of Art competition**
An annual art competition sponsored by Adcock Ingram which gives students in the Faculty free reign to explore their creativity through two and three dimensional artworks, music, dance and creative writing.
10 to 24 October 2007

**ADCO Health Professionals Art Society**
An exhibition of artworks in all media by members of the society, sponsored by Adcock-Ingram.
24 October to 10 November 2007

**HIV/AIDS: Nine lives**
An exhibition donated to the Gay and Lesbian Archives of the University, initially displayed at the Constitutional Court and now on loan to the Museum.
From October 2004

**Recent donations**
A display case highlighting new donations was set up and will be changed on an ongoing basis as new donations are received.
From October 2004.
EDUCATIONAL ACTIVITIES

Guided tours

Guided tours were given to Saheti School, Winchester Ridge enrichment group, St Theresa’s Mercy School (May); Reddam (July); Headstart, Bloemfontein (August); Noordgesig Primary School, Laerskool Jan Celliers, American School, Beaulieu Primary, groups of dentists from Germany (September and October); educators attending a Social Sciences Workshop in Johannesburg (October); St Martins School, King’s School and St James Preparatory School (November).

AJ Orenstein Memorial Lecture 2007

The annual AJ Orenstein Memorial Lecture was delivered by Professor Errol Friedberg, Professor and holder of the Senator Betty and Dr Andy Andujar Distinguished Chair in Pathology at the University of Texas Southwestern Medical Center at Dallas. The title of the lecture was: The writing life of James D Watson: Writing the double helix.

Thanks are recorded to Walter Oltmann who designed the posters and invitations for the event.

15 August 2007

Research ethics and Wits

Professor Peter Cleaton-Jones delivered this lecture at the Museum which was arranged to co-incide with the Health Graduates Association reunion.

7 November 2007

BULLETIN

Two issues of the Adler Museum Bulletin were produced. Grateful thanks are recorded to Professor JCA Davies for the many hours he devoted to the editing of the Bulletin and many other Museum matters referred to him.

The article written by Dr Adam Yamey: Gustav Ginsberg: a dental tale, was published in the Southern African Jewish Genealogy Special Interest Group (SA-SIG) newsletter 7(3), March 2007. The article written by Honey Gluckman: The story of a pharmacist in Hillbrow, was published in the same newsletter 7(4), June 2007. The Gluckman article was also published in Jewish Affairs, 62(3) Chanukah 2007.

COLLABORATION WITH THE MEDICAL STUDENTS COUNCIL

Collaboration with the MSC continued. A seminar: HIV Empowerment Initiative: Empowering medical students to make a difference, was arranged by the Museum in collaboration with Ms Fatima Rahman of the Jaffar Neuro Centre, Pretoria, the Medical Students’ Council and Campus Wellness (5 September 2007), and the Museum assisted the MSC with the Adcock Ingram/MSC Expressions of Art competition.
USE OF MUSEUM BY OTHER GROUPS

The Museum is being increasingly used for Faculty-based and other functions. This serves to heighten awareness about the Museum and introduces different audiences to the venue. Active use of the Museum was made by the Faculty, the Medical Students’ Council, Wits Campus Wellness and outside organisations and several functions were held here during the year.

PUBLICITY AND MARKETING

A letter containing relevant information about the Museum’s educational services was sent out to schools belonging to the Independent Schools Association of Southern Africa (ISASA) in February 2007.

A new pamphlet designed by Botho Maropefela of Wits Marketing and Communications was produced and will be widely distributed in Johannesburg in 2008.

Information relating to the Museum was submitted to the Jozikids website, and is also constantly updated on the Jo’burg City Website.

FUNDRAISING

The financial support from the Standard Bank Group Limited Corporate Social Investment and the National Lotteries Trust Fund is being used to develop two major new exhibitions: HIV/AIDS and Health and Health Care under Apartheid.

VISITORS

The Museum received the following number of visitors:

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<td>6194</td>
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</tr>
</tbody>
</table>
STAFF

Rochelle Keene continued to serve on the University of the Witwatersrand Art Galleries Board of Control.

David Sekgwele attended a Museums Made Easy course sponsored by the South African Museums Association’s Transformation Training Programme in Pretoria in February 2007. The course was funded by the Department of Arts and Culture and was presented by museologist Mrs Ann Wanless.

THANKS

The Museum has retained significant support in the Faculty and grateful thanks are recorded to the new Chairman of the Board, Professor Merryl Vorster, for her constant support and encouragement.

Apart from the thanks recorded in the body of this report, I also wish to thank the Board members for their support, as well as the Faculty’s Finance Department which continues to support the Museum in many ways.

Finally, thanks to the staff of the Museum for their sustained efforts and hard work.

Rochelle Keene
Curator
March 2008